

WINDY CITY PULP AND PAPER CONVENTION

FRIDAY NIGHT AUCTION – APRIL 25, 2014

FROM THE ESTATE OF JERRY WEIST

AS WELL AS THE MUNSEY & POPULAR

PUBLICATIONS FILES AND THE COLLECTION OF

ROBERT WEINBERG

The following material will be sold at the Friday night auction, starting at approximately 8:15 p.m.

The majority of it is from the estate of well-known collector and comic authority Jerry Weist, and comes primarily from his personal collection, with a few lots from a collection that Jerry purchased in 2009. Jerry continually tried to upgrade condition on items in his collection, and most of the pulps from his collection are very nice indeed.

The remainder of the auction draws on material from the files of Munsey and Popular Publications, as well as the incredible collection of Robert Weinberg.



The material will be available for inspection Friday afternoon for several hours in Grand Ballroom C. The convention has not graded these items (although we have tried to note missing or detached covers and pages [nfc = no front cover & nbc = no back cover]) and encourages all bidders to review their condition before placing bids, as all sales are final. There will be a buyer's premium of 10% added to the amount of each winning bid. We can take payment by cash, check, credit card or paypal, but credit card and paypal will have a 5% surcharge. Additional auction rules are available separately.

There are several pulp titles where many issues are spread over multiple lots throughout the auction. To help locate them, a short list of several of these follows:

ALL-STORY / ALL-STORY WEEKLY / ALL-STORY CAVALIER WEEKLY – 45, 46, 47, 98, 99, 100, 149, 150

ARGOSY / ARGOSY ALL-STORY WEEKLY – 23, 24, 25, 30, 173, 174, 175, 176, 177, 178

ASTONISHING STORIES – 84, 85, 130, 131

ASTOUNDING – 5, 6, 7, 16, 17, 34, 35, 70, 71, 89, 90, 91, 92, 166, 167, 198, 199

ASTOUNDING (UK EDITION) – 18, 19, 28, 29, 93, 94, 192, 193, 194, 195

FANTASTIC ADVENTURES – 8, 9, 10, 26, 27, 86, 87, 88, 135, 136, 137, 186, 187, 188, 189

UNKNOWN – 36, 37, 38, 39, 72, 73, 77, 142, 143, 144, 201, 202, 203

UNKNOWN (UK EDITION) – 74, 95, 96, 196, 197

WEIRD TALES – 78, 128, 129, 204, 205

WONDER STORIES – 14, 15, 75, 76, 146, 147

SELECTED AUTHORS:

Isaac Asimov – 34, 35, 70, 71, 84, 85, 91, 111 (signed letter), 122, 130, 166, 199

Robert Leslie Bellem – 43, 51 (signed check)

Robert Bloch – 9, 10, 25, 26, 27, 77, 78, 87, 128, 129, 131, 142, 186, 204, 205

Nelson Bond – 5, 8, 9, 10, 17, 20, 22, 34, 35, 39, 72, 91, 96, 131, 197, 199

Ray Bradbury – 87, 89 (signed), 122, 128, 129, 131

Leigh Brackett – 130, 131, 198

Max Brand – 23, 98, 99, 100, 149

Frederic Brown – 36, 37, 52 (signed check)

Edgar Rice Burroughs – 23, 24, 50, 110 (related), 110.1, 175, 176

Raymond Chandler – 144

Walt Coburn – 40, 41, 123, 124, 209, 210

Ray Cummings – 2, 3, 8, 21, 24, 43, 57 (signed check), 85, 91, 130, 131, 144, 175, 176, 177, 179, 180

Carroll John Daly – 53 (signed check)

August Derleth – 9, 128, 129, 153

Arthur Conan Doyle – 48, 49, 120, 121

George Allan England – 47, 98, 114 (signed check), 149, 150

Philip Jose Farmer – 122

Ian Fleming – 25, 32, 177

Erle Stanley Gardner – 54 (signed check)

L. Patrick Greene – 23

H. Rider Haggard – 48, 49

Edmond Hamilton – 1, 8, 10, 15, 17, 128, 129, 147

Robert Heinlein – 34, 35, 73, 92, 95, 166, 167, 198, 199

L. Ron Hubbard – 17, 36, 39, 71, 72, 73, 74, 95, 101 (signed check), 130, 142, 143, 197, 198, 201, 202, 203

John Jakes – 137, 188, 189

H. Bedford Jones – 24, 100, 149, 182

Otis Adelbert Kline – 113 (signed check)

Henry Kuttner – 36, 37, 39, 72, 77, 89, 96, 104 (signed check), 130, 131, 143, 196, 202
Harold Lamb – 150
Louis L'Amour – 22, 118, 182
Fritz Leiber – 101.1 (original art), 122, 137, 143, 167
Murray Leinster – 100, 167
H.P. Lovecraft – 151, 152, 153 (related), 205
John D. MacDonald – 21, 22, 137
Richard Matheson - 41
Johnston McCulley – 20, 43, 46, 47, 100, 118, 182
Abraham Merritt – 105 (signed letter), 122
C.L. Moore – 73, 89, 104 (**original manuscript for "Black God's Kiss"**)
Frederick Nebel – 55 (signed check)
Norvell Page – 143, 144, 201
Edgar Allan Poe – 48, 49
E. Hoffmann Price – 142
Ellery Queen - 177
Sax Rohmer – 165 (related)
Robert Silverberg – 21, 122
Clark Ashton Smith – 3, 14, 15, 75, 76, 146, 147, 151, 153
E.E. "Doc" Smith – 7, 16, 35, 71, 92, 130, 131, 198
W.C. Tuttle – 21, 40, 182
Jack Vance – 167
Manly Wade Wellman – 3, 4, 9, 16, 17, 34, 85, 128, 142
H.G. Wells – 49, 82 (related), 83 (related)
Jack Williamson – 4, 5, 6, 7, 15, 17, 35, 63 (signed check), 71, 72, 90, 91, 96, 198, 202

SELECTED COVER ARTISTS:

Earl Bergey – 20, 21, 133
Howard Brown – 179, 180
Lee Brown Coye – 101.2 (original art)
Peter Driben – 145
Virgil Finlay – 174
Frank R. Paul – 1, 2, 3, 4, 14, 15, 179, 180, 181
George Rozen – 182
Norman Saunders – 20, 40
H.J. Ward – 174

SIGNED PULPS:

Ray Bradbury – 89
Hal Clement – 89
William Tenn – 137

SIGNED CHECKS/MANUSCRIPTS/LETTERS:

Poul Anderson – 155 (original manuscript)
Isaac Asimov – 111
Edwin Baird – 102
Robert Leslie Bellem – 51
Hannes Bok – 164
Max Brand (Frederick Faust) – 162
Frederic Brown – 52
Algis Budrys – 115 (original manuscript), 156 (original manuscript)
Edgar Rice Burroughs – 110.1 (unsigned checks)

Walt Coburn – 161
William Wallace Cook – 159
Ray Cummings – 57
Carroll John Daly – 53
L. Sprague De Camp - 164
George Allen England – 114
Ralph Milne Farley (Roger Sherman Hoar) – 60
Philip M. Fisher, Jr. – 58
Homer Eon Flint – 109
Erle Stanley Gardner – 54
J.U. Giesy – 59
Robert Graef – 113
Austin Hall – 109
L. Ron Hubbard – 101
H. Bedford Jones – 157
Neil R. Jones – 164
Otis Adelbert Kline – 113
Henry Kuttner – 104
Murray Leinster (Will Jenkins) – 110.2
Willy Ley – 164
Frank Belknap Long, Jr. - 164
Abraham Merritt – 105
P.J. Monahan – 108
C.L. Moore – 104 (original manuscript for "Black God's Kiss")
Talbot Mundy – 158
Louis Frederick Nebel – 55
Norvell Page – 163
Frederik Pohl – 111
Tod Robbins (C.A. Robbins) – 61
Eric Frank Russell – 115.1
Garrett P. Serviss – 64
Joseph T. Shaw – 56
Clifford Simak – 164
Upton Sinclair – 106
Paul Stahr – 112
Modest Stein – 107
Francis Stevens (Gertrude Bennett) – 108
Charles B. Stilson – 65, 65.1
Rex Stout - 160
T.S. Stribling – 107
A.E. van Vogt – 154
Howard Wandrei – 62
Henry Whitehead – 103
Jack Williamson – 63
Donald Wollheim – 164
George Worts (Loring Brent) – 112
Farnsworth Wright – 102

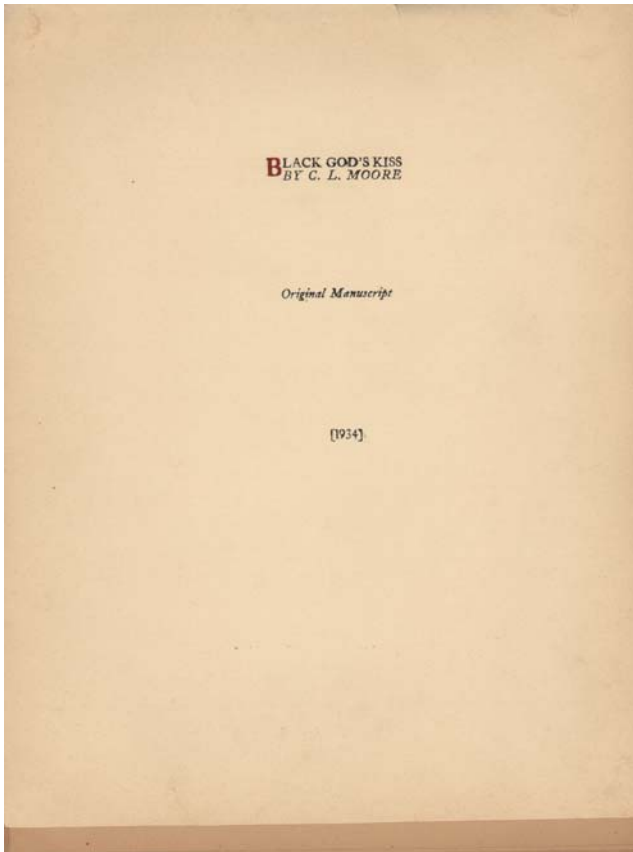
1. **SCIENCE WONDER QUARTERLY** – 3 issues, complete run – Fall 1929 (v1n1; **Hamilton**), Winter 1930 and Spring 1930 (**Frank Belknap Long**)
2. **WONDER STORIES QUARTERLY** - 3 issues – Summer 1930 (v1n4; first issue under this title), Fall 1930 and Winter 1931 (**Cummings**)

3. **WONDER STORIES QUARTERLY** - 4 issues – Spring 1931 (**Wellman**), Summer 1931 (**CAS**), Fall 1931 (**CAS, Cummings**) and Winter 1932
4. **WONDER STORIES QUARTERLY** - 4 issues – Spring 1932 (**Williamson, Wellman**), Summer 1932 (**Campbell**), Fall 1932 (**Williamson**) and Winter 1933
5. **ASTOUNDING STORIES** – 4 issues from 1937 – 1/37 (**Williamson 1/2**), 2/37 (**Williamson 2/2**), 3/37 and 4/37 (**Bond**)
6. **ASTOUNDING STORIES** – 4 issues from 1937 – 5/37 (**Long**), 6/37 (**Campbell/Stuart**), 7/37 and 8/37 (**Williamson 1/2**)
7. **ASTOUNDING STORIES** – 4 issues from 1937 – 9/37 (**Doc Smith “Galactic Patrol” 1/6, Williamson 2/2**), 10/37 (**Doc Smith 2/6, Campbell/Stuart**), 11/37 (**Doc Smith 3/6**) and 12/37 (**Doc Smith 4/6**)
8. **FANTASTIC ADVENTURES** – 6 issues – 6/40 (**Bond**), 1/41 (**Hamilton**), 5/41, 6/41 (**Cummings**), 8/41 and 9/41
9. **FANTASTIC ADVENTURES** – 6 issues – 10/41, 12/41, 1/42, 2/42, 4/42 (**Bloch, Wellman**) and 5/42 (**Bond, Bloch, Derleth, Farley**)
10. **FANTASTIC ADVENTURES** – 6 issues – 6/42 (**Bloch, Hamilton**), 8/42 (**Bloch, Hamilton**), 9/42, 11/42 (**Bloch, Bond**), 12/42 (**Bloch, Hamilton**) and 1/43 (**Bloch**)
11. **TIP TOP WEEKLY dime novels, all with Frank or Dick Merriwell stories** – 13 issues - #s 703 (10/2/09), 715, 716, 721, 725, 726, 728, 733, 740, 744, 772, 785 and 798 (7/29/11)
12. **PLUCK AND LUCK dime novels, SEVERAL WITH EARLY SF, LOST RACE OR FANTASY ELEMENTS** – 11 issues - #s 63 (8/16/99), 141, 155, 164, 196, 197, 201, 209, 231, 258 and 815 (1/14/14)
13. **THREE DIME NOVELS, mystic content – ALL AROUND #4** (11/19/09); **WORK AND WIN #s** 179 (5/9/02) and 245 (8/14/03)
14. **WONDER STORIES** – 5 bedsheet issues – 6/30 (v2#1, first issue under this title), 7/30, 8/30, 9/30 and 11/31 (**CAS**)
15. **WONDER STORIES** – 5 bedsheet issues – 12/31 (**Hamilton**), 1/32 (**Campbell**), 2/32 (**Hamilton, Williamson**), 3/32 (**on book paper; CAS**) and 3/32 (a 2nd copy but on pulp paper; **CAS**)
16. **ASTOUNDING STORIES** – 4 issues from 1938 – 1/38 (**Doc Smith “Galactic Patrol” 5/6, Campbell as Stuart, Wellman**), 2/38 (**Doc Smith 6/6**), 3/38 (**Wellman**) and 4/38
17. **ASTOUNDING STORIES** – 3 issues from 1938 – 6/38 (**Williamson 2/3, Wellman**), 11/38 (**Bond, LRH 3/3**) and 12/38 (**Hamilton, Wellman 1/2**)
18. **ASTOUNDING SCIENCE FICTION (UK EDITION)** – 8 issues – 8/39, 9/39, 10/39, 11/39, 12/39, 1/40, 3/40 and 4/40
19. **ASTOUNDING SCIENCE FICTION (UK EDITION)** – 8 issues – 5/40, 6/40, 8/40, 10/40, 12/40, 2/41, 3/41 and 4/41
20. **18 sports pulps – FOOTBALL ACTION** – 2nd Fall 1945, 2nd Fall 1947, Fall 1952 & Fall 1953 (**Bond**); **FOOTBALL STORIES** – 2nd Fall 1946, 1st Fall 1947, 2nd Fall 1947 & 2nd Fall 1948 (**Saunders cover**); **ALL-AMERICAN FOOTBALL** – 1st Fall 1944 & 1st Fall 1950; **EXCITING FOOTBALL** – Winter 1942 (v1n1), Winter 1943 & Winter 1945 (**McCulley**); **THRILLING FOOTBALL** – Fall 1949, Winter 1949 & Fall 1951 (**Bergey cover**); **EXCITING BASEBALL** – Spring 1953; **BASEBALL STORIES** – Summer 1942
21. **20 sports pulps – COMPLETE SPORTS** – 4/49; **EXCITING SPORTS** – 4/48 & Fall 1949 (**Bergey cover**); **THRILLING SPORTS** – 2/37 & 2/49 (**Tuttle, Bergey cover**); **ALL SPORTS** – 7/41, 2/49, 10/49 (**Del Rey**) & 12/50 (**Cummings**); **TEN-STORY SPORTS** – 4/53, 10/55, 4/56 (**Silverberg**), 7/56 (**Silverberg**) & 1/57 (**Silverberg**); **NEW SPORTS** – 12/48 (**John D. MacDonald**), 2/49 (**MacDonald**), 4/49, 8/49, 2/50 & 10/50
22. **20 sports pulps – FIVE SPORTS CLASSICS** – Summer 1951; **FIFTEEN SPORTS STORIES** – 1/49 (**MacDonald, Judson Phillips**); **SPORTS FICTION** – 9/49 & 9/51; **POPULAR SPORTS** – 10/48, 2/49 (**L’Amour**) & Summer 1949; **SPORTS NOVELS** – 1/48, 4/48 & 3/50; 12 **SPORTS ACES** – 12/38 (v1n2, first issue under this title, **Bond**), 3/39 & 5/40; **SUPER SPORTS** – 6/39 (missing toc), 6/47, 4/48 (**William Tenn**), 1/49 (**Blish, Kyle, Merwin**), 7/49 (**Burks, Bowen**), 9/50 & 9/53
23. **ARGOSY ALL-STORY WEEKLY** – 4 issues – 3/4/22 (**ERB “Chessmen of Mars” 3/7, Brand 2/5**), 3/11/22 (**ERB 4/7, Brand 3/5**), 3/18/22 (**ERB 5/7, Brand 4/5**) and 3/25/22 (**ERB 6/7, Brand 4/5, Greene**)

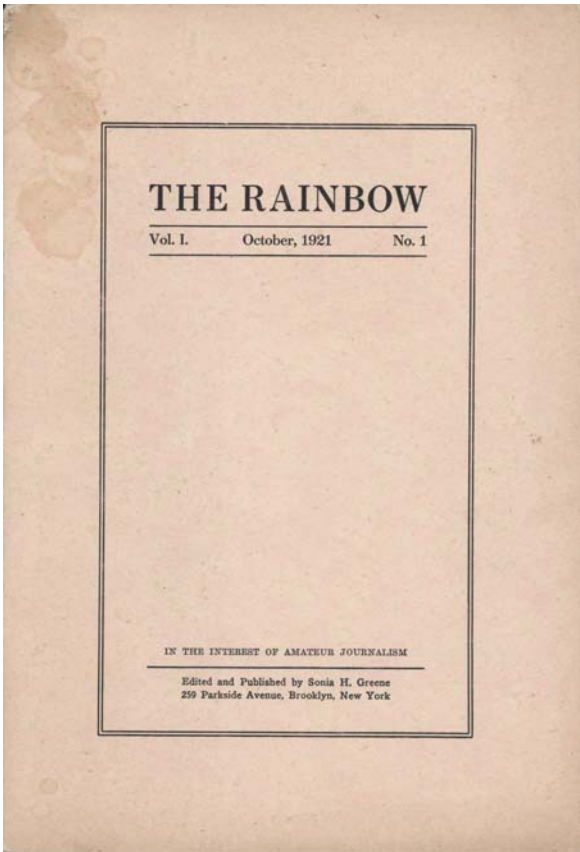
24. **ARGOSY ALL-STORY WEEKLY** – 4 issues – 41/22 (ERB “Chessmen of Mars” 7/7), 10/21/22 (Cummings “The Fire People” 1/5, HBJ), 10/28/22 (Cummings 2/5) and 11/4/22 (Cummings 3/5)
25. **15 miscellaneous adventure pulps – SHORT STORIES** – 8/53, 11/53 & 4/54; **BLUE BOOK** – 9/20, 2/33, 3/33, 5/33 & 6/33; **WORLD ADVENTURER** – 1/34 (v1n1); **ARGOSY** 11/21/31; **BLUE BOOK bedsheets** – 1/55 (Bloch), 3/56 (Robinson “The Power”, MacDonald), 10/64 (Ian Fleming), 12/64 & 6/67
26. **FANTASTIC ADVENTURES** – 6 issues – 2/43 (Bloch), 3/43 (Bloch), 4/43 (Bloch), 5/43 (Bloch), 6/43 and 7/43 (Bloch)
27. **FANTASTIC ADVENTURES** – 6 issues – 8/43 (Bloch), 10/43 (Bloch), 12/43, 2/44 (Bloch), 4/44 (Bloch) and 6/44
28. **ASTOUNDING SCIENCE FICTION (UK EDITION)** – 8 issues – 6/41, 7/41, 8/41, 9/41, 11/41, 12/41, 5/42 and 10/42
29. **ASTOUNDING SCIENCE FICTION (UK EDITION)** – 8 issues – 2/43, 4/43, 6/43, 7/43, 12/43, 2/44, 4/44 and 6/44
30. **6 rare science fiction dime novels by WILLIAM WALLACE COOK + 1 early book by JULES VERNE** – Five of the Cook novels originally appeared in **ARGOSY** between 1903 and 1907, with the final one originally appearing in **PEOPLE’S** in 1908: “**A ROUND TRIP TO THE YEAR 2000**” (see Lot #159 for the original Munsey check to Cook for this story’s sequel), “**CAST AWAY AT THE POLE**”, “**THE EIGHTH WONDER**”, “**ADRIFT IN THE UNKNOWN**”, “**MAROONED IN 1492**” and “**THE COTTON BAG**” (not in Bleiler). These are scarce, and when they do turn up on abebooks, they tend to command high prices. This lot also contains a rare edition of “**THE SOUTHERN STAR**” by Verne (1891, George Munro’s Sons).
31. **14 dime novels by WILLIAM WALLACE COOK from THE ADVENTURE LIBRARY** - #s 3, 6, 13, 17, 21, 23, 27, 29, 32, 71, 118, 128, 146 & 147
32. **16 men’s adventure magazines, one with JAMES BOND novel excerpt – ACTION FOR MEN** – 12/65 (Norem cover); **ADVENTURE** – 12/63 (Les Savage Jr., George Gross cover); **BATTLE CRY** – 4/56; **COMPLETE MAN** – 12/65; **FOR MEN ONLY** – 4/61, 12/64, 6/65, 9/65 (Richard Prather), 10/65, 11/65 & 5/67; **GUY** – 12/64 & 12/65; **THE LOWDOWN** – 1/61; **MALE** – 10/65; **MALE ANNUAL** - #2 (1964; Ian Fleming excerpt from **JAMES BOND** novel “For Your Eyes Only”)
33. **15 men’s adventure magazines – MAN’S CONQUEST** – 1/57 & 12/65; **MAN’S EPIC** – 12/64 & 7/67; **MAN’S ILLUSTRATED** – 1/65; **MANS’ MAGAZINE** – 9/65, 10/65 (Mickey Spillane excerpt), 11/65, 2/66, 3/67 & 4/67; **MAN’S STORY** – 11/64; **MAN’S TRUE DANGER** – 2/65; **MAN’S WORLD** – 4/67 & 6/67
34. **ASTOUNDING STORIES** – 6 issues from 1941 – 1/41 (Heinlein as Anson MacDonald 1/3, Bond, Wellman), 2/41 (Heinlein 2/3, Bond), 3/41 (Heinlein 3/3), 4/41 (Asimov, van Vogt), 5/41 (Heinlein) and 6/41
35. **ASTOUNDING STORIES** – 6 issues from 1941 – 7/41 (Heinlein 1/3, Bond, van Vogt), 8/41 (Heinlein 2/3, Williamson), 9/41 (Heinlein 3/3, Asimov), 10/41 (Heinlein, Asimov), 11/41 (Doc Smith 1/4) and 12/41 (Doc Smith 2/4)
36. **UNKNOWN WORLDS** – 5 bedsheet issues – 10/41, 12/41, 2/42 (LRH, Kuttner, Brown), 4/42 (LRH) and 6/42
37. **UNKNOWN WORLDS** – 5 bedsheet issues – 8/42 (van Vogt), 10/42 (Kuttner, Brown), 12/42 (Bok story), 2/43 (Kuttner, Brown, van Vogt) and 4/43 (Kuttner)
38. **UNKNOWN WORLDS** – the final 3 issues – 6/43, 8/43 and 10/43 (van Vogt)
39. **UNKNOWN** – 3 issues – 4/41, 6/41 (Bond) and 8/41 (LRH, Kuttner)
40. **WESTERN STORY MAGAZINE** – 16 issues – 10/24/36, 6/5/37, 3/5/38, 3/26/38, 4/2/38, 4/9/38 (Short), 4/16/38 (Coburn, Saunders cover), 4/23/38 (Short 1/?), 4/30/38 (Short 2/?), 5/7/38 (Short 3/?), 5/14/38 (Short 4/?), 5/21/38 (Coburn, Tuttle, Short 5/?), 6/18/38, 8/6/38 and 9/3/38 (Tuttle, Short 3/?)
41. **19 western pulps including 15 issues of WESTERN STORY MAGAZINE – POCKET WESTERN** – 10/37; **WESTERN MAGAZINE** – 12/55 (Richard Matheson) & 4/57; **WESTERN STORY ANNUAL** – 1948 (Coburn); **WESTERN STORY MAGAZINE** – 1/14/39 (Coburn), 1/28/39, 10/21/39, 10/28/39, 11/4/39, 12/30/39, 5/17/41, 5/31/41, 12/20/41, 3/45 (Coburn), 9/45 (Coburn), 10/46 (Coburn), 5/47 (Coburn), 7/47 (Coburn) and 9/47 (Coburn)
42. **COMPLETE DETECTIVE NOVEL MAGAZINE** – 13 issues – 9/28 (#3, R.T.M. Scott), 12/28,

- 7/29 (**Scott**), 8/29, 9/29, 10/29 (**Edgar Wallace**), 11/29, 8/31 (nbc), 9/31, 4/32 (**Arthur Reeve – Craig Kennedy story**), 7/32 (**Reeve – Craig Kennedy**), 11/32 and 12/32 (**Reeve – Craig Kennedy**)
43. **16 detective pulps – DETECTIVE STORY MAGAZINE – 6/23/23 (McCulley, Davis), 9/39 & 10/39; DETECTIVE STORY MAGAZINE (Canadian edition) – 12/42; THRILLING MYSTERY NOVEL – Spring 1945 & Summer 1945; DETECTIVE CLASSICS – 1/30; SMASHING DETECTIVE – 7/56; POPULAR DETECTIVE – 2/46; DETECTIVE NOVEL MAGAZINE – 8/45, 4/46, 1/47 (Cummings, McCulley), 9/47, 3/48, Spring 1949 & Summer 1949 (Bellem)**
44. **REAL DETECTIVE – 11 issues, all are coverless – 12/31, 2/32, 4/32, 5/32, 6/32 (Stuart Palmer), 8/32, 10/32 (Stuart Palmer), 11/32, 12/32 (Starrett), 1/33 and 3/33**
45. **ALL-STORY CAVALIER WEEKLY, 1 issue + ALL-STORY WEEKLY, 2 issues – 3/16/15, 10/2/15 (Packard 1/6, Abdullah “God of the Invincibly Strong Arms” pt. 4) and 11/6/15 (Packard 6/6)**
46. **ALL-STORY WEEKLY – 3 issues – 2/5/26 (McCulley, Packard 3/5, Abdullah “God of the Invincibly Strong Arms” 2nd series pt. 1), 3/25/16 (Zane Grey 4/6) and 5/27/16 (McCulley 1/5)**
47. **ALL-STORY WEEKLY – 3 issues – 6/3/16 (Giesy & Smith “Semi-Dual” story 1/3, McCulley 2/5), 1/27/17 and 2/17/17 (England 1/5, Packard 2/6)**
48. **CLEVER TRUTHS, 1 issue + BEST STORIES, 2 issues – CLEVER TRUTHS – 8/25 (v1n3, Haggard pt. 2, Poe); retitled BEST STORIES – 9/25 (Haggard pt. 3, Doyle [Holmes story]) & 11/25 (Haggard pt. 5, Poe)**
49. **BEST STORIES – 3 issues – 12/25 (Haggard pt. 6, Doyle [Holmes story]), 1/26 (Doyle [Holmes], H.G. Wells) and 6/26 (Poe)**
50. **BEST STORIES – 2 issues – 7/26 and 10/26 (ERB “Tarzan of the Apes” pt. 2)**
51. **MUNSEY check to ROBERT LESLIE BELLEM for poem “Cinemagic”, endorsed by Bellem**
52. **POPULAR PUBLICATIONS check to FREDERIC BROWN for television rights to “Last Curtain” (published as “The Cream of the Jest”, New Detective Magazine, July 1949), endorsed by Brown**
53. **POPULAR PUBLICATIONS check to CARROLL JOHN DALY for the Race Williams story, “The Book of the Dead” (Dime Detective, January 1938), endorsed by Daly**
54. **MUNSEY check to ERLE STANLEY GARDNER for “Killed and Cured” (Detective Fiction Weekly, February 21, 1931), endorsed by Gardner**
55. **POPULAR PUBLICATIONS check to LOUIS FREDERICK NEBEL for “Death to Pay”, endorsed by Nebel**
56. **5 items signed by legendary BLACK MASK editor JOSEPH T. SHAW – Popular Publications check for story by J. Paine Lilly (Shaw was author’s agent and the check is endorsed by Shaw) + 4 letters from Shaw to Al Gibney and Alden Norton at Popular regarding stories by Raoul Whitfield and D.L. Champion**
57. **MUNSEY check to RAY CUMMINGS for “The Shadow Maiden” (published as “The Shadow Girl”, Argosy All-Story Weekly June 22-July 13, 1929), endorsed by Cummings**
58. **MUNSEY check to PHILIP M. FISHER, JR. for “Fungus Isle” (Argosy All-Story Weekly October 27, 1923), endorsed by Fisher**
59. **MUNSEY check to J.U. Giesy for “Palos of the Dog Star Pack” (All-Story Weekly July 13-August 10, 1918), endorsed by Giesy [see also Lot 100 for the final installment of “Palos”]**
60. **MUNSEY check to ROGER SHERMAN HOAR (writing as RALPH MILNE FARLEY) for “The Radio Men-Fish” (published as “The Radio Pirates”, Argosy, August 1-August 22, 1931), endorsed by Hoar**
61. **MUNSEY check to C.A. ROBBINS (writing as TOD ROBBINS) for “In Brangler Hall” (published as “Wild Wullie, The Waster”, All-Story Weekly, February 14, 1920), endorsed by Robbins**
62. **MUNSEY check to HOWARD WANDREI for “Finishing Touch” (as by H.W. Guernsey, Detective Fiction Weekly, December 15, 1934), endorsed by Wandrei**
63. **MUNSEY check to JACK WILLIAMSON for “Captain Planeteer” (published as “Racketeers In the Sky”, Argosy, October 12, 1940), endorsed by Williamson**

64. **MUNSEY check to GARRETT P. SERVISS** for "The Second Deluge" (The Cavalier, July 1911 – January 1912), endorsed by Serviss
65. **MUNSEY lot regarding CHARLES B. STILSON** – 4 items – **Munsey check to Stilson** for "Polaris and the Goddess Glorian" (All-Story Weekly, September 15-October 13, 1917), endorsed by Stilson; **Munsey check to artist C.W. Fairchild** for cover painting to "Polaris and the Goddess Glorian", endorsed by Fairchild; **signed letter from Stilson to Robert Davis** of Munsey re: "The Black Wolf of Picardy" (Argosy, June 15-July 20, 1918); and **carbon copy of letter from Davis to Stilson** re: "The Black Wolf of Picardy" [see also Lot 99 for the first 2 installments of "Polaris and the Goddess Glorian"]
- 65.1 **MUNSEY check to CHARLES B. STILSON** for "Minos of Sardanes" (All-Story Weekly, August 12-August 26, 1916), endorsed by Stilson
66. **JAMES BOYS WEEKLY dime novels** – 4 issues - #s 3 (1/11/01), 15, 25 and 30 (7/19/01)
67. **WILD WEST WEEKLY dime novels** – 5 issues - #s 15 (1/30/03), 27, 33, 38 and 250 (8/2/07)
68. **THE ADVENTURE LIBRARY dime novels** – 12 issues - #s 43, 49, 51, 53, 60, 61, 67, 69, 74, 75, 85 and 86
69. **THE ADVENTURE LIBRARY dime novels** – 12 issues - #s 92, 94, 95, 97, 98, 102, 103, 105, 114, 116, 169 and 173
70. **ASTOUNDING SCIENCE FICTION** – 11 digest issues – 11/43 (**Asimov**), 12/43, 6/44, 7/44, 1/45, 8/45 (**Asimov**), 12/45 (**Asimov 2/2**), 1/46, 3/46, 5/46 (**Clarke**) and 11/46
71. **ASTOUNDING SCIENCE FICTION** – 11 digest issues – 12/46, 3/47 (**Asimov, Williamson**), 10/47 (**LRH**), 12/47 (**Doc Smith 2/4**), 1/48 (**Smith 3/4, Asimov**), 6/50 (**Asimov**), 2/52, 4/52, 5/52, 12/52 (**Asimov 3/3**) and 1/53
72. **UNKNOWN** – 3 issues – 11/40 (**LRH, Bond**), 12/40 (**LRH, Kuttner, Williamson**) and 2/41
73. **UNKNOWN** – 2 issues – 9/40 (**Heinlein**) and 10/40 (**LRH, Moore**)
74. **UNKNOWN (UK EDITION)** – 5 issues – 10/39, 11/39, 1/40, 2/40 (**LRH**) and 3/40
75. **WONDER STORIES** – 5 bedsheet issues – 4/32 (**Campbell, printed on book paper**), 4/32 (**Campbell, a 2nd copy but printed on pulp paper**), 5/32 (**printed on book paper**), 5/32 (**2nd copy printed on pulp paper**) and 6/32 (**CAS**)
76. **WONDER STORIES** – 5 bedsheet issues – 7/32, 8/32 (**CAS**), 9/32, 10/32 (**CAS**) and 11/32 (**CAS**)
77. **FROM UNKNOWN WORLDS** – 3 different editions – U.S. edition, U.K. hardcover edition and U.K. softcover edition (**Bloch, Kuttner**)
78. **WEIRD TALES** – scarce Fall 1984 issue (**Bloch, Ellison**)
79. **WEIRD AND OCCULT, rare U.K. digest pulp** published in 1960 (total run was 3 issues) – 2 issues – #s 2 and 3
80. **EERIE TALES, rare one-shot Canadian pulp** – July 1941 (v1n1)
81. **STRICTLY PRIVATE! – rare Gernsback one-shot bedsheet from 1929**
82. **12 radio publications, including 11 from Gernsback, includes rare WAR OF THE WORLDS material – SHORT WAVE CRAFT** – Summer 1930 (v1n1), 10-11/30 (v1n3), & 12/30-1/31 (v1n4); **RADIO NEWS** – 10/25, 6/27, 10/28 & 12/28; **RADIO-CRAFT** – 4/38 & 6/44; **34 LESSONS IN RADIO AND TELEVISION** – 1937 (**Gernsback editorial room copy**); **RADIO DIGEST pamphlet** – includes article on Orson Welles' broadcast of **The War of the Worlds**, plus a transcript of the broadcast; **ON THE AIR** – 9/25
83. **12 electrical / mechanical / science publications, including 10 from Gernsback – PRACTICAL ELECTRICS** – 11/22, 2/23, 3/23, 4/23, 5/23, 10/23, 1/24, 4/24 and 6/24; **EVERYDAY SCIENCE AND MECHANICS** – 2/34 (feature on "The Invisible Man" movie); **MECCANO MAGAZINE** – 12/32; **POPULAR SCIENCE** – 5/32
84. **ASTONISHING STORIES** – 4 issues – 2/40 (v1n1, **Asimov**), 4/40 (**Asimov**), 6/40 and 8/40
85. **ASTONISHING STORIES** – 4 issues – 10/40, 12/40 (**Asimov, Wellman**), 2/41 (**Cummings**) and 4/41 (**Asimov, Cummings**)
86. **FANTASTIC ADVENTURES** – 6 issues – 10/44, 1/45, 7/45, 12/45, 2/46 and 5/46
87. **FANTASTIC ADVENTURES** – 6 issues – 7/46 (**Bloch**), 9/46, 11/46, 1/47, 3/47 and 5/47 (**Bradbury**)



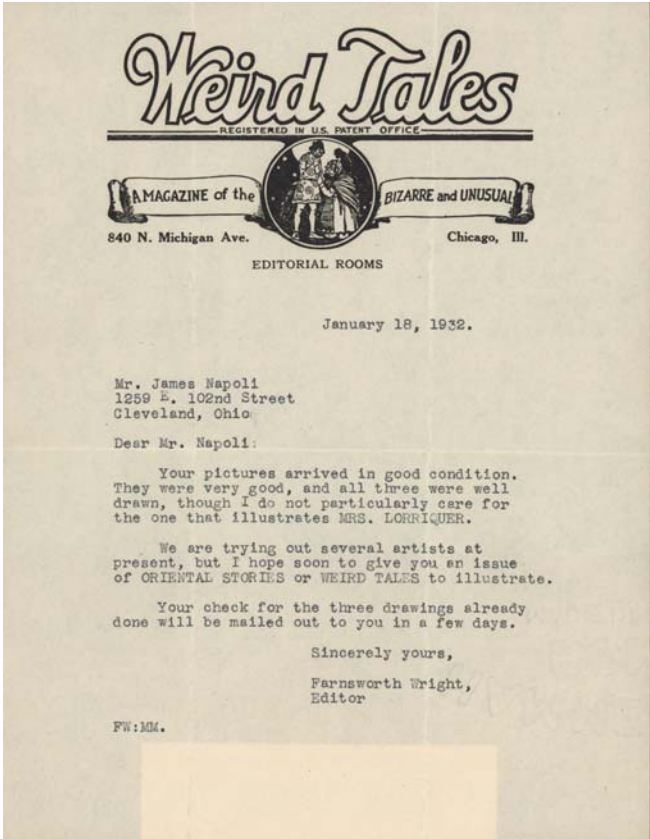
LOT 104 - ORIGINAL C.L. MOORE MANUSCRIPT



LOT 152 - THE RAINBOW, RARE FANZINE



LOT 49 - 3 ISSUES OF BEST STORIES



LOT 103 - WRIGHT LETTER, PART OF LOT 103

88. **FANTASTIC ADVENTURES** – 6 issues – 1/48, 2/48, 3/48, 4/48, 5/48 and 6/48
89. **ASTOUNDING SCIENCE FICTION** – 7 issues from 1943 – 5/43 (**Kuttner**), 6/43, 7/43, 8/43 (**Moore 1/2**), 9/43 (**Bradbury, Moore 2/2, SIGNED by Bradbury**), 9/43 (a 2nd copy, **Bradbury, Moore 2/2, SIGNED by Hal Clement**) and 10/43
90. **ASTOUNDING SCIENCE FICTION** – 4 issues from 1939 – 1/39, 2/39 (**Williamson**), 3/39 (**Campbell/Stuart**) and 4/39 (**Williamson 1/3**)
91. **ASTOUNDING SCIENCE FICTION** – 4 issues from 1939 – 5/39 (**Williamson 2/3**), 6/39 (**Williamson 3/3**), 7/39 (**Asimov, Bond, van Vogt**) and 8/39 (**Bond, Cummings**)
92. **ASTOUNDING SCIENCE FICTION** – 4 issues from 1939 – 9/39, 10/39 (**Doc Smith "Gray Lensman" 1/4**), 11/39 (**Doc Smith 2/4, Heinlein**) and 12/39 (**Doc Smith 3/4, van Vogt**)
93. **ASTOUNDING SCIENCE FICTION (UK EDITION)** – 9 issues – 8/44, 10/44, 12/44, 2/45, 3/46, 5/46, 7/46, 9/46 and 12/46
94. **ASTOUNDING SCIENCE FICTION (UK EDITION)** – 9 issues – 1/47, 4/47, 6/47, 8/47, 10/47, 12/47, 2/48, 4/48 and 6/48
95. **UNKNOWN (UK EDITION)** – 5 issues – 4/40 (**LRH**), 6/40, 8/40, 9/40 (**Heinlein**) and 10/40 (**LRH**)
96. **UNKNOWN & UNKNOWN WORLDS (UK EDITION)** – 5 issues – 11/40 (**Bond**), 10/42 (**Kuttner**), 2/43, 5/43 (**Kuttner, van Vogt**) and 1/44 (**Williamson**)
97. 15 miscellaneous men's adventure magazines – **MEN** – 4/58, 6/63, 10/63 & 11/64; **MR. AMERICA** – 3/53; **NEW MAN** – 5/65 & 4/67; **REAL** – 2/56; **SAFARI ANNUAL** – undated; **SAGA** – 11/53 (**Valigursky cover**), 12/61, 3/62, 10/65, 3/67 & 4/67
98. **ALL-STORY WEEKLY** – 3 issues – 2/24/17 (**England**), 5/12/17 and 8/4/17 (**Brand 4/5, England, Tod Robbins 3/4**)
99. **ALL-STORY WEEKLY** – 3 issues – 9/15/17 (**Stilson "Polaris and the Goddess Glorian" 1/5, Brand**), 9/22/17 (**Stilson 2/5, Abdullah**) and 11/3/17 [see also Lot 65 for the original Munsey check to Stilson for "Polaris and the Goddess Glorian"]
100. **ALL-STORY WEEKLY** – 3 issues – 3/23/18 (**Brand 5/6**), 4/6/18 (**Leinster**) and 8/10/18 (**McCulley, HBJ 2/4, Giesy "Palos of the Dog Star Pack 5/5**) [see also Lot 59 for the original Munsey check to Giesy for "Palos"]
101. **L. RON HUBBARD SIGNED CHECK + 2 UNISSUED CHECKS** – All-Fiction Field check to Forrest J. Ackerman, endorsed by Ackerman to Hubbard and **endorsed by Hubbard**; unissued Munsey check to LRH for "Orders Is Orders" (unsigned; Argosy, 12/18/37); unissued Munsey check to Ed Bodin, LRH's agent, for "The Shooter" (Argosy, 12/12/36) and "Mine Inspector" (Argosy, 12/5/36) by LRH
- 101.1 **ORIGINAL ARTWORK BY FANTASY GREAT FRITZ LEIBER**
- 101.2 **ORIGINAL ARTWORK BY LEE BROWN COYE.** Detailed pencil preliminary for "The Titan in the Crypt" by J.G. Warner (Fantastic, February 1963).
102. 2 items signed by **WEIRD TALES** editors **FARNSWORTH WRIGHT & EDWIN BAIRD** – letter on **Weird Tales** letterhead from Wright to Greye La Spina and **signed by Wright** (letters signed by Wright are extremely scarce) and Munsey check to Baird for "Survival of the Fattest" (The All-Story, July 1911)
103. **LETTERS FROM FARNSWORTH WRIGHT AND HENRY WHITEHEAD** re: James Napoli's **WEIRD TALES** illos for Whitehead's "Mrs. Lorriquer", which was reprinted in Whitehead's 1944 Arkham House collection, "Jumbie and Other Uncanny Tales" – unsigned letter on **Weird Tales** letterhead from Wright to Napoli and letter from Whitehead to Napoli (**Whitehead's signature is extremely scarce, as he died in November 1932, eight months after this letter was written and 12 years before his first book was published**)
104. **ORIGINAL MANUSCRIPT FOR C.L. MOORE'S "BLACK GOD'S KISS",** featuring her heroine, Jirel of Joiry, which appeared in **WEIRD TALES**, October 1934. Marked with Moore's handwritten corrections, including changing Jirel's original name of Girel of Goicy. Inscribed to Robert Barlow and signed by Moore. **A STUNNING, UNIQUE ITEM. Accompanied by a Popular Publications' check payable to**

- Moore's husband, Henry Kuttner, endorsed by him, for "Frightful Clay" (published as "Death Is My Daughter", Strange Detective Mysteries, January 1941)**
105. **Lot of 3 ABRAHAM MERRITT items, 2 SIGNED BY MERRITT – SIGNED LETTER FROM MERRITT** to Robert Davis and Munsey re: "The Ship of Ishtar"; signed letter from Davis to Merritt re: "The Ship of Ishtar" and "The First Step" which is also **signed by Merritt**; unissued Munsey check to Merritt (not signed)
106. **UPTON SINCLAIR SIGNED LETTER** – letter by Sinclair, on his letterhead, to Albert Gibney of Popular Publications re: Sinclair's first published story, "Tommy Junior the Second" (Argosy, April-September 1895). Sinclair wrote the classic "The Jungle" and won the Pulitzer Prize for fiction in 1943, two years before this letter was written.
107. **T.S. STRIBLING SIGNED LETTER AND CHECK** – letter from Robert Barlow to Stribling asking for his autograph, **inscribed "Patience rewarded" and signed by Stribling**. With Munsey check to Stribling, endorsed by him, for "East is East" (Argosy All-Story Weekly, April 22-May 13, 1922) and Munsey check to artist Modest Stein, endorsed by him, for the cover painting to "East is East".
108. **INCREDIBLE ARCHIVE OF MATERIALS RELATING TO FANTASY AUTHOR GERTRUDE BENNETT, WHO WROTE AS FRANCIS STEVENS**. Stevens was the first major female writer of SF and fantasy, and **her signature and photos are very rare**. This lot contains five items. **Munsey check to Bennett, endorsed by her**, for "The Door Behind the Curtain" (published as "Behind the Curtain", All-Story Weekly, September 21, 1918). **Munsey check to artist P.J. Monahan**, endorsed by him, for the cover painting to Stevens' "Serapion" (Argosy All-Story Weekly, June 19-July 10, 1920). **Letter from Stevens' daughter to Robert Weinberg**, discussing her mother, **with two photos**, including one from 1927 of Stevens in California which Stevens called "Balboa Discovering the Pacific."
109. **AUSTIN HALL AND HOMER EON FLINT SIGNED CHECKS** – **Munsey check to Hall** for "The Blind Spot" by Hall and Flint (Argosy All-Story Weekly, May 14-June 18, 1921), endorsed by Hall, plus a second, unissued check for that story. **Munsey check to Flint** for "The Man in the Moon" (All-Story Weekly, October 4, 1919).
110. **TARZAN OF THE APES UNPUBLISHED SCREENPLAY** – Arthur Weiss, a successful Hollywood screenwriter, wrote this unused script around 1969. It's unknown if this was commissioned by ERB, Inc., but an ERB, Inc. business card is attached to it. Weiss was a friend of Sam Peeples, another Hollywood screenwriter, who was an avid ERB collector, and Peeples eventually acquired this copy. John Coleman Burroughs wrote a commentary on this script on August 15, 1969, but it does not appear that ERB, Inc. still has a copy of the script. This may be the sole existing copy of the script.
- 110.1 **EDGAR RICE BURROUGHS – 3 UNISSUED MUNSEY CHECKS** – these were never issued so not signed. The three checks are dated July 16, 1913 (for "The Warlord of Mars", The All-Story, December 1913-March 1914), November 5, 1913 (likely an advance on an unknown story) and January 19, 1933 (for "Lost on Venus", Argosy, March 4-April 15, 1933)
- 110.2 **THREE ORIGINAL MANUSCRIPTS BY MURRAY LEINSTER PLUS SIGNED CHECK** – the original manuscripts for "The Ethical Equations" (Astounding, June 1945) and its sequel, "The Adapter" (Astounding, March 1946). Neither is signed, but both feature handwritten corrections made by Leinster. Also features the original manuscript for "Politics" (Amazing Stories, June 1932). **Also included is a Popular Publications check to Will Jenkins (Leinster's real name)** for "Planet of Sand" (Famous Fantastic Mysteries, February 1948), endorsed by Jenkins.
111. **ISAAC ASIMOV AND FREDERIK POHL SIGNED ITEMS** – letter signed by Asimov, on his stationary, and a Fictioneers, Inc., check to Pohl for Asimov's "The Weapon" (bought for Astonishing but appeared in Super Science Stories, May 1942, as by H.B. Ogden), endorsed by Pohl.
112. **GEORGE WORTS & PAUL STAHR CHECKS FOR PETER THE BRAZEN STORY "THE SAPPHIRE DEATH"** – **Munsey check to George Worts** (Loring Brent) for "The Revenge of Peter the Brazen" (published as "The Sapphire Death", Argosy, June 11-July 16, 1933), endorsed by Worts, and **Munsey check to artist Paul Stahr** for cover painting to "The Revenge of Peter the Brazen", endorsed by Stahr.
113. **OTIS ADELBERT KLINE & ROBERT GRAEF CHECKS FOR "THE PRINCE OF PERIL"** – **Munsey check to Kline** for "Zinlo of Three

- Worlds (published as "The Prince of Peril", Argosy, August 9-September 6, 1930), endorsed by Kline, and **Munsey check to artist Robert Graef** for cover painting to "Zinlo of Three Worlds", endorsed by Graef.
114. **GEORGE ALLAN ENGLAND SIGNED CHECKS** – Munsey checks to England for "Beyond the Great Oblivion" (The Cavalier, January 4-February 8, 1913), endorsed by England. There are two checks; one for an advance payment and one for the remainder.
115. **ALGIS BUDRYS ORIGINAL MANUSCRIPT** – the original manuscript for "Protective Mimicry" (Galaxy, February 1953), inscribed by Budrys to Harlan Ellison. This story was later dramatized for the radio series, "X Minus One."
- 115.1 **ERIC FRANK RUSSELL ORIGINAL MANUSCRIPT** – original manuscript for "Gravy Grab" (published as "The Sin of Hyacinth Peuch," Fantastic, Fall 1952), signed by Russell. Other than on bookplates for limited editions, Russell's signature is quite rare.
116. **DARE-DEVIL ACES** – 10 issues – 4/39, 7/39, 5/40, 2/41, 3/42, 5/42, 1/46, 2/46, 3/46 and 5/46
117. **11 aviation pulps** – **SKY RAIDERS** – 12/39 & 6/43 (Simak); **AIR ADVENTURES** – 11/45; **AIR WAR** – 3/42, Summer 1942, Fall 1944 & Winter 1944/45; **BATTLE BIRDS** – 8/42 & 7/43; **FIGHTING ACES** – 7/41 & 3/43
118. **11 aviation pulps** – **THE LONE EAGLE** – 10/39; **SKY FIGHTERS** – 7/42, 11/42 (Leinster), 1/44 (L'Amour), Spring 1945, Fall 1945, Fall 1949, Winter 1949 (L'Amour, McCulley) & Spring 1950; **WINGS** – Winter 1946 (nbc) & Winter 1948
119. **SCOOPS (UK SF MAGAZINE)** – 5 issues – 2/17/34 (#2), 2/24/34 (#3), 3/3/34 (#4), 3/10/34 (#5) and 3/17/34 (#6)
120. **SCOOPS (UK SF MAGAZINE)** – 6 issues – 3/24/34 (#7), 3/31/34 (#8), 4/7/34 (#9), 4/21/34 (#11), 4/28/34 (#12) and 5/5/34 (#13; Doyle)
121. **SCOOPS (UK SF MAGAZINE)** – 6 issues – 5/12/34 (#14; Doyle), 5/19/34 (#15; Doyle), 5/26/34 (#16; Doyle), 6/2/34 #17; Doyle), 6/16/34 (#19) and 6/23/34 (#20)
122. **SATELLITE**, 4 issues, and **SCIENCE-FICTION PLUS**, 1 issue – **SATELLITE** – 2/59 (Asimov, Farley, Leiber), 3/59 (Bradbury), 4/59 (Leiber) & 5/59 (Silverberg, Merritt, Weinbaum);
- SCIENCE-FICTION PLUS** – 3/53 (v1n1; Campbell, Farmer)
123. **DIME WESTERN**, 12 issues, and **.44 WESTERN**, 11 issues – **DIME WESTERN (all with Coburn except 1/52)** – 2/45 (Savage), 3/45, 6/45, 8/45, 10/45, 11/45, 2/46, 5/46, 8/48, 3/50, 4/50 & 1/52; **.44 WESTERN** – 10/37 (v1n2), 11/37, 11-12/38, 1-2/39, 7/46, 2/47, 11/47, 3/48, 7/48, 10/48 & 2/49
124. **18 western pulps from Popular Publications** – **10 STORY WESTERN MAGAZINE** – 5/46 (Coburn) & 6/48 (Coburn); **ACE-HIGH WESTERN** – 1/47; **FIFTEEN WESTERN TALES** – 11/45; **NEW WESTERN** – 7/46, 11/48 & 10/49; **STAR WESTERN (all with Coburn)** – 8/44 (Savage), 9/44, 11/44, 11/45 & 12/45; **BIG-BOOK WESTERN** – 4/46, 6/46, 1/47, 11/47, 12/47 (Coburn) & 3/54
125. **21 NICK CARTER dime novels from NEW MAGNET LIBRARY** - #s 18, 81, 356, 358, 454, 493, 508, 528, 549, 552, 553, 562, 576, 578, 584, 586, 589, 595, 596, 598 & 602
126. **21 NICK CARTER and HARRISON KEITH dime novels from NEW MAGNET LIBRARY** - #s 604, 608, 610, 611, 613, 614, 616, 617, 623, 625, 626, 634, 637, 643 & 900-906
127. **21 NICK CARTER dime novels from NEW MAGNET LIBRARY** - #s 907-927
128. **WEIRD TALES** – 5 issues – 9/44 (Bradbury, Bloch), 1/45 (Hamilton, Derleth, Wellman), 3/45, 5/45 (Bloch, Hamilton) and 7/45 (Bradbury, Bloch, Hamilton, Derleth)
129. **WEIRD TALES** – 5 issues – 11/45 (Bloch, Hamilton, Derleth), 9/46 (Hamilton), 11/46 (Bloch, Derleth), 7/47 (Bradbury) and 11/48 (Bloch)
130. **ASTONISHING STORIES** – 4 issues – 9/41 (Asimov), 11/41 (LRH, Brackett, Cummings), 3/42 (Cummings) and 6/42 (Doc Smith, Kuttner, Brackett)
131. **ASTONISHING STORIES** – 4 issues – 10/42 (Doc Smith, Kuttner, Cummings), 12/42, 2/43 (Bloch, Brackett, Kuttner) and 4/43 (Bradbury, Bond, Cummings)
132. **24 Popular Publications love pulps** – **NEW LOVE** – 12/46 & 4/49; **LOVE BOOK MAGAZINE** – 3/46, 12/48, 2/52, 11/52 & 3/53; **LOVE NOVELS MAGAZINE** – 4/48, 7/48, 8/49 (Arthur J. Burks), 12/49, 7/51, 9/51 & 3/52;

- LOVE SHORT STORIES** – 12/42, 10/43, 3/45, 5/47, 3/48, 12/48, 1/49, 12/49, 9/52 & 5/53
133. **26 love pulps – GLAMOROUS LOVE STORIES** – 5/54; **ROMANCE** – 1/46 & 3/50; **FIFTEEN LOVE STORIES** – 8/49, 10/50, 3/52, 11/52, 3/53, 9/53 & 11/53; **ALL-STORY LOVE** – 5/46, 8/46, 10/46, 9/48, 3/49, 11/49, 1/50 & 5/50; **THRILLING LOVE** – 7/48 (**Bergey cover**) & 3/53; **POPULAR LOVE** – 6/49 & Winter 1953; **EXCITING LOVE** – Winter 1954, Spring 1955, Winter 1955 & Summer 1956
134. **23 love pulps – COMPLETE LOVE MAGAZINE** – 1/49, 3/50, 5/50 & 7/50; **IDEAL LOVE** – 5/44, 1/53, 9/53, 5/54, 9/55, 3/56 & 6/59; **TEN-STORY LOVE MAGAZINE** – 2/48 & 2/49; **VARIETY LOVE STORIES** – 5/45; **ROMANTIC LOVE** – 1/41; **GAY LOVE STORIES** – 8/46, 9/49 & 7/55; **LOVE STORY MAGAZINE** – 1/18/41 & 2/1/41; **RANCH ROMANCES** – 2nd June 1949, 1st August 1949 & 2nd February 1950
135. **FANTASTIC ADVENTURES** – 6 issues – 7/48, 8/48, 9/48, 10/48, 11/48 and 12/48
136. **FANTASTIC ADVENTURES** – 6 issues – 1/49, 2/49, 3/49, 4/49, 5/49 and 6/49
137. **FANTASTIC ADVENTURES** – 6 issues – 11/49, 5/50 (**John D. MacDonald, SIGNED BY WILLIAM TENN**), 9/50 (**Leiber**), 1/51 (**John Jakes**), 2/51 and 3/51 (**Jakes**)
138. **ANALOG bedsheets** – 13 issues – 7/63, 8/63, 9/63, 6/64, 7/64, 8/64, 9/64, 10/64, 11/64, 12/64, 1/65 (**Herbert “Prophet of Dune” 1/5**), 2/65 (**Herbert 2/5**) and 3/65 (**Herbert 3/5**)
139. **ANALOG digests** – 13 issues – 6/61, 7/61, 3/62, 5/62, 6/62, 7/62, 8/62, 9/62, 11/62, 12/62, 1/63, 11/65 and 6/74
140. **ALGER SERIES dime novels** – 13 issues – #s 16, 26, 58, 62, 91-93, 95-97, 125, 130 and 134
141. **ALGER SERIES dime novels** – 12 issues – #s 135-143, 149, 152 and 171
142. **UNKNOWN** – first 3 issues – 3/39 (**v1n1, Wellman**), 4/39 (**LRH, Price**) and 5/39 (**LRH, Bloch**)
143. **UNKNOWN** – 3 issues – 6/39 (**Page**), 7/39 (**LRH**) and 8/39 (**LRH, Kuttner, Leiber**)
144. **UNKNOWN** – 3 issues – 9/39 (**Cummings**), 10/39 (**Campbell/Stuart**) and 11/39 (**Raymond Chandler, Page**)
145. **7 GERNSBACK FLIGHT MAGAZINES – FLIGHT** – 12/40 (**v1n1, Driben cover**), 2/41, 3/41, 5/41, 6/41 & 7/41; **FLIGHT WARPLANES** – 1941 (**v1n1**)
146. **WONDER STORIES** – 4 issues – 12/32 (**Campbell**), 1/33, 2/33 and 3/33 (**CAS**)
147. **WONDER STORIES** – 5 issues – 4/33 (**CAS**), 5/33 (**Hamilton, CAS**), 6/33, 8/33 and 10/33
148. **THE DIME NOVEL** – rare one-shot published in 1930 by Gilbert Patton Corp.
149. **ALL-STORY WEEKLY** – 3 issues from 1918 – 8/24/18 (**HBJ 4/4**), 9/14/18 (**Giesy & Smith “Semi-Dual” story 1/4, Brand**) and 11/9/18 (**Tod Robbins, England**)
150. **ALL-STORY WEEKLY** – 3 issues – 1/18/19 (**England 2/6, Stilson**), 12/20/19 (**Lamb, Abdullah 4/6, England 6/6**) and 3/13/20
151. **THE UNITED AMATEUR** – 2 issues of this rare amateur press association magazine, which was edited at one time by H.P. Lovecraft. The July 1925 issue has an editorial by HPL, a CAS poem, a review of CAS poetry collections and an article and poems by Frank Belknap Long, Jr. The September 1925 issue has an article by HLP.
152. **THE RAINBOW, October 1921** – first issue of rare amateur press association magazine published by Sonia Greene, who would marry H.P. Lovecraft. Contains a photo of Greene and a HPL article (with photo).
153. **THE PHANTAGRAPH, March-April 1937** – an issue of this rare fanzine, containing notice of HPL’s death, a CAS article and a Derleth poem.
154. **A.E. VAN VOGT lot** – All-Fiction Field check to Forrest J. Ackerman, endorsed by him to van Vogt and endorsed by van Vogt, together with a copy of the rare pamphlet, “Dianetics and the Professions” by van Vogt.
155. **POUL ANDERSON ORIGINAL MANUSCRIPT** – for “Catalysis” (lf, February 1956)
156. **ALGIS BUDRYS ORIGINAL MANUSCRIPT** – for “Little Joe” (Astounding, September 1953), inscribed by Budrys to Harlan Ellison.
157. **MUNSEY check to H. BEDFORD-JONES** for “Comrade Island” (Argosy, January 1916), endorsed by HBJ, together with two letters

between HBJ's agent and Munsey relating to book rights for "Comrade Island".

between Rohmer's agent, Robert Sommerville, and R.H. Davis & R.H. Titherington of Munsey.

158. **MUNSEY check to TALBOT MUNDY** for "Payable to Bearer on Demand" (published as "Payable to Bearer" in *The Cavalier*, December 28, 1912), endorsed by Mundy.
159. **MUNSEY check to WILLIAM WALLACE COOK** for "Castaways of the Year 2000" (*Argosy*, October 1912-February 1913), endorsed by Cook. This story was a sequel to Cook's "A Round Trip to the Year 2000"; see Lot #30 for a copy of that book.
160. **MUNSEY check to REX STOUT** for "Baba" (*All-Story Cavalier Weekly*, January 30, 1915), endorsed by Stout.
161. **POPULAR PUBLICATIONS check to WALT COBURN** for "The Dogie Joins the Wild Bunch" (published as "Wild Bunch Orphan", *Mavericks*, December 1934), endorsed by Coburn.
162. **MUNSEY check to FREDERICK FAUST (MAX BRAND)** for "The Laughter of Slim Malone" (*All-Story Weekly*, June 14, 1919), endorsed by Faust.
163. **POPULAR PUBLICATIONS check to Spider author NORVELL PAGE** for "G Stands for Glory" (*Ace G-Man*, July/August 1937), endorsed by Page. The lot also includes a Popular Publications check to Virginia Combs. Under the penname, Nanek, Combs corresponded with Page; their story is chronicled in *Xenophile* #40.
164. **7 FICTIONEERS, INC. checks to SF authors and artists: Clifford Simak** ("Gunsmoke Goes to Press", *New Western*, probably published as "Trail City's Hot-Lead Crusaders", September 1944), endorsed by Simak; **Neil R. Jones** ("The Accelerated World," "The Strange Moonlet" and "Transmogrification", all in *Super Science Stories*), endorsed by Jones; **Hannes Bok** (for contribution in *Super Science Stories*), endorsed by Bok; **Frank Belknap Long, Jr.** ("The Horizontals", *Super Science Stories*, November 1940), endorsed by Long; **Willy Ley** ("Faraway Planet", *Super Science Stories*), endorsed by Ley; **L. Sprague De Camp** ("Service of the Lord", *Super Science Stories*), endorsed by De Camp; and **Donald Wollheim** (fantasy previews, *Astonishing Stories*), endorsed by Wollheim.
165. **MUNSEY file collection of correspondence regarding Sax Rohmer's "The Golden Scorpion"** (Munsey's, January-May, 1919),
166. **ASTOUNDING SCIENCE FICTION** – 10 digest issues – 2/54 (**Asimov 1/2**), 8/54, 1/55, 2/55, 3/55, 2/56 (**Heinlein 1/3**), 3/56 (**Heinlein 2/3**), 4/56 (**Heinlein 3/3**), 11/56 (**Asimov 2/3**) and 1/57
167. **ASTOUNDING SCIENCE FICTION** – 10 digest issues – 10/57 (**Heinlein 2/4, Leinster**), 12/57 (**Heinlein 4/4**), 1/58, 3/58 (**Leiber**), 7/58 (**Vance**), 8/59 (**Leinster**), 10/59 (**Vance**), 1/60 (**Leinster**), 3/60 and 6/60
168. **8 nice dime novels, with some great covers – ROUGH RIDER WEEKLY - #102 (3/31/06); BOY'S BEST WEEKLY – DIAMOND DICK JR. - #418; MOTOR STORIES - #s 13 (5/22/09), 24 (8/7/09) & 27 (8/28/09); THE BOYS' STAR LIBRARY - #57; YOUNG BRITAIN (UK) - #s 115 (8/20/21) & 118 (9/10/21) [both issues contain parts of SF serial "The Purple Planet" by Leslie Beresford]**
169. **6 FRANK READE dime novels, most with SF elements – FRANK READE WEEKLY MAGAZINE - #s 12 (1/16/03) & 36 (7/3/03); THE ALDINE INVENTION, TRAVEL & ADVENTURE LIBRARY (UK) - #s 30, 37 & 90; FRANK READE WEEKLY MAGAZINE – 7/31 reprint of #1 (10/31/02)**
170. **9 dime novel reprints from the 1920's and 1930's – ALL ADVENTURE LIBRARY – v1n2; FRANK READE LIBRARY – Souvenir Number, v1n2, v1n4, v1n5 & v1n6; BLOOD & THUNDER LIBRARY - #s 1, 2 & 3**
171. **BEADLE'S HALF DIME LIBRARY – 78 issues, many with Deadwood Dick stories, some with Buffalo Bill stories - #s 32 (1878), 33 (pirate story), 54, 61, 79, 80, 91, 92, 100, 102, 104, 106, 109, 119-121, 133, 144, 153, 155, 159, 164, 171, 172, 178 (nice dragon illustration), 181, 190, 194, 211, 228, 230, 231, 240, 248, 249, 250 (pirates), 266 (Davy Crockett), 279, 280 (pirates), 288, 295, 331 (supernatural), 347, 354, 380, 385, 412, 422, 429, 433 (pirate), 444, 454, 458, 468 (pirate), 469, 476, 480, 483, 490, 500, 508, 535, 537, 542, 544, 546, 558, 561, 567, 578, 582, 595, 600, 612, 618, 623, 624 and 628 (1889)**
172. **BEADLE'S HALF DIME LIBRARY – 78 issues, many with Deadwood Dick stories, some with Buffalo Bill stories - #s 630 (1889), 636, 642, 648, 654, 660, 667, 678, 680, 695, 700, 704, 722, 734, 740, 747, 752, 758, 764, 770, 782, 792, 797, 802, 812, 816, 822, 824, 830,**

- 835-837, 840, 863, 870, 876, 882, 884, 893, 895, 898, 904, 916, 936, 940, 942, 977, 982, 985, 986, 992, 998, 1005, 1008, 1011, 1013, 1017-1019, 1021, 1022, 1025, 1031, 1035, 1037, 1058, 1060, 1062, 1068, 1091, 1097, 1100, 1105, 1109 (**great octopus attacking woman cover**), 1110, 1145, 1152 and 1163 (7/05)
173. **ARGOSY bedsheets** – 10 issues – 2/1/41, 3/1/41, 3/8/41, 3/29/41, 4/12/41, 4/19/41, 5/3/41, 5/10/41, 6/7/41 and 7/5/41
174. **ARGOSY bedsheets** – 10 issues – 7/26/41 (**Finlay cover**), 8/16/41, 9/27/41 (**Finlay cover**), 10/4/41 (**Ward cover**), 11/1/41, 11/15/41, 12/13/41 (**Finlay cover**), 3/15/42 (**Ward cover**), 4/15/42 and 9/42
175. **ARGOSY ALL-STORY WEEKLY** – 4 issues – 11/11/22 (**Cummings 4/5**), 11/18/22 (**Cummings 5/5, Worts 1/4**), 5/12/23 (**ERB “Moon Maid” 2/5, Brand 4/4**) and 5/19/23 (**ERB 3/5**)
176. **ARGOSY ALL-STORY WEEKLY** – 4 issues – 5/26/23 (**ERB 4/5, Cummings**), 6/2/23 (**ERB 5/5**), 7/19/24 (**Cummings 2/5, Farley 4/4**) and 7/26/24 (**Cummings 3/5**)
177. **ARGOSY ALL-STORY WEEKLY** – 5 issues – 8/2/24 (**Cummings 4/5**), 8/9/24 (**Cummings 5/5, Giesy & Smith 1/5**), 9/10/27, 1/7/28 (**Worts**) and 9/22/28 (**Cummings 1/6, Worts 2/4**)
178. **ARGOSY men’s adventure magazines including JAMES BOND excerpt** – 14 issues – 8/55, 1/56, 11/56, 12/57, 8/58 (**Meltzoff cover, Ellery Queen**), 1/60 (**Ernst**), 10/60, 3/61 (**Fleming – Bond excerpt from “For Your Eyes Only”, Mike Shayne**), 4/61, 4/62, 3/63 (**Ellery Queen**), 8/69, 6/72 and 8/73
179. **ELECTRICAL EXPERIMENTER**, 2 issues, and **SCIENCE AND INVENTION**, 9 issues – 1/20, 7/20, 9/20, 1/21, 2/21, 12/22, 7/23, 9/23, 11/23, 5/24 and 7/24. **Nearly all have SF stories (including Cummings in the final 5 issues), Howard Brown covers and Frank R. Paul interior illustrations.**
180. **SCIENCE AND INVENTION** – 10 issues – 9/24, 11/24, 4/25 (**Phantom of the Opera movie feature**), 9/25, 10/25, 1/26, 4/26, 8/27, 9/27 and 8/31. **Nearly all have SF stories (including Cummings in 6 issues) and Frank R. Paul interior illustrations.**
181. **SCIENCE AND INVENTION – bound file copy** – May 1921 through April 1922 (Volume 9). **Many issues have SF stories and Frank R. Paul interior illustrations.**
182. **22 western pulps – LEADING WESTERN** – 10/44 (cover detached) & 10/46; **SPEED WESTERN** – 4/47 & 10/47; **EXCITING WESTERN** – 3/50 (**Tuttle, McCulley**); **TEXAS RANGERS** – 10/46, 11/52, 2/54, 7/55 (bc detached), 3/56, 5/57 & 9/57; **GIANT WESTERN** – Summer 1948 (**Tuttle**) & 2/49 (**McCulley**); **POPULAR WESTERN** – 5/36 (**HBJ**), 9/38 (**McCulley**) & Spring 1951 (**L’Amour**); **RANGE RIDERS** – 12/38 & 7/51 (**G. Rozen cover**); **BEST WESTERN** – 1/54 & 3/55; **ALL WESTERN** – 12/37
183. **23 western pulps – FRONTIER STORIES** – Winter 1939/40, Spring 1945, Spring 1946, Winter 1946, Fall 1947 (nbc) & Spring 1951 (nbc); **ACTION-PACKED WESTERN** – 11/55, 1/56, 3/56, 5/56, 2/57 & 1/58; **DOUBLE-ACTION WESTERN** – 3/39, 5/45, 7/45, 1/46, 3/50, 3/53, 9/53 (**Bowen**), 4/56, 10/56, 4/58 & 6/58
184. **20 western pulps – FAMOUS WESTERN** – 9/38, 11/38, 8/39, 4/52, 8/52, 4/54 & 8/54; **COWBOY SHORT STORIES** – 3/39; **WESTERN ACES** – 6/39, 10/40, 6/43, 9/44, 9/45 & 12/46; **WESTERN SHORT STORIES** – 10/52 & 6/54; **REAL WESTERN STORIES** – 12/56, 2/57, 6/57 & 2/59
185. **RAILROAD MAGAZINE** – 48 issues – 11/36 (**Packard**), 12/36, 6/37, 10/37, 12/37, 3/45, 4/45 (**Blakeslee cover**), 6/45, 4/46, 5/46 (**Blakeslee cover**), 7/46, 8/46 (**Blakeslee cover**), 9/46 (**Blakeslee cover**), 10/46 (**Blakeslee cover**), 11/46, 1/47 (**Blakeslee cover**), 12/47, 2/48 (**Blakeslee cover**), 6/48, 10/48 (**Blakeslee cover**), 4/49 (**Blakeslee cover**), 5/49 (**Blakeslee cover**), 1/50, 2/50, 3/50, 4/50 (**Blakeslee cover**), 5/50, 9/50, 10/50, 11/50, 12/50, 3/51, 4/51, 5/51, 7/51, 8/51, 9/51, 10/51, 2/52, 3/52, 4/52, 5/52, 6/52, 8/52, 2/53, 6/53, 8/53 and 9/53
186. **FANTASTIC ADVENTURES** – 6 issues – 4/51, 5/51, 6/51, 7/51 (**Bloch**), 8/51 and 9/51
187. **FANTASTIC ADVENTURES** – 6 issues – 10/51, 11/51, 12/51, 1/52, 2/52 and 3/52
188. **FANTASTIC ADVENTURES** – 6 issues – 4/52, 5/52, 6/52, 7/52 (**Jakes**), 8/52 and 9/52 (**Jakes**)
189. **FANTASTIC ADVENTURES** – 6 issues – 10/52 (**Jakes**), 11/52, 12/52, 1/53, 2/53 and 3/53

190. **21 NICK CARTER dime novels from NEW MAGNET LIBRARY** - #s 928-945, 947, 949 and 950
191. **22 NICK CARTER dime novels from NEW MAGNET LIBRARY** - #s 952, 954-959, 976-981, 983, 985, 986, 988-990, 993, 1028 and 1134
192. **ASTOUNDING SCIENCE FICTION (UK EDITION)** – 9 issues – 8/48, 10/48, 12/48, 2/49, 4/49, 6/49, 9/49, 10/49 and 1/50
193. **ASTOUNDING SCIENCE FICTION (UK EDITION)** – 9 issues – 2/50, 2/51, 4/51, 6/51, 8/51, 10/51, 12/51, 2/52 and 3/52
194. **ASTOUNDING SCIENCE FICTION (UK EDITION)** – 9 issues – 4/52, 5/52, 6/52, 7/52, 8/52, 9/52, 10/52, 11/52 and 12/52
195. **ASTOUNDING SCIENCE FICTION (UK EDITION)** – 9 issues – 1/53, 2/53, 3/53, 4/53, 5/53, 6/53, 7/53, 8/53 and 9/53
196. **UNKNOWN WORLDS (UK EDITION)** – 5 issues – 5/44, Autumn 1944, Spring 1945 (**van Vogt**), Winter 1945 (**Kuttner**) and Summer 1946
197. **UNKNOWN WORLDS (UK EDITION)** – 4 issues – Spring 1947 (**LRH**), Summer 1947 (**Bond**), Winter 1947 (**van Vogt**) and Spring 1948
198. **ASTOUNDING SCIENCE FICTION** – 6 issues – 1/40 (**Doc Smith “Gray Lensman” 4/4, Heinlein**), 2/40 (**Heinlein 1/2, LRH, Brackett**), 3/40 (**Heinlein 2/2**), 4/40 (**LRH 1/3, Brackett**), 5/40 (**LRH 2/3, Williamson**) and 6/40 (**LRH 3/3, Heinlein**)
199. **ASTOUNDING SCIENCE FICTION** – 6 issues – 7/40 (**Heinlein**), 8/40, 9/40 (**Asimov, Heinlein, van Vogt “Slan” 1/4**), 10/40 (**van Vogt 2/4**), 11/40 (**van Vogt 3/4**) and 12/40 (**Bond, Van Vogt 4/4**)
200. **BUFFALO BILL dime novels** – 16 issues – **BUFFALO BILL BORDER SERIES** #s 103-109, 111-118 and 123
201. **UNKNOWN** – 3 issues – 6/40 (**Page**), 7/40 (**LRH**) and 8/40
202. **UNKNOWN** – 3 issues – 3/40 (**Williamson 1/3**), 4/40 (**LRH, Williamson 2/3, Kuttner**) and 5/40 (**Williamson 3/3**)
203. **UNKNOWN** – 3 issues – 12/39, 1/40 and 2/40 (**LRH**)
204. **WEIRD TALES** – 5 issues – 1/49, 5/49, 7/49 (**Bloch**), 5/50 (**Bloch**) and 7/50 (**Bloch**)
205. **WEIRD TALES** – 6 issues – 5/51 (**Bloch**), 11/51, 1/52, 3/52 (**HPL**), 1/53 and 5/53
206. **17 true detective magazines** – **BEST DETECTIVE CASES** - #12 (1963); **CONFIDENTIAL DETECTIVE ANNUAL** - #1 (1955); **CONFIDENTIAL DETECTIVE CASES** – 7/64 & 3/65; **CRIME DETECTIVE** – 10/64, 6/65, 8/65 & 8/66; **DETECTIVE CASES** – 7/64 & 6/65; **DYNAMIC DETECTIVE** - 6/42; **FRONT PAGE DETECTIVE** – 5/59, 10/64 & 5/66; **HEADQUARTERS DETECTIVE** – 11/40, 7/51 & 10/66
207. **17 true detective magazines** – **INSIDE DETECTIVE** – 7/40, 9/54, 1/63, 8/63, 11/64, 5/65 & 11/65; **MASTER DETECTIVE** – 8/50, 7/64, 10/64, 11/64, 2/65, 8/65, 9/65, 10/65, 4/66 & 7/66
208. **18 true detective magazines** – **OFFICIAL POLICE**– 4/65, 10/65 & 10/66; **POLICE DETECTIVE** – 6/63 & 1/64; **POLICE DRAGNET** – 11/64; **STARTLING DETECTIVE** – 3/41; **STARTLING DETECTIVE YEARBOOK** - #1 (1963); **TRUE CRIME DETECTIVE EXPOSE** – 7/66; **TRUE DETECTIVE** – 2/62, 8/64, 4/65 & 8/65; **TRUE MURDER STORIES** – 1/66; **TRUE POLICE CASES** – 6/63 & 6/64; **TRUE POLICE YEARBOOK** - #15 (1965); **VICE SQUAD** – 4/63
209. **27 true west magazines** – **TRUE WEST** – 4/64, 10/64, 4/65, 6/65, 8/65 (**Coburn**), 10/65 (**Coburn**), 12/65 (**Coburn**), 2/66 (**Coburn**), 4/66 (**Coburn**), 6/66 (**Coburn**) & 8/66 (**Coburn**); **THE WEST** – 3/64 (**v1n1**), 9/64, 11/64, 3/65, 4/65, 5/65, 6/65, 7/65, 8/65, 9/65, 10/65, 11/65, 1/66, 3/66, 5/66 and 6/66
210. **21 true west magazines** – **OLD WEST** – Winter 1964, Summer 1965, Fall 1965 (**Coburn, Cunningham**) & Summer 1966 (**Barker**); **GOLDEN WEST** - 11/64 (**v1n1**), 1/65, 5/65, 7/65, 9/65 & 11/65; **FRONTIER TIMES** – Summer 1961, 5/64, 7/64, 3/65, 7/65, 9/65 (**Coburn**), 11/65 (**Coburn**), 1/66 (**Coburn**), 3/66, 5/66 (**Coburn**) & 7/66
211. **11 men’s adventure magazines** – **SAGA** – 12/61; **STAG** – 10/57, 8/61, 8/63, 12/63 & 4/67; **SOUTH SEA STORIES** – 7/64; **TRUE ADVENTURES** – 12/61 & 2/65; **TRUE MEN** – 5/67; **WAR CRIMINAL** – 12/65