

2019 WINDY CITY PULP AND PAPER CONVENTION

ESTATE AUCTIONS – 2 SESSIONS

1ST SESSION - FRIDAY NIGHT – APRIL 12

2ND SESSION – SATURDAY NIGHT – APRIL 13

* * * * *

This year we will have two sessions of material from two different estates, as well as material from other consignors.

The Friday night session comes from the estate of Robert Weinberg. Author, editor, publisher and book dealer, Bob built up one of the finest collections of pulp, science fiction and fantasy books, magazines, original art and related ephemera in the world. This is just the first of several auctions from the Weinberg estate that will be held at Windy City during the next several years. This year's Saturday night session begins with material from the estate of Glenn Lord, literary executor for the Estate of Robert E. Howard for many decades, before moving on to material from other consignors.



Photo - Bob With One of His World Fantasy Awards

More material from Bob's amazing collection is available from the following fine dealers:

L.W. Currey, Inc. – www.lwcurrey.com
John Knott Books – www.jwkbooks.com
Heartwood Books and Art – www.heartwoodbooksandart.com

GENERAL INFORMATION

This catalog is broken into two sections. The first details the material for the Friday session. The second section lists the material from the Saturday session. The Saturday session will be followed by the usual Saturday night auction material that convention attendees put up for auction.

Each night's session will start at approximately 8:15 p.m.

The convention has not graded these items (although we have tried to note missing covers [nfc = no front cover & nbc = no back cover]) and encourages all bidders to review their condition before placing bids, as ALL SALES ARE FINAL.

There will be a buyer's premium of 10% added to the amount of each winning bid for items in this catalog. We can take payment by cash, check, credit card or paypal, but credit card and paypal will have a 5% surcharge. Some lots may have reserves. We reserve the right to withdraw any lot from sale at any time prior to its being auctioned. Additional auction rules are available separately.

* * * * *

FRIDAY SESSION INFORMATION

Friday's material will be available for inspection Friday afternoon for several hours in Magnolia B & C.

There are several pulp titles where many issues are spread over multiple lots throughout the Friday auction. To help locate them, a short list of several of these follows:

DOUBLE DETECTIVE – 26-28, 88-90

EXCITEMENT – 47-50, 132-134, 191-193

FANTASTIC NOVELS – 44-46, 74-76, 194-196, 224-226

THE MAGIC CARPET MAGAZINE – 62, 63, 144-146

UNCANNY TALES – 105-108, 128-131, 161-164, 181-184, 202-205

WEIRD TALES – 17-20, 35 (related), 37-40, 57-60, 77-80, 97-100, 137-140, 157-160, 177-180, 197-200, 217-220

WEIRD TALES (Canadian) – 41-43, 81-83, 121-123

WEIRD TALES (related) – 73, 125, 130, 131, 141, 147-150, 161

NOTE - The following list is not a complete guide for those authors noted. For a good index of many of the pulps in this auction, visit the online Fictionmags index at:

<http://www.philsp.com/homeville/FMI/0start.htm>

SELECTED AUTHORS:

H. Bedford-Jones – 62, 122, 144, 227

Robert Leslie Bellem – 90, 170

Robert Bloch – 38, 41, 43, 81, 82, 84, 122, 123, 136, 147, 149, 157, 159, 186, 200

Nelson Bond – 43, 121

Leigh Brackett – 127

Ray Bradbury – 81, 83, 121, 122, 123, 200, 217, 218

Max Brand – 194, 196

Edgar Rice Burroughs (related) – 9-14, 33

Hugh Cave – 26, 27, 28, 31, 61, 62, 63, 88, 89, 90, 146, 158

Arthur C. Clarke – 214

Ray Cummings – 22, 23, 24, 25, 44, 56, 115, 136, 196, 210, 211, 212, 226, 227

August Derleth – 15 (signed), 19, 20, 42, 52, 60, 61, 63, 81, 82, 83, 84, 100, 102 (signed), 123, 138, 139, 140, 154, 160, 171, 178, 197, 214, 217, 219, 220

August Derleth (related) – 33, 34, 153, 155, 175, 176

Philip K. Dick – 51 (signed), 52, 53

George Allan England – 58, 76, 196

Ralph Milne Farley – 45, 72, 82, 97, 135, 136, 165, 167

Philip Jose Farmer – 185, 188

Erle Stanley Gardner – 3, 88

Walter Gibson – 174

Frank Gruber – 42

Ed Hamilton – 17, 60, 63, 78, 83, 98, 135, 138, 144, 148, 177, 178, 179, 180, 189, 190 (signed), 198, 217, 218

Robert Heinlein – 87

William Hope Hodgson – 218

Robert E. Howard – 20, 37, 40, 61, 77, 78, 84, 97, 98, 99, 120, 123, 125, 126, 136, 138, 139, 140, 145, 146, 157, 158, 159, 178, 179, 180, 197, 199, 205, 220

Robert E. Howard (related) – 32, 33, 124, 136

L. Ron Hubbard – 172, 173 (related)

Otis Adelbert Kline – 18, 19, 37, 57, 61, 62, 97, 98, 99, 100, 119, 150, 169, 179, 226

Henry Kuttner – 40, 41, 81, 157, 197, 199, 220, 224

Fritz Leiber – 43, 200, 214

Murray Leinster (Will Jenkins) – 75, 99, 115, 136, 187, 188, 194

H.P. Lovecraft – 17, 40, 42, 43, 57, 58, 60, 77, 79, 80, 82, 83, 84, 100, 101, 102 (signed), 120, 135, 136, 137, 151 (signed), 152, 157, 158, 160, 179, 180, 198, 199, 200, 201, 218, 220, 226

H.P. Lovecraft (related) – 15, 103, 136, 171

Richard Matheson – 219

Abraham Merritt – 3, 44, 45, 46, 60, 74, 75, 76, 116 (signed), 136, 195

C.L. Moore – 136, 139, 224

Frank Owen – 19, 20, 58, 59, 61, 81, 82, 145, 178, 197, 200

E. Hoffmann Price – 17, 40, 59, 61, 62, 121, 139, 144, 146, 147, 148, 159, 177, 179

Seabury Quinn – 17, 18, 19, 20, 37, 38, 39, 40, 41, 42, 57, 59, 63, 77, 79, 81, 82, 97, 98, 99, 102, 120,

121, 136, 137, 138, 140, 144, 145, 146, 157,
158, 160, 177, 178, 179, 197, 198, 199, 217

Sax Rohmer – 19

Clark Ashton Smith – 19, 37, 38, 39, 43, 61, 84, 98, 100,
139, 146, 158, 169, 180, 197, 219, 220

E.E. “Doc” Smith – 136

Roger Torrey – 26, 88

A.E. van Vogt – 2, 52, 156 (related), 212, 214

Jack Vance – 86

Howard Wandrei – 27, 84, 140

Manly Wade Wellman – 40, 42, 73, 83, 121, 122, 123,
143, 159, 160, 198, 199, 217, 220

Raoul Whitfield – 191, 192

Jack Williamson – 40, 147, 188

Cornell Woolrich – 26, 31, 92, 93

SIGNED:

Herbert Asbury – 102

Daisy Bacon – 228

Mary Elizabeth Counselman – 229

August Derleth – 15, 102

Philip K. Dick – 51

Edmond Hamilton – 190

H.P. Lovecraft – 102, 151

Abraham Merritt – 116

Grege La Spina – 36

Julius Schwartz – 135, 136

Karl Edward Wagner – 104

Roger Zelazny – 71

1. **DETECTIVE BOOK MAGAZINE** – Winter 1952-53 – One of Bob’s favorite artists was Frank Kelly Freas. While Freas is best known for his SF art, here he contributes a detective cover.

2. **DETECTIVE BOOK MAGAZINE** – Winter 1951-52 – One of Bob’s favorite authors was A.E. van Vogt. This features a rare appearance by van Vogt outside of the SF pulps. Cover by Allan Anderson.

3. **DETECTIVE BOOK MAGAZINE** – Summer 1938 – Another of Bob’s favorite authors was A. Merritt. This issue reprints Merritt’s classic, “Creep, Shadow!” Other authors include Erle Stanley Gardner and Theodore Tinsley.

4. **DETECTIVE STORY MAGAZINE** – 1/36

5. **MARVEL TALES** – 12/39 – the first of two issues in the run, created when the SF pulp, Marvel Science Stories, added a weird menace element and was retitled.

6. **MARVEL TALES** – 5/40 – the second and final issue under this title, before changing to Marvel Stories and dropping the weird menace element.

7. **RAILROAD MAN’S MAGAZINE** – 11/23/18 – Victor Rousseau was one of Bob’s favorite pulp authors. This issue contains part 2 (of 5) of Rousseau’s lost race novel, “Eric of the Strong Heart” (which had absolutely nothing to do with railroads). All installments of this serial are very scarce. Also contains final installment of Max Brand serial. Covers detached.

8. **RAILROAD MAN’S MAGAZINE** – 11/30/18 – Rousseau “Eric of the Strong Heart” (3/5)

9. **SHUNA, WHITE QUEEN OF THE JUNGLE** by John King (Harborough Publishing Co., 1951). Very scarce UK paperback, featuring a competitor to Fiction House’s Sheena (and another female competitor to Tarzan). Cover art by Reginald Heade.

Lots 10 through 13 are four (of the six total) novels of Azan the Ape Man, a UK series published by Curtis Warren Limited in 1950 and 1951, designed to cash in on the popularity of (and perhaps be confused with) Tarzan of the Apes. The series ceased after litigation by the Burroughs’ estate. All are very scarce.

10. **AZAN THE APE MAN – WHITE FANGS** by David Arthur Griffiths (writing as Marco Garron) (1951). Front cover detached.

11. **AZAN THE APE MAN – KING HUNTERS** by David Arthur Griffiths (writing as Marco Garron) (1951)

12. **AZAN THE APE MAN – TRIBAL WAR** by David Arthur Griffiths (writing as Marco Garron) (1951)

13. **AZAN THE APE MAN – JUNGLE FEVER** by David Arthur Griffiths (writing as Marco Garron) (1951)

14. **THE BURROUGHS BIBLIOPHILES HONORARY LIFETIME MEMBERSHIP ISSUED TO SAMUEL A. PEEPLES** – Peeples was a well-known author, Hollywood producer and screenwriter who was very active in ERB fandom. Among his other credits, Peeples wrote the second “Star Trek” pilot, “Where No Man Has Gone Before.” Bob acquired this certificate from Peeples.

15. **CORRESPONDENCE FROM AUGUST DERLETH TO SAMUEL A. PEEPLES** – 6 items – (1) letter, Derleth to Peeples, 8/16/61, signed by Derleth, re: Lovecraft’s “The Shunned House” and Weird Tales; (2) letter, Derleth to Peeples, 9/1/61, signed by Derleth, re: “The Shunned House,” Solar Pons, Arkham House sales, HPL movie news, E. Hoffmann Price & Otis Adelbert

Kline; (3) letter, Derleth to Peeples, 11/2/61, 2 pages, signed by Derleth, lots of info on "The Shunned House" and Robert Barlow; (4) postcard with photo of Derleth's house, Derleth to Peeples, 11/24/61, signed by Derleth; (5) & (6) undated letter from Derleth to patrons of Arkham House, with envelope stamped 9/22/64, re: publication schedule. Bob acquired these from Peeples.

16. **"TOPPER" WINDOW DISPLAY CARD** – rare, large window display card for Thorne Smith's "Topper" from the 1930's.

AND NOW, A DIGRESSION ON WEIRD TALES...

Bob collected many pulps, but his undisputed favorite was *Weird Tales*. He wrote several books about *Weird Tales*, including "WT50: A Tribute to *Weird Tales*" and "The *Weird Tales* Story." He managed to track down and interview many of the folks (or their descendants) associated with the magazine, including cover artist Margaret Brundage. He published several anthologies reprinting material from *Weird Tales*, and edited many more for other publishers. As one of the leading dealers in pulps for decades, many copies of the magazine passed through his hands. He collected not only the pulps themselves, but also related art and ephemera.

Bob told me on several occasions that a number of his issues of *Weird Tales* were originally Farnsworth Wright's copies. Unfortunately, he'd bought so many copies of *Weird Tales* over the years, upgrading when he could, that he couldn't remember any more which ones they were! But he did note that they were generally in great shape. I never asked him how he got them, but in contacting several of Bob's longtime collector friends in the course of putting together this auction, I think we've figured out a likely source of them.

The Gallery Book Store, on Clarke Street just north of the river in Chicago, was a mecca for pulp collectors back in the 1960's and 1970's. A few years before Bob moved to Chicago, the Gallery had several Margaret Brundage cover paintings for sale. In 1972, Bob got his start collecting original pulp art by buying the cover art to the first issue of *Oriental Stories* (published by the same publisher as *Weird Tales*) from the Gallery. (And if you want the story of the other *Oriental Stories* cover they had, but which Bob was never able to buy, read a copy of "Weinberg Tales!")

Besides original art from *Weird Tales* and related magazines, one of Bob's friends who frequented the Gallery before Bob moved to Chicago remembers that they also had multiple mint file copies of *Weird Tales* pulps. While many of these had sold by the time Bob arrived in Chicago, they still apparently had many left at that time. It seems reasonable that this would have been the source of those copies that Bob referred to as Farnsworth Wright's copies.

As mentioned, Bob no longer remembered which of the ones he owned came from this source, but in going through all of his issues preparing for this auction, there was a group in great condition that appear to have all come from the same source. Many of these have a small pencil mark in, or near, the W in *Weird*. We've noted these below as "Possible File Copy," but that's just a guess on our part, and there's no way to prove that provenance. We could be right, or we could be wrong. They are, however, beautiful copies!

AND NOW, BACK TO OUR AUCTION LISTINGS!

17. **WEIRD TALES** – 12/26 – Hamilton, Quinn, Price, HPL verse, trimmed
18. **WEIRD TALES** – 8/27 – Quinn, Long, Kline (1/3)
19. **WEIRD TALES** – 9/27 – Derleth, Kline (2/3), Rohmer, Quinn, Owen, LaSpina, CAS verse, trimmed
20. **WEIRD TALES** – 12/28 – Derleth, Quinn, Owen, REH verse, trimmed
21. **SCIENCE FICTION QUARTERLY** – 2 issues – Summer 1940 (#1) & Winter 1941 (#2; Paul cover)
22. **SCIENCE FICTION QUARTERLY** – 2 issues – Spring 1941 (#3; Paul cover, Blish) & Summer 1941 (#4 – Cummings, Paul cover)
23. **SCIENCE FICTION QUARTERLY** – 2 issues – Winter 1941-42 (Cummings, Blish, Bok cover) & Spring 1942 (Cummings, Bok cover)
24. **Ray Cummings, "INTO THE FOURTH DIMENSION AND OTHER STORIES"** – Rare UK pb published by Gerald G. Swan, Ltd. in 1943. First book publication of this novel which was originally serialized in Gernsback's *Science and Invention*, September 1926 to September 1927. Cummings was another favorite of Bob's.

25. **Ray Cummings, "THE MAN ON THE METEOR"** – Rare UK pb published by Gerald G. Swan, Ltd. circa 1952. First book publication of this novel which was originally serialized in Gernsback's Science and Invention, January 1924 to September 1924.
26. **DOUBLE DETECTIVE** – bound volume, 6 issues, 6/38-11/38 – bound with covers – authors include Woolrich (x3), Cave, Torrey, Sale, Ernst, Butler
27. **DOUBLE DETECTIVE** – bound volume, 6 issues, 12/38-5/39 – bound with covers – authors include Cave, H. Wandrei (as Guernsey), Sale, Ernst, Butler
28. **DOUBLE DETECTIVE** – bound volume, 6 issues, 6/39-11/39 – bound with covers – authors include Cave, Sale, Butler
29. **DETECTIVE FICTION** – 10/1/41 – Wormser 1/3, Alfred Bester
30. **DETECTIVE FICTION** – 12/13/41 – Sale 3/7
31. **FLYNN'S DETECTIVE** – 12/42 – Woolrich, Cave, Roscoe 3/4
32. **GNOME PRESS PRESENTS...THE SCIENCE-FICTION WORLD newsletter** – 8/55 (v1#1) – very rare newsletter from this SF/fantasy publisher; has ad for Conan
33. **GNOME PRESS PRESENTS...THE SCIENCE-FICTION WORLD newsletter** – Fall 1956 (v1#4) – very rare newsletter from this SF/fantasy publisher; contains ERB pastiche, announcement of upcoming release of "The Return of Conan" and Conan available in "Pick-A-Book" plan; addressed to August Derleth
34. **GNOME PRESS PRESENTS...THE SCIENCE-FICTION WORLD newsletter** – 2/57 (v1#5; mislabeled v1#4) – very rare newsletter from this SF/fantasy publisher; addressed to August Derleth
35. **LETTER FROM WEIRD TALES EDITOR FARNSWORTH WRIGHT TO AUTHOR GREYE LA SPINA DATED JUNE 5, 1925** – great content regarding Weird Tales and La Spina's fiction. Rare signature by Wright (he stopped signing his letters a few years later due to the advance of Parkinson's disease); La Spina's penciled notes are on left side and top right. Bob acquired this from La Spina's estate.
36. **GREYE LA SPINA FILE OF EXCERPTS FROM THRILL BOOK** – Bob acquired these from La Spina's estate. The lot consists of: (1) cover to Thrill Book 3/1/19, (2) "Wolf of the Steppes" by La Spina (excerpted from TB 3/1/19), (3) back cover re: "What You May Expect in Thrill Book", (4) back cover from 6/1/19 TB, mentions La Spina, (5) "From Over the Border" by La Spina (excerpted from TB 5/15/19), (6) "The Haunted Landscape" by La Spina (excerpted from TB 6/1/19), & (7) "The Wax Doll" by La Spina as Ezra Putnam, signed by La Spina (excerpted from TB 8/1/19).
37. **WEIRD TALES** – 3/33 – Possible File Copy? – REH (Conan – "The Tower of the Elephant"), CAS, Kline ("Buccaneers of Venus" 5/6), Quinn
38. **WEIRD TALES** – 1/35 – Possible File Copy? – CAS, Bloch ("The Feast in the Abbey", Bloch's first professionally published story), Quinn
39. **WEIRD TALES** – 8/35 – Possible File Copy? – CAS, Quinn, Ernst (Doctor Satan)
40. **WEIRD TALES** – 3/38 – Possible File Copy? – HPL ("Beyond the Wall of Sleep"), REH verse, Kuttner, Quinn, Williamson, Price
- AND NOW, A WORD ON THE CANADIAN EDITION OF WEIRD TALES...**
- BESIDES COLLECTING THE U.S. EDITIONS OF WEIRD TALES, BOB COLLECTED THE CANADIAN ONES AS WELL. THE FIRST SERIES OF CANADIAN ISSUES, FROM 1935 AND 1936, WERE ESSENTIALLY REPRINTS OF THE U.S. EDITIONS. THE SECOND SERIES, BEGINNING IN MAY 1942, FEATURED NEW ARTWORK (INCLUDING DIFFERENT COVERS, UP THROUGH THE JANUARY 1945 ISSUE), AND, PRIOR TO 1948, THE STORY CONTENTS WERE NOT IDENTICAL EITHER. MANY OF THOSE ISSUES CONTAINED STORIES FROM SOURCES OTHER THAN THE U.S. WEIRD TALES, PRIMARILY FROM SHORT STORIES, WHICH AT THAT TIME HAD THE SAME PUBLISHER AS THE U.S. WEIRD TALES.**
41. **WEIRD TALES, Canadian edition** – 9/42 – Bloch, Kuttner, Quinn
42. **WEIRD TALES, Canadian edition** – 11/42 – HPL ("Herbert West, Reanimator" pt. 2), Derleth, Bok, Wellman, Gruber, Quinn
43. **WEIRD TALES, Canadian edition** – 1/43 - HPL ("Herbert West, Reanimator" pt. 3), Bloch, Leiber, CAS, Bond, La Spina

ANOTHER OF BOB'S FAVORITE PULPS WAS FANTASTIC NOVELS, WHICH PRIMARILY REPRINTED EARLY SF AND FANTASY FROM THE MUNSEY PULPS, AND WHICH OFTEN FEATURED STUNNING ART BY FINLAY AND LAWRENCE.

- 44. **FANTASTIC NOVELS** – 2 issues – 7/40 (v1#1) & 9/40 (Cummings, Merritt)
- 45. **FANTASTIC NOVELS** – 2 issues – 11/40 (Merritt) & 1/41 (Merritt, Farley)
- 46. **FANTASTIC NOVELS** – 2 issues – 4/41 (Merritt) & 3/48 (Merritt)

EXCITEMENT IS A SCARCE STREET & SMITH PULP, WHICH WAS A RETITLING OF SEA STORIES. IT FOLDED AFTER ONLY 10 ISSUES, AND IN TURN WAS RETITLED COLLEGE STORIES. BOB HAD THE COMPLETE RUN, ALL OF WHICH ARE IN THIS AUCTION. ALL ISSUES OF THIS TITLE ARE VERY TOUGH TO FIND.

- 47. **EXCITEMENT** – 7/30 – the first issue, trimmed
- 48. **EXCITEMENT** – 8/30 – Dunn, trimmed
- 49. **EXCITEMENT** – 3/31 – trimmed
- 50. **EXCITEMENT** – 4/31 – Harold Ward novel, “The Vulture”; trimmed
- 51. **PHILIP K. DICK correspondence** – consists of two letters. The first is from PKD, dated February 2, 1981, to Ben Adams and is signed “Phil.” Has great content regarding “The Man in the High Castle.” PKD was a family friend of Adams. The second letter is from Adams dated August 2, 1995, authenticating the PKD letter. Adams became a pro author and sold some stories to Bob for anthologies Bob was editing. Adams wrote an article re: PKD and Adams’ family’s relationship with him for PKD Otaku 7 (11/02); a web print out of that article is also included.
- 52. **THE SANDS OF MARS AND OTHER STORIES** – rare Australian anthology published in 1958; it is the 3rd of 4 books in the Satellite Series. Contains 6 stories, including “Adjustment Team” by Philip K. Dick, “The Sands of Mars” by A.E. van Vogt & “Thinker, Mark VII” by Derleth
- 53. **PLANET OF DOOM AND OTHER STORIES** – rare Australian anthology published in 1958; it is the 4th of 4 books in the Satellite Series. Contains 8 stories, including “Retreat from Rigel” by Philip K. Dick & “The Image of the Gods” by Alan E. Nourse

- 54. **AUTHENTIC SCIENCE FICTION HAND-BOOK** compiled by H.J. Campbell – scarce U.K. booklet, published in 1954 from the publishers of Authentic Science Fiction. Contains a glossary of terms used in SF stories.
- 55. **ORIGINAL ART + TWO SPACE TRAVEL BOOKS** – this lot consists of (1) “Rockets, Jets, Guided Missiles and Space Ships” by Jack Coggins & Fletcher Pratt, with intro by Willy Ley (Random House, 1951), (2) original art by Jack Coggins for the heading of Chapter 2 of “Rockets, Jets, Guided Missiles and Space Ships”, & (3) “The Mystery of Other Worlds Revealed” (Fawcett, 1952), which reprints art by Edd Cartier (from Gnome Press’ “Travelers of Space”) & Chesley Bonestell
- 56. **SCIENCE AND INVENTION** – 8/23 – the famous Scientific Fiction Number. Cummings, Gernsback, Paul illos
- 57. **WEIRD TALES** – 11/24 – HPL verse, Kline, Long, Quinn, La Spine
- 58. **WEIRD TALES** – 2/25 – HPL (“The Statement of Randolph Carter”), Owen, La Spina, England
- 59. **WEIRD TALES** – 10/25 – famous cover for “The Wicked Flea” by J.U. Giesy; Dyalhis, Quinn, Price, Owen, La Spina
- 60. **WEIRD TALES** – 8/26 – HPL (“The Terrible Old Man”), Merritt, Derleth, Hamilton, La Spina, trimmed
- 61. **ORIENTAL STORIES** – complete set of 9 issues, nicely bound in 2 volumes, in slipcase, with covers – Volume 1 contains the first 6 issues, Volume 2 contains the final 3 issues – Authors include REH (x6), Cave, Kline, Price, Owen, Derleth, CAS & Quick. Artists include St. John & Brundage.
- 62. **THE MAGIC CARPET MAGAZINE** – 1/33 – the first issue; retitling of Oriental Stories – Cave, Kline, Price, HBJ
- 63. **THE MAGIC CARPET MAGAZINE** – 4/33 – Cave, Derleth, Quinn, Hamilton
- 64. **GLAMOROUS LOVE STORIES** – 1-2/38, v1#1 – file copy; the only issue of this rare title
- 65. **HUSBANDS** – 1/36, v1#1 – rare title that only ran for two issues
- 66. **LOVE BOOK MAGAZINE** – 12/36, v1#4 – file copy

67. **LOVE BOOK MAGAZINE** – 10/37 – file copy
68. **LOVE BOOK MAGAZINE** – 12/38 – file copy
69. **LOVE BOOK MAGAZINE** – 10/40 – file copy
70. **LOVE BOOK MAGAZINE** – 6/41 – file copy
71. **Roger Zelazny, “AND THE DARKNESS IS HARSH** – Very scarce booklet published by The Pretentious Press in 1994 in an edition of 85. Signed by Zelazny, with a photo of Zelazny (high-school age) tipped in. First book publication of 2 stories and a poem published in Zelazny’s high-school literary magazine when he was 16. Includes intro by Zelazny, the title story, the story “Mrs. Fuller’s Revolt” and the poem “Diet.”
72. **Ralph Milne Farley, “DANGEROUS LOVE”** – rare U.K. book published in 1946 by Utopian Publications, Ltd. First book appearance of this story, which originally appeared in Mind Magic, 7/31 & 8/31, where it ran as “The Man From Ouija Land.”
73. **Manly Wade Wellman (writing as Gans T. Field), “ROMANCE IN BLACK”** – rare U.K. book published in 1946 or 1947 by Utopian Publications, Ltd. First book appearance of this story, which originally appeared as “The Black Dream” in Weird Tales, 6/38-8/38.
74. **FANTASTIC NOVELS** – 2 issues – 5/48 (Merritt, Giesy) & 7/48
75. **FANTASTIC NOVELS** – 2 issues – 9/48 (Merritt) & 11/48 (Merritt)
76. **FANTASTIC NOVELS** – 2 issues – 1/49 (Merritt) & 3/49 (Merritt)
77. **WEIRD TALES** – 4/26 – REH (“Wolfshead”), HPL (“The Outsider”), Quinn, trimmed
78. **WEIRD TALES** – 8/28 – REH (the first Solomon Kane story – “Red Shadows”), Tennessee Williams (first published story), Hamilton, Long, trimmed
79. **WEIRD TALES** – 2/24 – HPL (“The Hound”), Quinn
80. **WEIRD TALES** – 3/24 – HPL (“The Rats in the Walls”), Eddy (“Ashes”, a HLP revision), Poe
81. **WEIRD TALES, Canadian edition** – 7/43 – Bradbury, Bloch, Derleth, Kuttner, Quinn, Owen
82. **WEIRD TALES, Canadian edition** – 1/44 - HPL (“Herbert West, Reanimator” pt. 5), Bloch, Derleth, Quinn, Farley, Brown, Owen
83. **WEIRD TALES, Canadian edition** – 3/44 - HPL (“Herbert West, Reanimator” pt. 6), Bradbury, Derleth, Hamilton, Wellman
84. **August Derleth, ed., “SLEEP NO MORE”** – Armed Services Edition, 1944 – collects 20 stories, including REH (“The Black Stone”), HPL (“The Rats in the Walls”), CAS, Bloch, H. Wandrei, Jacobi, Long
85. **John W. Campbell, Jr., “THE THING FROM ANOTHER WORLD”** – rare U.K. paperback in the Fantasy Books series, Cherry Tree Book #408 (1952). Collects 7 pulps stories by Campbell.
86. **JOHN W. CAMPBELL, JR.** – three rare Australian books published by The Malian Press – “The Thing From Another World” (1952), “Elimination” (1953; also contains “Frictional Losses”) & “Dead Knowledge (1953; also contains “Men of the Ten Books” by Jack Vance)
87. **Robert Heinlein, “THE MAN WHO SOLD THE MOON”** – rare Australian book published by The Malian Press in 1952
88. **DOUBLE DETECTIVE** – bound volume, 6 issues, 12/39-5/40 – bound with covers – contains first two Green Lama stories – authors include Gardner, Torrey, Cave, Butler, Sale
89. **DOUBLE DETECTIVE** – bound volume, 6 issues, 6/40-12/40 – bound with covers – contains 6 Green Lama stories – authors include Cave, Sale
90. **DOUBLE DETECTIVE** – bound volume, 5 issues, 2/41-10/41 – bound with covers – contains 5 Green Lama stories – authors include Cave, Bellem, Sale
91. **DETECTIVE FICTION** – 3/7/42 – Sale, great cover by Emmett Watson
92. **DETECTIVE FICTION** – 5/42 – Woolrich (1/6), Sale
93. **DETECTIVE FICTION** – 7/42 – Woolrich (3/6)
94. **ALLEY OOP, ORIGINAL DAILY NEWSPAPER STRIP ART** – art by V.T. Hamlin, appeared on 10/23/48

BESIDES PULPS, SCIENCE FICTION AND FANTASY BOOKS AND ORIGINAL ART, BOB WAS

ALSO VERY INTERESTED IN COMICS, AND WAS ONE OF THE CO-ORGANIZERS OF THE OLD CHICAGO COMICON.

95. **“THE CASE AGAINST THE COMICS” by Gabriel Lynn** – extremely scarce pamphlet published in 1944 by The Catechetical Guild. This is the 32 page (plus covers) edition; there was another edition with fewer pages also published. An early work advocating the censorship of comics, predating Wertham’s “Seduction of the Innocent.” This warned against comics, which were fueling the rising tide of juvenile delinquency. And, of course, they were also a menace to chastity, as well as creating fear and distress in younger children. And superheroes, who act outside of the law, were viewed as un-American and a threat to democracy. Whereas the dime novels of the previous generation, such as Frank Merriwell, were good, wholesome reading. Among the things their study of 92 comic books and over 1000 examples from 27 newspaper comic strips during the period from August through October 1943 found were 216 major crimes depicted, 86 sadistic acts, 186 instances of vulgar behavior, 114 examples of suggestive art, 491 cases of vulgar speech (differentiated from the 194 examples of gross grammatical abuses), 161 physical monstrosities, 204 fantastic situations and actions and 246 un-American, vigilante activities.
96. **SUPERWORLD COMICS – #1 (April 1940)** – rare Gernsback comic, with Paul cover
97. **WEIRD TALES – 11/32** – Possible File Copy? – REH (“Worms of the Earth”), Kline (“Buccaneers of Venus” 1/6), CAS, Quinn, Farley, Shelley (“Frankenstein” 7/8), St. John cover

AND NEXT, THE FIRST APPEARANCE OF ROBERT E. HOWARD’S LEGENDARY CHARACTER, CONAN...

98. **WEIRD TALES – 12/32** – REH (first Conan story – “Phoenix on the Sword”), Kline (“Buccaneers of Venus” 2/6), Quinn, Hamilton, Starrett, Shelley (“Frankenstein” 8/8), St. John cover
99. **WEIRD TALES – 1/33** – REH (Conan – “The Scarlet Citadel”), Kline (“Buccaneers of Venus” 3/6), Leinster, Quinn, St. John cover
100. **WEIRD TALES – 2/33** – Possible File Copy? – HPL (“The Cats of Ulthar”), Kline (“Buccaneers of Venus” 4/6), CAS, Derleth, Cave, St. John cover

101. **H.P. Lovecraft, “THE DUNWICH HORROR AND OTHER WEIRD TALES”** – rare Armed Services Edition, published in 1945. HPL was one of Bob’s favorite authors.

AND FOR THOSE WHO LIKE BOOKS SIGNED BY LOVECRAFT, OUR NEXT LOT IS FOR YOU...

102. **Herbert Asbury, ed., “NOT AT NIGHT!”** – American edition of the British anthology series, published by Macy-Masius: The Vanguard Press in 1928. **THIS COPY IS SIGNED ON FRONT FREE END PAPER BY EDITOR ASBURY, (DATED 12/17/28 IN NY), H.P. LOVECRAFT (DATED 12/20/28 IN PROVIDENCE) & AUGUST DERLETH.** Bob acquired this copy from August Derleth’s daughter, April. Bob told me that Derleth acquired it from the estate of HPL’s friend, Robert Barlow. Pasted to the rear free end paper is a review of the book cut from The New York Times, 11/25/28. Authors include HPL, Derleth, Quinn & Long.
103. **W. Paul Cook, “IN MEMORIUM: HOWARD PHILLIPS LOVECRAFT”** – published in 1941 in an edition of 94 copies by The Driftwood Press. Bob acquired this from Derleth’s estate. I don’t know if Derleth got this from Barlow, but based on the other material in Bob’s collection that this was stored with, I believe it was part of the Barlow estate material that Bob acquired from Derleth’s estate.
104. **Karl Edward Wagner, ORIGINAL MANUSCRIPT FOR “LACUNAE” (KANE)** – this is the original handwritten manuscript for Wagner’s short story, “Lacunae,” featuring Kane, written in pencil, signed by Wagner November 10, 1986. With a copy of a letter dated November 10, 1986 from Wagner, describing the story and Wagner’s drafting process, which was published the previous month in the anthology, “Cutting Edge,” edited by Dennis Etchison (Doubleday). This notes, “...”Lacunae” is the only Kane ms. I have ever released from my files.” Pages numbered 1-13 (even pages generally on the reverse of odd pages) and A.
105. **UNCANNY TALES – 11/40, v1#1** – first issue of this rare Canadian fantasy magazine. It ran for 4 issues as a digest before changing to pulp format.
106. **UNCANNY TALES – 12/40, v1#2**
107. **UNCANNY TALES – 1/41**
108. **UNCANNY TALES – 3/41** – as noted on the cover, featuring “The Greatest Weird Fiction

- Writer of All Time – Thomas P. Kelley”. They wouldn’t exaggerate, would they?
109. **SCIENTIFIC DETECTIVE MONTHLY ASHCAN ISSUE** – 11/29 – as noted on the inside back cover, this was a “dummy edition” created for trademark and copyright purposes. The actual pulp would launch a couple months later. Very scarce.
110. **SCIENTIFIC DETECTIVE MONTHLY** – 1/30, v1#1 – Reeve (Craig Kennedy story), Van Dine (1/3)
111. **SCIENTIFIC DETECTIVE MONTHLY** – 2/30 – Keller, Eshbach, Van Dine (2/3)
112. **SCIENTIFIC DETECTIVE MONTHLY** – 3/30 – Reeve (Craig Kennedy story), Van Dine (3/3)
113. **SCIENTIFIC DETECTIVE MONTHLY** – 4/30 – Paul cover, Hamilton, Reeve (Craig Kennedy story)
114. **SCIENTIFIC DETECTIVE MONTHLY** – 5/30 – Hamilton, Jones, Reeve (Craig Kennedy story)
115. **FLYNN’S** – bound volume, 6 issues, 3/7/25-4/11/25 – bound with covers – authors include Cummings, Leinster, Wallace, Freeman
116. **ABRAHAM MERRITT CORRESPONDENCE AND PAPERS REGARDING “THE SHIP OF ISHTAR”** – as previously mentioned, Merritt was one of Bob’s favorite authors, and he loved to collect ephemera relating to him and his other favorite authors. This lot contains six items: (1) carbon of letter dated 9/12/24 from The Frank A. Munsey Company to Merritt re: rights to “Ship of Ishtar” & “The First Step”, (2) letter dated 9/15/24, signed by Merritt, to Robert H. Davis of Munsey, (3) Munsey file memo dated 9/16/24 re: these two stories, (4) letter dated 11/13/25 from G.P. Putnam’s Sons to Munsey requesting an assignment of copyright for “Ship of Ishtar”, (5) carbon of letter dated 11/19/25 from Munsey to Putnam’s, & (6) Assignment dated 11/17/25 to Merritt of copyright in “The Ship of Ishtar”, signed by William T. Dewart, VP of Munsey
117. **WEIRD TALES** – 3/23, v1#1 – the first issue of this legendary fantasy magazine. In the first state cover, with tentacles in red (not black). One of the Holy Grails of fantasy collecting.
118. **WEIRD TALES** – 4/23 – the second issue of Weird Tales, generally considered harder to find than the first. Covers and spine are a wraparound color copy cover provided by Girasol. Paper residue along the spine on front
- first inside page from previous color copy cover having been glued to the page along the spine. Incredibly scarce.
119. **WEIRD TALES** – 9/23 – Kline, Stevens, Starrett
120. **WEIRD TALES** – 7/25 – REH (his first published story, “Spear and Fang”), HPL (“The Unnameable”), Munn (“The Werewolf of Ponkert”), Quinn
121. **WEIRD TALES, Canadian edition** – 5/44 – Bradbury, Bok, Bond, Quinn, Wellman, Long, Price
122. **WEIRD TALES, Canadian edition** – 9/44 – Bradbury, Bloch, Wellman, Quick, HBJ
123. **WEIRD TALES, Canadian edition** – 11/44 – REH verse, Bradbury, Bloch, Derleth, Quinn, Wellman
124. **GARY GIANNI, SOLOMON KANE ORIGINAL ART** – Bob was a big fan of Robert E. Howard (and was the Guest of Honor for Howard Days in 2004, in recognition of his efforts in researching, publishing and promoting REH). He also put together one of the finest fantasy art collections in the country, and while vintage art was his focus, he also collected newer art by artists he admired. Gary Gianni was one of those artists, and this piece of original art appeared in “The Savage Tales of Solomon Kane” by REH (Wandering Star, 1998), which was profusely illustrated by Gianni.
125. **THREE PHOTOCOPIES OF CONAN MANUSCRIPTS BY ROBERT E. HOWARD** – Bob also collected original manuscripts, and at one time he owned the original manuscripts for three of REH’s Conan tales – “The Scarlet Citadel,” “Black Colossus” and “The Phoenix on the Sword.” These had been given by REH to Robert Barlow, and REH signed each of them, inscribing one to Barlow. The original manuscripts were sold by Bob many years ago; these are photocopies that he made before he sold them. Note that “Scarlet Citadel,” while complete, has no page numbered 9; REH inadvertently skipped that page. Note also that “The Phoenix on the Sword” is missing pages 2-5 & 24-27 (these were missing from the manuscript when Bob acquired it).
126. **Robert E. Howard, CONAN THE CONQUEROR** – this is the first U.K. edition, published by T.V. Boardman & Company, Ltd. in 1954. It is much rarer than the earlier U.S. edition from Gnome Press. Pasted to the front free endpaper is a sticker, presumably from

Boardman, which reads: "NOT FOR SALE // Sample Complete Copy // Proof Copy // Manuscript".

127. **Leigh Brackett, THE SWORD OF RHIANNON** – this is the first U.K. and the first hardcover edition, published by T.V. Boardman & Company, Ltd. in 1955. Very scarce.
128. **UNCANNY TALES** – 5/41 – this is the first pulp-format issue of this scarce Canadian fantasy magazine
129. **UNCANNY TALES** – 6/41 – Wollheim
130. **UNCANNY TALES** – 7/41 – Wollheim, Kelley ("I Found Cleopatra" 1/3, reprinted from Weird Tales)
131. **UNCANNY TALES** – 8/41 – Wollheim, Kelley ("I Found Cleopatra" 2/3)
132. **EXCITEMENT** – 9/30 – trimmed
133. **EXCITEMENT** – 10/30 – SF story by Philip Scruggs ("Kosmac"), trimmed
134. **EXCITEMENT** – 11/30 – Philip Scruggs "Kosmac" SF story, Dunn (monster story re: prehistoric beast in modern times), trimmed
135. **SCIENCE FICTION DIGEST (4 issues) & FANTASY MAGAZINE FANZINES (8 issues)** – in addition to the pro SF mags, Bob also collected rare fanzines. Here's one of the unique items he acquired in that area – a bound volume of fanzines, stamped "Ray" on front cover for Ray Palmer (who was an editor). Inscribed on front free endpaper to Bob Weinberg by Julius Schwartz. Bob told me that he got this item from the estate of Sam Moskowitz. This contains the final 4 issues of Science Fiction Digest: 9/33, 10/33, 11/33 (mislabeled 10/33) & 12/33. It also contains 8 issues of Fantasy Magazine, 1/34-8/34. Includes lots of content by Palmer, Schwartz, Weisinger & Ackerman. Also material by HLP (poem 5/34), Hamilton, Farley, Meek & Keller. Does NOT contain the Cosmos installments.
136. **FANTASY MAGAZINE FANZINE (10 issues)** – another unique item acquired by Bob – a bound volume of Fantasy Magazine, formerly owned by Ray Palmer (who was an editor). Inscribed on front free endpaper to Bob Weinberg by Julius Schwartz. Bob told me that he got this item from the estate of Sam Moskowitz. This contains 10 consecutive issues of Fantasy Magazine, 9/34-9/35. Includes lots of content by Palmer, Schwartz, Weisinger & Ackerman. Also material by Merritt ("The Drone"), Leinster, Wandrei, Fearn, Hornig, Moore, Quinn, Cummings, Farley, Bloch and bios of HPL and REH. Also contains "The Challenge From Beyond," round-robin fantasy & SF stories by REH, HPL, Moore, Merritt, Long, Weinbaum, D. Wandrei, Doc Smith, Harl Vincent & Leinster. Does NOT contain the Cosmos installments.
137. **WEIRD TALES** – 12/30 – Possible File Copy? – HPL ("Fungi From Yuggoth" verse), Quinn, D. Wandrei, Munn, La Spina. One of the best conditioned pulps I've ever seen.
138. **WEIRD TALES** – 8/30 – REH (Solomon Kane – "The Hills of the Dead"), Derleth, Quinn, Hamilton
139. **WEIRD TALES** – 5/34 – Possible File Copy? – REH (Conan – "Queen of the Black Coast"), Moore, Derleth, CAS, Jacobi, Price, Brundage Conan cover. Another gorgeous copy.
140. **WEIRD TALES** – 9/34 – Possible File Copy? – REH (Conan – "The People of the Black Circle"), Derleth, H. Wandrei, Quinn, La Spina, Brundage Conan cover. Yet another gorgeous copy.
141. **William Shakespeare, A MIDSUMMER NIGHT'S DREAM** – the only volume in Wright's Shakespeare Library, published by Weird Tales editor Farnsworth Wright. Contains 25 illos by Virgil Finlay. This scarce book is very difficult to find in nice condition; this is the nicest copy we've seen. Over the years, Bob bought a lot of Finlay art and ephemera from Finlay's daughter, Lail. He told me that he had acquired this copy from her.
142. **VIRGIL FINLAY BACKED PLAYING CARDS** – for the 13th Worldcon, held in Cleveland in 1955, the convention had 250 decks of playing cards printed as a souvenir. On the back was an illo by Virgil Finlay, commissioned expressly for these cards. This lot includes all 52 cards, plus 2 jokers and the original box. Although the box is open, the cards appear to be in unplayed condition.
143. **STRANGE ADVENTURES #7, ORIGINAL COMIC ART** – this original piece of comic art was done for the story, "The Man With 100 Lives," published in issue #7 (April 1951) of the comic Strange Adventures, published by DC comics. Writer is Manly Wade Wellman, pencils by Jim Mooney, inks by Ray Burnley & letters by Gary Saladino.
144. **THE MAGIC CARPET MAGAZINE** – 10/33 – Quinn, HBJ, Hamilton, Price, Brundage cover

145. **THE MAGIC CARPET MAGAZINE** – 1/34 – REH (“The Shadow of the Vulture”), REH as Patrick Ervin (“Alleys of Darkness”), Quinn, Owen, Brundage cover
146. **THE MAGIC CARPET MAGAZINE** – 7/33 – many of Bob’s pulps were in exceptional condition, but this one is a reading copy only. The first 52 pages (pages 257-309) have cracked near the spine and are separated; the paper is brittle. Authors include REH (“The Lion of Tiberious”), CAS, Cave, Quinn, Price. Cover by St. John.
147. **AMERICAN FICTION SERIES #4** – very scarce U.K. anthology published by Utopian Publications in 1945. Although the covers on these all featured racy photos of women, the stories themselves are not risqué. Lead story is “Lady in Danger” by Williamson (retitling of “Wizard’s Isle” from *Weird Tales*, 6/34). Also contains “The Curse of the House” by Bloch (from *Strange Stories*, 2/39) and “Spanish Vampire” by Price (WT 9/39).
148. **AMERICAN FICTION SERIES #5** – very scarce U.K. anthology published by Utopian Publications in 1946. Lead story is “Tiger Girl” by Hamilton (retitling of “The Six Sleepers” from *Weird Tales*, 10/35). Also contains “Apprentice Magician” by Price (WT 8/39).
149. **AMERICAN FICTION SERIES #8** – very scarce U.K. anthology published by Utopian Publications in 1946. Lead story is “Youth Madness” by Stanton Coblenz (retitling of “The Planet of Youth” from *Wonder Stories*, 10/32. Also contains “The Secret of Sebek” by Bloch (*Weird Tales* 11/37).
150. **AMERICAN FICTION SERIES #10** – very scarce U.K. anthology published by Utopian Publications in 1946. Lead story is “Strange Offspring” by Raymond A. Palmer. Also contains “The Malignant Entity” by Kline (*Weird Tales* 5-6-7/24).
151. **H.P. LOVECRAFT SIGNED POSTCARD TO ALFRED GALPIN, JR.** – postmarked October 8, 1922. As was customary with his correspondence with his friend Galpin, HPL referred to himself as “grandpa” and signed himself with made up names, often Theobaldus. HPL’s “Polaris” first appeared in the December 1920 issue of Galpin’s amateur press periodical, “The Philosopher.” A few months prior to the date of this postcard, during late July or early August 1922, Galpin introduced HPL to the fiction of Clark Ashton Smith, giving him a copy of Smith’s “The Star-Treader and Other Poems.” In the 1930’s, Galpin attended the Sorbonne in Paris and became a classical music composer. In 1937, following HPL’s passing, Galpin wrote a piano solo, “Lament for H.P.L.”, the score of which was included in Arkham House’s HPL book, “Marginalia.” According to “An H.P. Lovecraft Encyclopedia” by S. T. Joshi and David E. Schultz, most of HPL’s correspondence to Galpin has either been lost or destroyed.
152. **H.P. LOVECRAFT “FUNGI FROM YUGGOTH SONNET XXXIV – RECAPTURE”** – handwritten version of this verse primarily written out in Robert Barlow’s hand. HPL scholar S.T. Joshi has confirmed that the note in upper right – “insert as XXXIV before Evening Star” – is in HPL’s hand. Per Joshi, “That note is important, for it constitutes the first time that Lovecraft placed the poem “Recapture” in the FUNGI FROM YUGGOTH cycle.” Bob acquired this from the Derleth estate; Derleth acquired it from Barlow’s estate.
153. **AUGUST DERLETH postcard** – promoting “It’s a Boy’s World” (Stanton & Lee, 1948) which contained 51 poems by Derleth. Bob acquired this from Derleth’s estate.
154. **AUGUST DERLETH: TWENTY YEARS OF WRITING, 1926-1946** – scarce promotional booklet published by Arkham House in 1946 to commemorate Derleth’s 20th anniversary as a published author. Bob acquired this from Derleth’s estate.
155. **AUGUST DERLETH promotional window display card** – window card put out in 1948 by the Milwaukee Sentinel to promote Derleth’s weekly column, “History Passed this Way.” Bob acquired this from Derleth’s estate.
156. **FANTASY PRESS BOOKS CATALOG 1950-1951** – this promotional catalog is scarce in and of itself, but what makes this copy even more unusual is that it still contains the three color inserts, printed separately, for (1) “Masters of Time” by A.E. van Vogt, (2) “Genus Homo” by de Camp & Miller, & (3) “The Bridge of Light” by A. Hyatt Verrill. Some titles inside the catalog are underlined in red by a previous owner.
157. **WEIRD TALES** – 5/39 – Possible File Copy? – REH (“Almuric” 1/3), HPL verse, Bloch, Quinn, Kuttner
158. **WEIRD TALES** – 7/39 – Possible File Copy? – REH (“Almuric” 2/3 + verse), HPL (“Celephais” + reprint of “Imprisoned with the Pharaohs” + verse), CAS, Quinn, Cave, Finlay cover

159. **WEIRD TALES** – 8/39 – REH (“Almuric” 3/3), Bloch, Wellman, Price, Long, Starrett, Poe, Finlay cover
160. **WEIRD TALES** – 3/40 – Possible File Copy? – HPL verse, Derleth, Wellman, Quinn, Bok cover. Artist Hannes Bok was another favorite of Bob’s. This was Farnsworth Wright’s final issue as editor of Weird Tales.
161. **UNCANNY TALES** – 9/41 – Kelley (“I Found Cleopatra” 3/3, reprinted from Weird Tales)
162. **UNCANNY TALES** – 10/41
163. **UNCANNY TALES** – 12/41
164. **UNCANNY TALES** – 1/42 – Wollheim
165. **AMAZING DETECTIVE TALES** – 6/30, first issue under this title, retitled from Scientific Detective Monthly – Keller, Farley, Meek, Reeve (Craig Kennedy story)
166. **AMAZING DETECTIVE TALES** – 7/30 – Reeve (Craig Kennedy story), back cover & last page mostly detached
167. **AMAZING DETECTIVE TALES** – 8/30 – Farley, Reeve (Craig Kennedy story)
168. **AMAZING DETECTIVE TALES** – 9/30 – Keller, Reeve (Craig Kennedy story)
169. **AMAZING DETECTIVE TALES** – 10/30 – CAS, Kline, Neil R. Jones, Reeve (Craig Kennedy story), final issue
170. **STIRRING ADVENTURES** – 7/41, v1#1 – first issue of this rare bedsheet adventure pulp, that only ran for two issues. Authors include Bellem & Burks. Has some interior illustrations by Parkhurst, who’s best known for his spicy pulp illustrations.
171. **READING & COLLECTING** – 8/37 – articles by Derleth (on HPL), Keller, Christopher Morley. Article on contemporary detective fiction. Published and edited by Ben Abramson, publisher of the Baker Street Journal. Bob acquired this from the estate of August Derleth.
172. **L. Ron Hubbard, TYPEWRITER IN THE SKY** – rare U.K. paperback in the Fantasy Books series, published as Cherry Tree Book No. 409 in 1953. Also includes “Fear.”
173. **L. Ron Hubbard, THE KINGSLAYER promo item** – rare promotional piece published by Fantasy Publishing Company, Inc., to advertise their new book, published in 1949.
174. **Walter Gibson as Maxwell Grant, THE SHADOW AND THE VOICE OF MURDER** – rare Bantam paperback, published in 1940, as LA Bantam 21. First pb edition.
175. **POEM FOR THE WEDDING OF SANDRA EVELYN WINTERS & AUGUST DERLETH, 6 APRIL MCMLIII, BY RAYMOND E. F. LARSON** – Larson co-edited “Poetry Out of Wisconsin” with Derleth in 1937. This is a pamphlet from Derleth’s wedding, containing the named poem and one other, “Stanzas on a Phrase of August Derleth.” Bob acquired this from the estate of August Derleth.
176. **THE FRIENDS OF THE BAKER STREET IRREGULARS AND AFFILIATED SCION SOCIETIES MEMBERSHIP CERTIFICATE** – issued to Derleth dated July 31, 1948, signed by Ben Abramson & Edgar W. Smith. Abramson was the initial publisher of the Baker Street Journal & Smith was the editor. Bob acquired this from the estate of August Derleth.
177. **WEIRD TALES** – 5/29 – Quinn, D. Wandrei, Price, Hamilton, trimmed
178. **WEIRD TALES** – 6/29 – REH (Solomon Kane – “Rattle of Bones”), Derleth, Quinn, Owen, Hamilton, trimmed
179. **WEIRD TALES** – 10/27 – HPL (“Pickman’s Model”), REH verse, Dyalhis, Kline, Quinn, Hamilton, Price, D. Wandrei
180. **WEIRD TALES** – 4-5/31 – REH (“The Children of the Night”), HPL verse, CAS, Hamilton
181. **UNCANNY TALES** – 2/42 – Moskowitz, Wollheim
182. **UNCANNY TALES** – 3/42
183. **UNCANNY TALES** – 4/42 – Coblenz, Bok illos
184. **UNCANNY TALES** – 5/42 – Coblenz, Wollheim, Bok illos
185. **SCIENCE FICTION +** – 3/53, v1#1 – Farmer, Gernsback, Schomburg cover
186. **SCIENCE FICTION +** – 2 issues – 4/53 (Long, Simak, Gernsback, Schomburg cover) & 5/53 (Bloch, Bates, Paul cover)

187. **SCIENCE FICTION +** – 2 issues – 6/53 (Leinster, Long, Schomburg cover) & 8/53 (Simak, Paul cover)
188. **SCIENCE FICTION +** – 2 issues – 10/53 (Farmer, Williamson, Russell, McCaffrey, Paul cover) & 12/53 (Leinster, Russell, Bates, Robinson, Paul cover)
189. **THRILLING STORIES** – rare U.K. SF booklet published by Utopian Publications in 1946. Contains “Master of the Genes” by Hamilton (Wonder Stories 1/35) & “Cat’s Eye” by Harl Vincent (Amazing Stories 4/34).
190. **EDMOND HAMILTON CORRESPONDENCE FILE WITH JOSEPH KANKOWSKI, SEVERAL ITEMS SIGNED BY HAMILTON** – this lot contains 7 items: (1) a spiral ring binder with (a) 17 page checklist of Hamilton works, (b) a 3 page letter dated 6/1/75 from Kankowski to Hamilton & (c) a 2 page handwritten letter dated 6/9/75 from Hamilton replying; the binder is also inscribed on inside FC by Hamilton to Kankowski dated 6/9/75; (2) 6/6/75 letter from Hamilton to Kankowski, with envelope, (3) 9/15/75 letter from Hamilton to Kankowski, with envelope, (4) 9/29/75 letter from Hamilton to Kankowski, with envelope, (5) 6/9/75 carbon of letter from Kankowski to Hamilton, (6) 9/17/75 carbon of letter from Kankowski to Hamilton, & (7) undated, unfinished carbon of letter from Kankowski to Hamilton. Note that Kankowski had a few letters published in the pulps between 1930 & 1950, which would have qualified him for First Fandom. I remember discussing this item with Bob once, when I was looking through ephemera with him at his house, and I think he told me that he got this material directly from Kankowski.
191. **EXCITEMENT** – 12/30 – Whitfield, trimmed
192. **EXCITEMENT** – 1/31 – Whitfield, Dunn, Holt, trimmed
193. **EXCITEMENT** – 2/31 – trimmed
194. **FANTASTIC NOVELS** – 2 issues – 5/49 (Leinster, Rousseau, Brand) & 7/49 (Garret Smith)
195. **FANTASTIC NOVELS** – 2 issues – 9/49 (Merritt) & 11/49 (Stilson, Stevens)
196. **FANTASTIC NOVELS** – 2 issues – 1/50 (England) & 3/50 (Cummings, Brand, Saunders cover)
197. **WEIRD TALES** – 2/37 – Possible File Copy? – REH (“Dig Me No Grave”), CAS verse, Derleth, Quinn, Kuttner, Owen, Stoker. This also features Virgil Finlay’s first cover for Weird Tales. Bob bought the original Finlay cover in 1996 from Seabury Quinn’s son.
198. **WEIRD TALES** – 1/38 – Possible File Copy? – HPL verse, Wellman (as Fields), Quinn, Quick, Hamilton, Keller
199. **WEIRD TALES** – 2/38 – HPL (“From Beyond”), REH verse, Quinn, Kuttner, Wellman (as Fields), Finlay cover
200. **WEIRD TALES** – 11/42 – HPL (“Herbert West: Reanimator” part 4), Bradbury, Bloch, Leiber, Owen, Keller, Bok
201. **ERRATA SHEET FOR “THE SHADOW OVER INNSMOUTH” BY H.P. LOVECRAFT** – “The Shadow Over Innsmouth” was published by Visionary Publishing Co. in 1936. This errata sheet was issued shortly after publication, and contains handwritten corrections by HPL. Bob acquired this from Derleth’s estate. I don’t know if Derleth got this from Barlow, but based on the other material in Bob’s collection that this was stored with, I believe it was part of the Barlow estate material that Bob acquired from Derleth’s estate.
202. **UNCANNY TALES** – 7/42 – Coblenz
203. **UNCANNY TALES** – 9/42 – Coblenz
204. **UNCANNY TALES** – 12/42 – Wollheim, Bok illos
205. **UNCANNY TALES** – 9-10/43, final issue – REH verse (“Always Comes Evening”)
206. **John “Ted” Carnell, ed., “JINN AND JITTERS”** – rare U.K. horror anthology published in 1946 by Pendulum Publications Limited. The only volume in the Pendulum “Popular” Fantasy Series.
207. **Frank Edward Arnold, “WINGS ACROSS TIME”** – rare U.K. SF anthology published in 1946 by Pendulum Publications Limited. The first of two volumes in the Pendulum Popular Spacetime Series. Of the 4 stories contained in the book, 3 were reprints from U.S. pulps.
208. **R.H. Romans, “THE MOON CONQUERORS”** – very scarce U.K. anthology published by Gerald G. Swan Ltd. in 1943. Collects 6 stories (most if not all reprinted from U.S. pulps); authors include Binder, Gallun & Vincent.

209. **Arthur J. Burks, "THE GREAT MIRROR"** – very scarce U.K. paperback published by Gerald G. Swan Ltd. around 1952. The story is reprinted from Science Fiction Quarterly, Summer 1942.
210. **SCIENCE FICTION QUARTERLY** – 2 issues – Summer 1942 (#7, Burks, Bok) & Fall 1942 (#8, Cummings, Bok cover)
211. **SCIENCE FICTION QUARTERLY** – 2 issues – Winter 1942 (#9, Burks, Keller, Bok illos) & Spring 1943 (#10, Cummings)
212. **OUT OF THIS WORLD ADVENTURES** – 7/50, v1#1 – Cummings, Van Vogt. As was the case with a few pulps at this time, this contains a comic section, which includes "Lunar Station", with art by Joe Kubert, and "Crom the Barbarian", written by Gardner Fox.
213. **OUT OF THIS WORLD ADVENTURES** – 12/50, v1#2, final issue – Bama cover. Contains a comic section, which includes "Kenton of the Star Patrol", with art by Joe Kubert, and a "Crom the Barbarian" story, written by Gardner Fox.
214. **10 STORY FANTASY** – Spring 1941, v1#1, only issue – Clarke, Derleth, Leiber, Van Vogt, de Camp, Bama cover
215. **COVER PROOF FOR FUTURE FICTION 4/41** – Paul art
216. **COVER PROOF FOR FUTURE COMBINED WITH SCIENCE FICTION 4/42** – Bok art
217. **WEIRD TALES** – 1/45 – Bradbury, Derleth, Wellman, Quinn, Hamilton
218. **WEIRD TALES** – 1/47 – HPL verse, Bradbury, Hodgson, Hamilton. One of the more famous later covers, by A.R. Tilburne.
219. **WEIRD TALES** – the final 4 pulp format issues – 1/53 (Matheson, Derleth, Munn, Freas cover), 3/53 (CAS verse, de Camp & Pratt, Finlay cover), 5/53 (CAS, Derleth, D. Wandrei) & 7/53 (Matheson, Derleth, Dyalhis, Quick)
220. **WEIRD TALES** – complete set of the 7 digest issues – 9/53 (CAS, Derleth, Wellman), 11/53 (REH – "The Black Stone", Derleth, Brundage reprint cover), 1/54, 3/54 (Burks), 5/54 (Derleth), 7/54 (HPL & Derleth – "The Survivor") & 9/54 (REH – "The Dark Man", Kuttner, Finlay reprint cover)
221. **EERIE TALES** – 7/41, v1#1 – the only issue of this scarce Canadian fantasy pulp
222. **THE WEIRD STORY MAGAZINE** – 8/40 – the only issue of this scarce U.K. fantasy/horror pulp published by Gerald G. Swan, Ltd.
223. **DAW BOOKS ORIGINAL ART** – this is an original interior illustration by Karel Thole for "The Return of the Time Machine" by Egon Friedell (DAW Books, 1972). Matted.
224. **FANTASTIC NOVELS** – 2 issues – 5/50 (Saunders cover) & 7/50 (Moore & Kuttner)
225. **FANTASTIC NOVELS** – 2 issues – 9/50 (Stilson, Stevens, Wollheim, Saunders cover) & 11/50
226. **FANTASTIC NOVELS** – 3 issues – 1/51(HPL – "The Cats of Ulthar", Zagat), 4/51 & 6/51 (Cummings, Kline)
227. **ARGOSY ALL-STORY WEEKLY** – 5 issues with complete Ray Cummings serial, "The Fire People" – 10/21/22 (HBJ), 10/28/22, 11/4/22, 11/11/22 (bc detached) & 11/18/22 (Worts 1/4, fc detached)
228. **DAISY BACON SIGNED LETTER** – letter from Bacon to author Larry Sternig, dated 12/20/45, re: Sternig's story, "Day of the Ogre." She like it for Detective Story Magazine, but wanted some edits. Presumably he made the changes, as the story appeared in the 6/46 issue.
229. **MARY ELIZABETH COUNSELMAN CHRISTMAS PAMPHLET** – handmade Christmas pamphlet put together by Weird Tales author Mary Elizabeth Counselman in an edition of 9 unique copies in 1982. Inside of it is one of nine chapters cut out from the book, "Arsene Lupin, Gentleman Adventurer." In a three page typed intro, Counselman discusses Lupin and Holmes, and says that she's sending the nine chapters of the book this way to nine friends and family members, and that to read the whole thing, they'll have to get in touch to swap chapters around. Maybe it sounded like a good idea to her, but I doubt it worked in practice – however, it does have elements of her famous tale, "Three Marked Pennies" (Weird Tales, 8/34, and reprinted in the anthology, "100 Tiny Tales of Terror," co-edited by Bob), where pennies are circulated and traded, although presumably none of these nine pamphlets meant death to the recipient. It's signed by her, and also has a list she put together of her books and some other miscellaneous content, including a handwritten page that precedes the story. Definitely the sort of unique item that Bob found fascinating!

230. **HORROR WRITER'S ASSOCIATION MATERIALS** – Bob was a member, and past president, of the Horror Writer's Association. This lot includes: (1) HWA Handbook & Directory, Summer 1987, with intro by Brian Lumley, (2) HWA binder containing several newsletters, market reports & other material, (3) folder re: 1993 HWA Annual Business Meeting & Bram Stoker Awards Ceremony, (4) 1989 HWA Membership Directory, (5) 9 newsletters from 1990-1992, (6) 11 newsletters from 2001-2003, (7) 14 issues of "Afraid – The Newsletter of the Horror Professional" 1989-1993, (8) 3 "Horror & Dark Fantasy Market Reports", & (9) one "Live Wires" newsletter supplement.

* * * * *

END OF FRIDAY SESSION

* * * * *

SATURDAY SESSION INFORMATION

Saturday's material will be available for inspection Saturday afternoon for several hours in Magnolia B & C.

NOTE - The following list is not a complete guide for those authors noted. On the science fiction pulps in particular, we generally did not list authors, as indexes are readily available for those. For a good index of many of the pulps in this auction, visit the online Fictionmags index at:

<http://www.philsp.com/homeville/FMI/0start.htm>

SELECTED AUTHORS:

H. Bedford-Jones – 119, 120, 121
Robert Leslie Bellem – 12, 14, 15
Robert Bloch – 34, 43, 59, 60, 94
Ray Bradbury – 89
Max Brand – 98, 101, 103, 104, 138, 139
George Bruce – 6, 18, 26
Edgar Rice Burroughs – 33, 55, 71 (related), 82, 108, 109, 110, 111
Hugh Cave – 1, 2, 10, 11, 14, 138, 142, 147, 149, 152
Walt Coburn – 1-8, 26
Ray Cummings – 122, 125
Carroll John Daly – 128, 130, 131, 134, 135, 137, 141, 149, 154, 156
Frederick Davis – 128, 131, 134, 143, 145, 152, 153, 155
August Derleth – 34, 43, 45 (related), 56, 59, 60, 62, 72 (signed), 79, 94
George Allan England – 104, 107, 120, 121
Ralph Milne Farley – 125
Erle Stanley Gardner – 127, 134, 141, 143, 146, 154
Zane Grey – 117

Frank Herbert – 61
William Hope Hodgson – 68
Robert E. Howard – 9, 21, 27, 28, 31, 32, 35, 36, 39, 42, 43, 47, 49, 52, 53, 54 (related), 56, 59, 64, 65, 66, 67, 74 (related), 75, 76 (related), 78, 80, 85, 86, 87 (related), 88, 90, 92, 93, 96, 99 (related), 100 (related)
L. Ron Hubbard – 123
Henry Kuttner – 123
Harold Lamb – 102, 118, 119
Fritz Leiber – 35, 43, 94
Jack London – 112, 113
H.P. Lovecraft – 34, 45, 51, 56, 58, 59, 60, 62, 73, 79, 94, 126
Johnston McCulley – 102
Talbot Mundy – 38, 107
Frederick Nebel – 2, 3, 127, 129, 130, 136, 139, 141, 144, 148, 151, 153, 155
Norvell Page – 154
E. Hoffmann Price – 10, 13, 15
Sax Rohmer – 37, 98
Theodore Roscoe – 2, 6, 7, 26
Luke Short – 9
Clark Ashton Smith – 34, 41, 44, 57 (signed), 59, 63, 81, 84, 94
Rogers Terrill – 5
Roger Torrey – 13, 15, 16, 17, 133, 140
H. Wandrei – 11, 14
Manly Wade Wellman – 123, 125
Jack Williamson – 123
Cornell Woolrich – 139, 147, 149, 154

SIGNED ITEMS:

Brom – 96
Frank Brunner – 69
August Derleth – 72
David H. Keller – 83, 91
Clark Ashton Smith – 57

SATURDAY SESSION PART 1 – MATERIAL FROM THE GLENN LORD ESTATE

The initial part of the Saturday night session comes from the estate of Glenn Lord, literary executor for the Estate of Robert E. Howard for many decades. It's followed by material from other consignors.



Glenn Lord at the Home of Robert E. Howard

More material from Glenn Lord's estate is available for sale at Adventure House (www.adventurehouse.com), and more will be posted for sale there in the coming months.

1. **ACTION STORIES** – 10/29 – Coburn, Cave; cover trimmed, small hole through all pages (something punched through it at one time)
2. **ACTION STORIES** – 11/29 – Nebel, Coburn, Cave, Roscoe, small hole punched through all pages
3. **ACTION STORIES** – 3/30 – Nebel, Coburn
4. **ACTION STORIES** – 2 issues – 5/24 (Empey) & 11/26 (Coburn)
5. **ACTION STORIES** – 3 issues – 9/27 (Coburn), 11/30 (Coburn, Burks, Terrill, Cunningham, trimmed; removed from bound volume) & 2/31 (Coburn, Cunningham, trimmed; removed from bound volume)
6. **ACTION STORIES** – 2 issues – 11/28 (Coburn, Roscoe, Bruce, Burks, cover trimmed) & 7/29 (Coburn, Cunningham)
7. **ACTION STORIES** – 4 issues – 4/32 (no covers or spine, Coburn, Wetjen), 5/32 (Coburn, Wetjen, cover trimmed, browned paper), 6/32 (Coburn, Wetjen, Cunningham, cover trimmed, browned paper) & 8/32 (Coburn, Roscoe, browned paper)
8. **ACTION STORIES** – 4 issues – 12/38 (Coburn, Wetjen, Cunningham), 12/39 (Wetjen, Coburn, color copy fc, nbc), 6/42 (Coburn, Burks), Winter 1943
9. **COWBOY STORIES** – bound volume, 6 issues, 1/36-6/36 – bound with covers – the 6/36 issue contains "A Man Eating Leopard" by REH (Buckner Grimes). Other authors include Luke Short, Liebe & Webb. Also contains "A Killer" by

W.H.B. Kent, a Killer Blake story reprinted from Black Mask, 10/27. Brown paper.

10. **PRIVATE DETECTIVE STORIES** – 9/37, v1#4 – Price, Cave (as Case), Ward cover
11. **PRIVATE DETECTIVE STORIES** – 1/38 – H. Wandrei (as Garron), Cave (as Case), Parkhurst cover
12. **PRIVATE DETECTIVE STORIES** – 4/38 – Bellem, Ward cover
13. **PRIVATE DETECTIVE STORIES** – 5/38 – Torrey, Price, Parkhurst cover
14. **PRIVATE DETECTIVE STORIES** – 6/38 – H. Wandrei (as Garron), Cave (as Case), Bellem, Ward cover
15. **PRIVATE DETECTIVE STORIES** – 9/38 – Torrey, Bellem, Price, Ward cover
16. **PRIVATE DETECTIVE STORIES** – 11/39 – Torrey, Ward cover
17. **PRIVATE DETECTIVE STORIES** – 12/39 – Torrey, Parkhurst cover
18. **FIGHT STORIES** – 2 issues – 10/28 (Bruce, paper browned) & 8/30 (Bergey cover)
19. **FIGHT STORIES** – 2 issues – 4/29 (Burks, Cunningham, brittle) & 12/29 (Bergey cover, browned paper)
20. **FIGHT STORIES** – 10/31
21. **FIGHT STORIES** – 11/30 – REH (Steve Costigan – "Champ of the Forecastle")
22. **FIGHT STORIES** – 8/31 – Bergey cover
23. **FIGHT STORIES** – 3/31
24. **FIGHT STORIES** – 7/31 – Bergey cover
25. **FIGHT STORIES** – 1/32
26. **FIGHT STORIES** – Spring 1936 – Canadian edition, same contents as U.S. edition; first issue after publication resumed – Bruce, Roscoe, Burks, Ford, Coburn
27. **FIGHT STORIES** – Fall 1941 – REH (as Mark Adam; Steve Costigan – "The Waterfront Wallup"), Burks, Gross cover

28. **FIGHT STORIES** – Fall 1942 – REH (as Mark Adam; Steve Costigan – “Shore Leave for a Slugger”)
29. **WORLD FANTASY AWARD STATUE** – in 1978, Glenn Lord was presented with this statue, the first World Fantasy Convention Award, for his work in editing and publishing Robert E. Howard.
30. **Donald Wandrei, THE WEB OF EASTER ISLAND** – Arkham House, 1948, first edition, 3,068 copies printed, a novel of the Cthulhu Mythos.
31. **Robert E. Howard, THE DARK MAN AND OTHERS** – Arkham House, 1963, first edition, 2,029 copies printed, collection of 15 stories, primarily reprinted from *Weird Tales*.
32. **Robert E. Howard, KING CONAN (Japanese edition)** – the Japanese editions of Conan are extremely rare in the U.S. and were published in the early 1970’s (several are not listed on the Howard Works website). All cover art appears to be by Takebe Motoichiro. Most have black and white interior illustrations, as well as a two-page color plate (not the same as the cover).
33. **Edgar Rice Burroughs, TARZAN’S QUEST** – Edgar Rice Burroughs, Inc., 1936 – illustrated by J. Allen St. John, reprinted from *Blue Book* (where it appeared as “Tarzan and the Immortal Men”)
34. **H.P. Lovecraft & Divers Hands, THE SHUTTERED ROOM & OTHER PIECES** – Arkham House, first edition, 2,527 copies printed. Other authors include Derleth, CAS, Bloch, Lin Carter, D. Wandrei.
35. **AMRA BOUND SET** – a bound set of 20 issues of this classic swords & sorcery fanzine, containing issue numbers 21-40 (6/62-6/66). Material by REH, Leiber, Poul Anderson, de Camp, Carter, Warner, Pournelle, Zelazny and many others; artists include Krenkel, Barr, Morrow.
36. **Robert E. Howard, ALWAYS COMES EVENING** – Arkham House, 1957, 636 copies printed. REH’s second Arkham House book; a collection of poetry. This copy is in the first state (536 copies), with spine text reading from bottom to top.
37. **Sax Rohmer, THE SLAVES OF SUMURU** – first edition, published in the U.K. by Herbert Jenkins, 1952.
38. **Talbot Mundy, TROS OF SAMOTHRACE** – Gnome Press, 1958. First Gnome Press edition of the classic adventure novel, which first appeared in the pulp, *Adventure*. Fritz Leiber said of it, “The Tros stories made a great impression on me as a young man. I read and re-read them...it was wonderful, imaginative writing”.
39. **Robert E. Howard, CONAN THE CONQUEROR (Japanese edition)** – published in the early 1970’s; scarce
40. **John Metcalfe, THE FEASTING DEAD** – Arkham House, 1954, first edition, 1,242 copies printed.
41. **Clark Ashton Smith, SPELLS AND PHILTRES** – Arkham House, 1958, 519 copies printed. Collection of poetry by CAS.
42. **Robert E. Howard, TALES OF CONAN** – Gnome Press, 1955, collects four adventure stories by REH, rewritten by de Camp as Conan stories.
43. **AMRA BOUND SET** – a bound set of the first 20 issues of this classic swords & sorcery fanzine, containing issue numbers 1-20 (1/59-4/62). Material by REH, Derleth, Leiber, de Camp, Anderson, John Campbell, Bloch, Moorcock, Lord and many others; artists include Krenkel, Barr, Morrow, Ivie.
44. **Clark Ashton Smith, ODES AND SONNETS** – very scarce collection of poems published by The Book Club of California in 1918, 300 copies printed. His second book.
45. **Zealia B. Bishop, THE CURSE OF YIG** – Arkham House, 1953, 1,217 copies printed. Collection of three stories revised by HPL that originally appeared in *Weird Tales*. Also contains bio profiles of HPL and Derleth.
46. **Arnie & Cathy Fenner, eds., ICON: A RETROSPECTIVE BY THE GRAND MASTER OF FANTASTIC ART FRANK FRAZETTA** – one of the 52 lettered copy limited edition, with print, published by Underwood Books (1998), in slipcase. Scarce and in as new condition.
47. **Robert E. Howard, THE COLLECTED POETRY OF ROBERT E. HOWARD** – published by The Robert E. Howard Foundation in 2009, collects all of REH’s known verse. Scarce; published in three printings; the first had 150 copies, the second and third each had 75 copies. This is the 1st printing.

AND FOR THOSE WHO LIKE ONE-OF-A-KIND ITEMS...

48. **David H. Keller, NORTH SHORE TALES** – carbon copy of a manuscript, bound by Keller. Collection of stories by Keller, does not appear to have been published. A unique item!
49. **Robert E. Howard, ETCHINGS IN IVORY** – chapbook of poems by REH published by Glenn Lord in 1968 in an edition of 268 copies.
50. **Frank Belknap Long, THE HOUNDS OF TINDALOS** – Arkham House, 1946, 2,602 printed. Reprints 21 stories from the pulps, including from *Weird Tales* and *Unknown*.
51. **THE CALIFORNIAN** – Summer 1935 – very scarce magazine, contains the first appearance of “Till A’ the Seas” by HPL & R.H. Barlow (though credited here only to Barlow), plus an article by HPL, “Heritage or Modernism: Common Sense in Art Forms”.
52. **Robert E. Howard, CONAN THE FREEBOOTER (Japanese edition)** – published in the early 1970’s; scarce
53. **Robert E. Howard, POEMS ON THE EDGE** – published by Panther’s Cage in 2005 in an exceedingly limited edition of 5 copies.
54. **L. Sprague de Camp & Lin Carter, THE THING IN THE CRYPT** – a very limited edition of this Conan story, published by Scott Miller, Rhode Island School of Design in 1971 and signed by Miller. Published in an edition of 10 copies, of which this is #7.
55. **THE DREAM WEAVER: AN EDGAR RICE BURROUGHS CHAPBOOK** – published by Pinion Private Press in 1962 in an edition of 250 copies set and printed by hand. Very scarce.
56. **Donald A. Wollheim, ed., FANCIFUL TALES OF TIME AND SPACE** – Fall 1936 – only issue of this rare fanzine, containing stories by HPL (“The Nameless City”), Derleth, Wollheim & Keller, as well as REH verse (“Solomon Kane’s Homecoming”).
57. **Clark Ashton Smith, SANDALWOOD AND OTHER POEMS** – published by the author in 1925 in an edition of 250 copies; this is #84. Signed by CAS, with some handwritten corrections by CAS. Exceedingly scarce.

AND FOR THOSE LOOKING FOR A RARE HPL ITEM, LOOK NO FURTHER THAN OUR NEXT LOT...

58. **H.P. Lovecraft – THE SHUNNED HOUSE** – printed by W. Paul Cook (The Recluse Press) in 1928 in an edition of 300. However, the sheets were never bound by Cook. Eventually, approximately 150 sets of the unbound sheets were acquired by August Derleth. Roughly 50 of these were distributed by Arkham House as unbound sheets, before 100 sets were bound by Arkham House. Glenn acquired a set of the unbound sheets and then had a local (Houston, TX) bindery bind them, in the state shown here. At the top right of the title page are what we assume are the bindery’s pencil notations, “Lord 1R.” The Arkham cancel copyright notice is pasted in, and is Currey’s state (a). The pages bear the “Canterbury Laid” watermark. An incredible copy of Lovecraft’s first book, with a great provenance.
59. **Charles D. Hornig, ed., THE FANTASY FAN** – bound set of the complete run of this legendary fanzine, which ran for 18 issues (9/33-2/35). Hornig sent a copy of the first issue to Hugo Gernsback, which led to Gernsback hiring Hornig to edit *Wonder Stories*. Material by REH, HPL, CAS, Derleth, Bloch, Keller, Binder and many others. Highlights include serialization of the revised version of HPL’s “Supernatural Horror in Literature” (which had gotten to the middle of Chapter VIII when the fanzine folded), the first publication of HPL’s “The Other Gods” and “From Beyond”, reprints of other HPL stories and poems, and the first publication of REH’s Conan story, “The Frost King’s Daughter” (retitled “Gods of the North” and with Conan’s name changed to Amra).
60. **H.P. Lovecraft, SOMETHING ABOUT CATS AND OTHER PIECES** – Arkham House, 1949, 2,995 printed. HPL’s fourth Arkham House collection; also contains material by Derleth and Bloch.

AND IF YOU’D LIKE A LITTLE CLASSIC SCIENCE FICTION WITH YOUR FANTASY...

61. **Frank Herbert, DUNE** – first edition of this classic novel, winner of the 1966 Hugo (tie with “...And Call Me Conrad” by Zelazny) and 1965 Nebula. Chilton Books, 1965. Bluish green boards, price of \$5.95 on the dust jacket, notes Toronto as the Canadian publisher on the copyright page.
62. **H.P. Lovecraft, AUTOBIOGRAPHY: SOME NOTES ON A NONENTITY** – Arkham House, 1963, 500 copies. With commentary by Derleth.

63. **Clark Ashton Smith, OUT OF SPACE AND TIME** – the third Arkham House book, published in 1942 in an edition of 1,054 copies.
64. **ROBERT E. HOWARD** – two Spanish Conan paperbacks, rare in the U.S.
65. **Robert E. Howard, SINGERS IN THE SHADOWS** – Donald M. Grant, 1970, 549 printed. Collection of REH verse; features an introduction by Glenn Lord. REH actually compiled and titled this collection in 1928, but it was turned down by a NY publisher.
66. **ROBERT E. HOWARD** – 5 Conan trade paperbacks, Spanish editions, rare in the U.S.
67. **Robert E. Howard, LOS GUSANOS DEL LA TIERRA** – Spanish hardcover, rare in the U.S.
68. **William Hope Hodgson, CARNACKI THE GHOST-FINDER** – Mycroft and Moran, 1947, 3,050 printed. Collection of occult detective stories, contains 3 stories not included in the 1913 edition published by Eveleigh Nash.
69. **Frank Brunner, BRAN MAK MORN PORTFOLIO** – signed, limited edition portfolio published in 1976 by Middle Earth Publishing in an edition of 1,000 copies.
70. **JEFF JONES PORTFOLIO** – limited edition portfolio, published by Goblin Graphix in 1973 in an edition of 200, of which this is #150.
71. **John Coleman Burroughs & Edgar Rice Burroughs, JOHN CARTER OF MARS** – published by House of Greystoke in 1970, this reprints the newspaper strip (syndicated by United Feature Syndicate) that ran for 69 issues from December 7, 1941 through April 3, 1943. John was the son of ERB.
72. **August Derleth, THE ADVENTURE OF THE UNIQUE DICKENSIANS** – Mycroft and Moran, 1968, 2,012 printed. Signed and inscribed by Derleth. One of Derleth's tales of Solar Pons.
73. **H.P. Lovecraft, AT THE MOUNTAINS OF MADNESS** – published by Donald M. Grant in 1990 in a stated edition of 1,000 copies (but Currey notes it was actually 874 copies), illustrated and signed by Fernando Duval.
74. **CONAN DUNGEONS & DRAGONS MINATURES** – roleplaying game miniatures based on the Conan tales.
75. **Robert E. Howard, SHADOW OF THE HUN & ISLE OF PIRATE'S DOOM** – 2 booklets – “Shadow of the Hun” was published in 1975 by George T. Hamilton, in an edition of 318 copies. “Isle of Pirate's Doom” was also published by George T. Hamilton in 1975, in an edition of 302 copies.
76. **L. Sprague de Camp, Catherine Crook de Camp & Jane Whittington Griffin, DARK VALLEY DESTINY: THE LIFE OF ROBERT E. HOWARD** – copy of the manuscript of this book published in 1983 by Bluejay Books.
77. **THREE ARKHAM HOUSE BOOKS** – “Stories of Darkness and Dread” by Joseph Payne Brennan (1973, 4,138 printed), “Xelucha and Others” by M.P. Shiel (1975, 4,283 printed) and “Beneath the Moors” by Brian Lumley (1974, 3,842 printed)
78. **ROBERT E. HOWARD** – 6 books in the German Terra Fantasy series. Rare in the U.S.
79. **3 ARKHAM HOUSE BOOKS** – “And Afterward, The Dark” by Basil Copper (1978, 4,259 printed), “Travellers By Night” edited by Derleth (1967, 2,486 printed, authors include HPL, Derleth, D. Wandrei, Hodgson) & “Dwellers In Darkness” by Derleth (1976, 3,962 printed)
80. **Robert E. Howard, CONAN DER BARBAR** – German comic reprints, 9 books; rare in the U.S.
81. **Clark Ashton Smith, THE HILL OF DIONYSUS: A SELECTION** – book of verse published by Roy A. Squires & Clyde Beck in 1962. This is the quarter cloth binding; I've seen differing reports on whether this binding was in an edition of 100 or 175 copies.
82. **Edgar Rice Burroughs, ESCAPE ON VENUS** – published in 1946 by Edgar Rice Burroughs, Inc.

AND FOR ANOTHER EXTREMELY RARE BOOK...

83. **David H. Keller, THE SIGN OF THE BURNING HART: A TALE OF ARCADIA** – the exceedingly scarce first edition, published in 1938 by C. Barbaroux in France in an edition of 100 copies (of which this is #5). Chalker & Owings note that few copies survived WWII. This copy is signed and inscribed (dated May 18, 1938) by Keller to the early prominent SF fan Morojo (real name Myrtle Douglas). Originally bound in wraps, Glenn Lord had this rebound in hardcover.
84. **Clark Ashton Smith: THE END OF THE STORY: THE COLLECTED FANTASIES, VOL. 1** – published by Night Shade Books in 2007

85. **ROBERT E. HOWARD** – 2 books published by Donald M. Grant – “A Gent from Bear Creek” (1975) & “Almuric” (1975)
86. **Robert E. Howard, PEOPLE OF THE DARK** – published by Wildside Press (2005)
87. **Novalyne Price Ellis, ONE WHO WALKED ALONE – ROBERT E. HOWARD: THE FINAL YEARS** – published by Donald M. Grant, 1986, first printing of 600 copies, still shrinkwrapped.
88. **Robert E. Howard, THE ULTIMATE TRIUMPH: THE HEROIC FANTASY OF ROBERT E. HOWARD** – published by Wandering Star in 1999, with many illustrations by Frank Frazetta
89. **HANNES BOK PORTFOLIO** – published by the Bokanalia Memorial Foundation in 1967; intro by Ray Bradbury.
90. **ROBERT E. HOWARD** – five paperbacks published by Baen Books – “Cormac Mac Art,” “Kull,” “Solomon Kane,” “Trails In Darkness” & “Eons of the Night”
91. **David H. Keller, THE HOMUNCULUS** – published in 1949 by Prime Press, signed
92. **Robert E. Howard, THE SWORD OF CONAN** – the second volume in the Gnome Press Conan series, published in 1952
93. **Robert E. Howard, POST OAKS AND SAND ROUGHS** – published by Donald M. Grant in 1990 in an edition of 850 copies, with an intro by Glenn Lord, still shrinkwrapped.
94. **THE ARKHAM SAMPLER (1948)** – bound volume containing the first four issues (Winter, Spring, Summer & Autumn 1948) of this important magazine. Material by HPL, Derleth, CAS, Bloch, Leiber and others.
95. **Frank Belknap Long, Jr., THE GOBLIN TOWER** – selection of poems, this is the first edition, published in 1935 by Dragon-Fly Press. Originally in wraps, Glenn Lord had this professionally bound. Very scarce; this edition was limited to 100 copies.
96. **Robert E. Howard, ...AND THEIR MEMORY WAS A BITTER TREE...** – published in 2008 by BlackBart Books. This is the slipcased edition (500 numbered copies, signed by Brom); still in shrinkwrap.
97. **L. Sprague de Camp, THE UNDESIRE PRINCESS** – Fantasy Publishing Company, Inc., 1951
98. **Sax Rohmer, “FIRE-TONGUE”** – first edition published by Cassell and Company, Ltd. in 1921 in London, precedes the U.S. edition. Scarce in jacket, the first of two Paul Harley novels by Rohmer. This lot also contains a copy of “Murder Me!” by Max Brand (published by St. Martins Press in 1995).
99. **2 SCARCE CONAN HARDCOVERS PUBLISHED BY ROBERT HALE** – “Conan the Rebel” by Poul Anderson (1984) & “Conan the Invincible” by Robert Jordan (1984)
100. **COPY OF ROBERT E. HOWARD’S DEATH CERTIFICATE** – from the Texas Department of Health, Bureau of Vital Statistics, filed July 3, 1936

SATURDAY SESSION PART 2 – MATERIAL FROM OTHER CONSIGNORS

101. **ALL-STORY WEEKLY** – 10/27/17 – Brand, rare photo cover
102. **ALL-STORY WEEKLY** – 12/7/18 – Lamb, Brand 1/6, McCulley 2/5, Douglas Dold, Footner 5/6, Cohen & Giesy 4/4, nbc
103. **ALL-STORY WEEKLY** – 5/8/20 – Brand 5/6, Julian Hawthorne 2/5
104. **ALL-STORY WEEKLY** – 11/22/19 – England – “Flying Legion” 2/6, Brand 4/6, Greene, Stilson 5/5, Monahan cover
105. **ALL-STORY WEEKLY** – 7/5/19 – Giesy – “The Mouthpiece of Zitu” 1/5, SF cover
106. **THE ALL-STORY** – 5/11 – Pettee cover
107. **THE ALL-STORY** – 9/11 – Mundy – “Cornelia’s Englishman”, England 4/5, Pettee cover
- INSTALLMENTS OF BURROUGHS’ FIRST TWO MARTIAN NOVELS, WHICH APPEARED IN THE ALL-STORY, ARE VERY SCARCE, PARTICULARLY IN NICE CONDITION. LOTS 108-110 EACH CONTAIN AN INSTALLMENT OF ONE OF THESE.**
108. **THE ALL-STORY** – 4/12 – ERB – “Under the Moons of Mars” 3/6, Edwin Baird (future editor of Weird Tales) 5/6, William Wallace Cook 3/3, Pettee cover
109. **THE ALL-STORY** – 4/13 – ERB – “The Gods of Mars” 4/5, Baird, Pettee cover

110. **THE ALL-STORY** – 5/13 – ERB – “The Gods of Mars” 5/5, Pettee cover
111. **ALL-STORY WEEKLY** – 6/30/17 – ERB – “The Lad & the Lion” 1/3, Austin Hall
112. **HEARST’S MAGAZINE** – 1/14 – Jack London
113. **HEARST’S MAGAZINE** – 7/14 – Jack London, Robert W. Chambers, Gouverneur Morris; illos by Charles Dana Gibson, Howard Chandler Christy, M. Leone Bracker
114. **HEARST’S MAGAZINE** – 9/14 – Winston Churchill, Gouverneur Morris; illos by Charles Dana Gibson, Howard Chandler Christy, M. Leone Bracker
115. **HEARST’S MAGAZINE** – 12/14 – Winston Churchill, Robert W. Chambers, Gouverneur Morris; illos by Charles Dana Gibson, Howard Chandler Christy, Lejaren Hiller
116. **MUNSEY’S MAGAZINE** – 7/19 – Achmed Abdullah
117. **THE ARGOSY** – Zane Grey, Harry Stephen Keeler
118. **ARGOSY** – 6/19/20 – Francis Stevens – “Serapion” 1/4, Lamb – “The Caravan of the Dead” 2/6, Liebe
119. **PEOPLE’S FAVORITE MAGAZINE** – 1/10/19 – HBJ as Allan Hawkwood, Lamb, Abdullah, nbc
120. **PEOPLE’S FAVORITE MAGAZINE** – 4/25/19 – HBJ, Dunn, McCreagh, England, Buckley
121. **PEOPLE’S FAVORITE MAGAZINE** – 6/25/19 – HBJ, Dunn, England, Buckley
122. **UNKNOWN** – 2 issues – 9/39 (Cummings, de Camp) & 1/40 (Van Vogt, Dunn)
123. **UNKNOWN** – 2 issues – 2/40 (LRH, Wellman, Dunn, Cartier cover) & 4/40 (LRH as Lafayette, Kuttner, Williamson, Cartier cover)
124. **FLASH GORDON STRANGE ADVENTURE MAGAZINE** – 12/36, v1#1 – the only issue of this rare SF pulp
125. **MIND MAGIC** – 9-10/31, v1#4 – the final issue of this scarce pulp, includes Wellman, Farley, Cummings as Rae King
126. **H.P. Lovecraft, THE LURKING FEAR & OTHER STORIES** – this is a copy of the 1971 Beagle Books paperback edition which has been

rebound in hardcover for the library trade. A Chicago Public Library sleeve and card are inside front cover (no one appears to have ever checked it out).

THE NEXT 30 LOTS ARE ALL ISSUES OF DIME DETECTIVE MAGAZINE, MOST OF WHICH ARE IN BEAUTIFUL CONDITION

127. **DIME DETECTIVE MAGAZINE** – 11/15/33 – Nebel, Gardner, Flynn
128. **DIME DETECTIVE MAGAZINE** – 12/15/33 – Daly, F. Davis
129. **DIME DETECTIVE MAGAZINE** – 1/1/34 – Nebel
130. **DIME DETECTIVE MAGAZINE** – 3/1/34 – Nebel, Daly, Howitt cover
131. **DIME DETECTIVE MAGAZINE** – 4/15/34 – Daly, F. Davis, Howitt cover
132. **DIME DETECTIVE MAGAZINE** – 5/15/34 – Flynn, Howitt cover
133. **DIME DETECTIVE MAGAZINE** – 6/1/34 – Flynn, Torrey, Howitt cover
134. **DIME DETECTIVE MAGAZINE** – 6/15/34 – Daly, Gardner, F. Davis, Howitt cover
135. **DIME DETECTIVE MAGAZINE** – 7/15/34 – Daly, Howitt cover
136. **DIME DETECTIVE MAGAZINE** – 8/15/34 – Nebel, MacIsaac, Howitt cover
137. **DIME DETECTIVE MAGAZINE** – 10/15/34 – Daly, Flynn
138. **DIME DETECTIVE MAGAZINE** – 11/1/34 – Brand, White, Cave, Howitt cover
139. **DIME DETECTIVE MAGAZINE** – 11/15/34 – Woolrich, Nebel, Brand, Flynn, Howitt cover
140. **DIME DETECTIVE MAGAZINE** – 12/1/34 – Torrey, White, Chidsey, Baumhofer cover
141. **DIME DETECTIVE MAGAZINE** – 12/15/34 – Daly, Nebel, Gardner, Flynn, Baumhofer cover
142. **DIME DETECTIVE MAGAZINE** – 1/1/35 – Cave, White, Chidsey, Baumhofer cover
143. **DIME DETECTIVE MAGAZINE** – 1/15/35 – Gardner, F. Davis, Chidsey, Baumhofer cover

144. **DIME DETECTIVE MAGAZINE** – 2/1/35 – Nebel, Baumhofer cover
145. **DIME DETECTIVE MAGAZINE** – 2/15/35 – F. Davis, Flynn, Baumhofer cover
146. **DIME DETECTIVE MAGAZINE** – 3/15/35 – Gardner, White, Chidsey, Baumhofer cover
147. **DIME DETECTIVE MAGAZINE** – 4/1/35 – Woolrich, Butler, Cave, Flynn, Baumhofer cover
148. **DIME DETECTIVE MAGAZINE** – 4/15/35 – Nebel, Flynn, White, Baumhofer cover
149. **DIME DETECTIVE MAGAZINE** – 5/1/35 – Woolrich, Daly, White, Cave, Baumhofer cover
150. **DIME DETECTIVE MAGAZINE** – 5/15/35 – Baumhofer cover
151. **DIME DETECTIVE MAGAZINE** – 6/1/35 – Nebel, Butler, Baumhofer cover
152. **DIME DETECTIVE MAGAZINE** – 6/15/35 – Cave, F. Davis, Maclsaac, Chidsey, Bowen, Baumhofer cover
153. **DIME DETECTIVE MAGAZINE** – 8/35 – Nebel, Davis, Baumhofer cover
154. **DIME DETECTIVE MAGAZINE** – 9/35 – Woolrich, Daly, Gardner, Page, Baumhofer cover
155. **DIME DETECTIVE MAGAZINE** – 10/35 – Nebel, F. Davis, Flynn, Baumhofer cover
156. **DIME DETECTIVE MAGAZINE** – 11/35 – Daly, Butler, Blassingame, Baumhofer cover

SATURDAY SESSION PART 3

THERE WILL BE A SHORT BREAK AT THIS POINT, FOLLOWING WHICH WE WILL AUCTION MATERIAL WHICH ATTENDEES CONSIGNED AT THE SHOW.