

2022 WINDY CITY PULP AND PAPERBACK CONVENTION FRIDAY AND SATURDAY SCHEDULE

(See Reverse for Sunday New Pulp + Pulp Film Fest Schedule)

Friday, May 6:

Dealer Room 11:00 a.m. – 5:00 p.m. (Dealer set up begins at 8:30 a.m.; Early Bird admission begins at 9:30 a.m.)
(Main Ballroom)

Art Show 2:00 p.m. to 5:00 p.m.
(Main Ballroom A)

Con Suite 5:00 p.m. - ?
(Suite 1611)

“The Paperback Warrior Podcast”
5:00 p.m. to 6:00 p.m. (Magnolia A)
Hosted by Tom Simon & Eric Compton

L. Ron Hubbard Award Presentation
6:45 p.m. to 7:00 p.m. (Magnolia A)
Presented by Ed Hulse

“The Man Behind Fiction House: T. T. Scott”
7:00 p.m. to 8:00 p.m. (Magnolia A)
Presented by Roger Hill

Pulp Factory Awards 8:00 p.m. to 8:15 p.m.
(Magnolia A)

Robert Weinberg Estate Auction (plus other sources) 8:15 p.m. - ?
(Magnolia A, preview is in Magnolia B & C after 3:00 p.m.)

Saturday, May 7:

Dealer Room 10:00 a.m. – 5:00 p.m.
(Main Ballroom)

Art Show 10:00 a.m. – 5:00 p.m.
(Main Ballroom A)

Con Suite 5:00 p.m. - ?
(Suite 1611)

“Fiction House Artists Allen Anderson, Norman Saunders and George Gross”
7:00 p.m. to 8:00 p.m. (Magnolia A)
Presented by David Saunders

Glenn Lord Estate Auction (plus other sources) 8:00 p.m. - ?
(Magnolia A, preview is in Magnolia B & C after 3:00 p.m.)

(all times and programming subject to change)

**2022 WINDY CITY PULP AND PAPERBACK CONVENTION
SUNDAY SCHEDULE + PULP FILM FEST SCHEDULE
(See Reverse for Friday & Saturday Programming Schedule)**

Sunday, May 8:

Dealer Room 10:00 a.m. – 4:00 p.m.
(Main Ballroom)

Art Show 10:00 a.m. – 2:00 p.m.
(Main Ballroom A)

New Pulp Sunday Readings & Panels (all in Magnolia A):

Michael Black Reading - 10:15 a.m to 10:45 a.m.

Matthew Bieniek Reading – 10:45 a.m to 11:15 a.m.

“Pulp Legacy – Connecting New Pulp with Its history”

11:30 a.m. – 12:30 p.m.

Andy Fix (Moderator), Van Allen Plexico – John Bruening – Brian K. Morris – Win Scott Eckert

Van Allen Plexico Reading - 12:30 p.m to 1:00 p.m.

Brian K. Morris Reading – 1 p.m to 1:30 p.m.

FILM PROGRAMMING – Magnolia A

SEE SEPARATE HANDOUT FOR FILM DETAILS!