

# 2021 WINDY CITY PULP AND PAPERBACK CONVENTION FRIDAY AND SATURDAY SCHEDULE

(See Reverse for Sunday + Pulp Film Fest Schedule)

## Friday, September 10:

**Dealer Room** 11:00 a.m. – 5:00 p.m. (Dealer set up begins at 8:30 a.m.; Early Bird admission begins at 9:30 a.m.)  
(Main Ballroom)

**Art Show** 2:00 p.m. to 5:00 p.m. (including a tribute to Phyllis Eisenstein)  
(Main Ballroom A)

### **A Toast to Absent Friends**

5:00 p.m. – 5:30 p.m. (Hotel Bar)

Come drink a toast to two Windy City Pulp regulars who recently passed away, book dealer Bob B. Brown and collector Gary Munson)

### **“Tarzan, John Carter, and the ERB Universe”**

7:00 p.m. to 8:00 p.m. (Magnolia)

Steve Smith (President, Oasis Audio) and Jim Gerlach (Publisher, ERB Books) join Cathy Wilbanks (Vice President of Operations) and Christopher Paul Carey (Director of Publishing) from Edgar Rice Burroughs, Inc., to discuss a host of exciting new Burroughs projects, including upcoming audiobook releases; the ERB Limited Edition Collection; forthcoming volumes in the ERB Universe, ERB Authorized Library, and Wild Adventures of ERB book series; comic books from American Mythology, Dark Horse, and Dynamite; and more!

**Robert Weinberg Estate Auction** 8:00 p.m. - ?  
(Magnolia, preview is in Cypress after 3:00 p.m.)

## Saturday, September 11:

**Dealer Room** 10:00 a.m. – 5:00 p.m.  
(Main Ballroom)

**Art Show** 10:00 a.m. – 5:00 p.m. (including a tribute to Phyllis Eisenstein)  
(Main Ballroom A)

### **“Remembering Black Mask”**

7:00 p.m. to 8:00 p.m. (Magnolia)

John Wooley (moderator), Will Murray, Walker Martin & Matt Moring – join our panel of pulp experts as they discuss the legendary detective pulp magazine, “Black Mask.”

**Glenn Lord & August Derleth Estate Auction (plus other sources)** 8:00 p.m. - ?  
(Magnolia, preview is in Cypress after 3:00 p.m.)

(all times and programming subject to change)

**2021 WINDY CITY PULP AND PAPERBACK CONVENTION  
SUNDAY SCHEDULE + PULP FILM FEST SCHEDULE  
(See Reverse for Friday & Saturday Programming Schedule)**

**Sunday, September 12:**

**Dealer Room**                    10:00 a.m. – 4:00 p.m.  
(Main Ballroom)

**Art Show**                        10:00 a.m. – 2:00 p.m. (including a tribute to Phyllis Eisenstein)  
(Main Ballroom A)

**New Pulp Sunday Panels:**

**“What Inspired You To Become a Pulp Writer/Artist..and Do You Still Feel That Passion?”**  
10:30 a.m. – 11:30 a.m. (Magnolia)  
Gordon Dymowski (Moderator, Michael Black, Doug Klauba, George Tackes & Jonathan Sweet

**“My Favorite Pulp Writer Of All Time Is....and Why”**  
noon – 1:00 p.m. (Magnolia)  
Andy Fix (Moderator), Fred Adams, Jr., Brian Morris, Matthew Bieniek & Mark Vander Zanden

**FILM PROGRAMMING – Magnolia:**

**SEE PROGRAM BOOK FOR FILM DETAILS!** (all times and films subject to change)

**Friday, September 10:**

**noon —            THE ROARING WEST (1935), Chapters One through Eight, 160 mins.**

**2:45 pm —        TENTACLES OF THE NORTH (1926), 52 mins.**

**3:45 pm —        THE WORKING MAN (1933), 75 mins.**

**Saturday, September 11:**

**10:00 am —      THE ROARING WEST (1935), Chapters Nine through Fifteen, 140 mins.**

**12:30 pm —      THE HATCHET MAN (1932), 75 mins.**

**1:45 pm —      THE HUMAN MONSTER (AKA DARK EYES OF LONDON, 1939), 73 mins.**

**3:00 pm —        CONVICTED (1938), 58 mins.**

**04:00 pm —      THE SPIDER (1931), 59 mins.**