

2023 WINDY CITY PULP AND PAPER CONVENTION

ESTATE AUCTIONS – 2 SESSIONS

1st SESSION - FRIDAY NIGHT – APRIL 21

2ND SESSION – SATURDAY NIGHT – APRIL 22

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This year we will have two sessions of material.

Most of the material in the Friday night session comes from the estate of Robert Weinberg. Author, editor, publisher and book dealer, Bob built up one of the finest collections of pulp, science fiction and fantasy books, magazines, original art and related ephemera in the world. This is the fourth of several auctions from the Weinberg estate that will be held at Windy City. This year's Saturday night session contains material from a number of other consignors.



Photo - Bob with One of His World Fantasy Awards

More material from Bob's amazing collection is available from the following fine dealers:

L.W. Currey, Inc. – www.lwcurrey.com

John Knott Books – www.jwkbooks.com

Heartwood Books and Art –
www.heartwoodbooksandart.com

GENERAL INFORMATION

This catalog is broken into two sections. The first details the material for the Friday session. The second section lists the material from the Saturday session. The Saturday session will be followed by the usual Saturday night auction material that convention attendees put up for auction.

Each night's session will start at approximately 8:15 p.m.

The convention has not graded these items (although we have tried to note missing covers [nfc = no front cover & nbc = no back cover]) and encourages all bidders to review their condition before placing bids, as ALL SALES ARE FINAL.

There will be a buyer's premium of 10% added to the amount of each winning bid for items in this catalog. We can take payment by cash, check, credit card or paypal, but credit card and paypal will have a 5% surcharge. Some lots may have reserves. We reserve the right to withdraw any lot from sale at any time prior to its being auctioned. Additional auction rules are available separately.

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FRIDAY SESSION INFORMATION

Friday's material will be available for inspection Friday afternoon for several hours in Magnolia B & C.

There are several pulp titles where many issues are spread over multiple lots throughout the Weinberg auction. To help locate them, a short list of several of these follows:

AIR WONDER STORIES – 64, 65, 104-106, 148-150, 167-169

AMAZING STORIES – 11-14, 44-47, 69-72, 84-86, 90-93, 99, 100, 112, 113, 125-128, 131-133, 172-175

ASTOUNDING – 28-30, 66-68, 107, 182, 183

FAMOUS FANTASTIC MYSTERIES – 1-3, 22-25, 41-43, 61-63, 82, 83, 141-143, 164-166, 184

FANTASTIC ADVENTURES – 26, 27, 87, 88, 109-111, 123, 124, 170

SCIENCE FICTION – 9, 10, 31, 32, 53, 54, 146, 147

TWO COMPLETE SCIENCE-ADVENTURE BOOKS – 33, 34, 55, 56, 144, 145

WEIRD TALES – 17-20, 37-40, 57-60, 77-80, 95-98, 116-120, 136-140, 156-160, 176-181

WEIRD TALES (related) – 101

NOTE - The following list is not a complete guide for those authors noted. For a good index of many of the pulps in this auction, visit the online Fictionmags index at:

<http://www.philsp.com/homeville/FMI/0start.htm>

SELECTED AUTHORS:

Isaac Asimov – 4, 29, 30, 33
H. Bedford-Jones – 150.1, 150.4, 189
Robert Leslie Bellem – 109
Robert Bloch – 17, 25, 26, 120, 124, 136, 137, 138, 146, 152, 165, 170, 171, 178, 179, 181, 182
Nelson Bond – 32, 48, 87, 88, 123, 124, 170, 183
Anthony Boucher – 130, 171, 182
Leigh Brackett – 28, 54
Ray Bradbury – 48, 66, 83, 166, 181, 184
Max Brand – 22, 23, 187
Fredric Brown – 67
Edgar Rice Burroughs – 60.6, 87, 108, 109, 110, 111, 191, 192, 193
Edgar Rice Burroughs (related) – 83
John Campbell – 107
Hugh Cave – 96, 150.1, 150.2
Arthur C. Clarke – 7, 34, 49, 143
Ray Cummings – 1, 19, 20, 22, 23, 31, 37, 41, 53, 146, 147, 187
Lester Dent – 194
August Derleth – 16, 20, 25, 38, 40, 59, 77, 82, 97, 98, 118, 119, 136, 137, 138, 150.2, 156, 158, 159
Arthur Conan Doyle – 164
George Allan England – 1, 3, 23, 41, 64, 167, 168, 169, 188
Ralph Milne Farley – 1, 2, 24, 42, 60.1, 60.2, 109, 157
Walter Gibson – 150.6
Ed Hamilton – 9, 10, 17, 34, 38, 54, 60, 64, 84, 86, 88, 90, 95, 96, 98, 118, 136, 140, 146, 149, 150, 150.2, 150.4, 152, 156, 158, 160, 176, 177, 178, 180
Robert Heinlein – 29, 30, 56, 66, 165, 166
Robert E. Howard – 17, 20, 39, 40, 77, 79, 80, 95, 98, 116, 118, 119, 120, 137, 138, 140, 150.1, 150.2, 150.3, 150.5, 156, 157, 159, 166, 176, 177, 178, 179, 184
Robert E. Howard (related) – 150.7
L. Ron Hubbard – 28, 29, 30, 33, 66, 67, 146, 171
Stephen King – 181
Otis Adelbert Kline – 60.5, 116, 117, 131, 138, 150.1, 154, 173, 174, 175
Henry Kuttner – 3, 26, 43, 66, 67, 68, 107, 120, 137, 138, 139, 146, 171, 176, 177, 179, 180, 182
Fritz Leiber – 171
Murray Leinster (Will Jenkins) – 39, 49, 50, 67, 68, 77, 82, 83, 129, 180, 189, 190
H.P. Lovecraft – 17, 23, 57, 60, 81, 96, 97, 117, 120, 138, 139, 140, 143, 150.6, 157, 158, 164, 165, 176, 177, 178, 179, 180
H.P. Lovecraft (related) – 82, 102, 150.7
John D. MacDonald – 48, 145
Johnston McCulley – 192

Abraham Merritt – 1, 2, 3, 23, 24, 80, 186, 187, 188, 189, 190
C.L. Moore – 28, 42, 62, 67, 78, 116, 118, 120, 160, 177
Talbot Mundy – 184
Frank Owen – 57, 58, 59, 79, 150.5
E. Hoffmann Price – 38, 78, 95, 138, 150.1, 150.3, 150.4, 190
Seabury Quinn – 17, 20, 39, 57, 58, 59, 60, 79, 80, 98, 139, 140, 150.2, 150.3, 150.4, 150.5, 156, 158, 159, 160, 176, 177, 178, 179, 180
Sax Rohmer – 164, 166
Victor Rousseau – 19, 20, 37, 147, 187
Clark Ashton Smith – 6, 17, 38, 60.5, 78, 80, 94, 95, 96, 97, 117, 118, 136, 150.3, 157, 158, 159, 176, 179, 180
E.E. "Doc" Smith – 8, 11, 12, 13, 14, 28, 84, 85, 86, 100, 112, 128, 131, 132, 133
A.E. van Vogt – 29, 30, 51, 66, 67, 68, 181, 182, 183
Manly Wade Wellman – 1, 6, 8, 9, 17, 118, 136, 138, 140, 176, 180
Jack Williamson – 7, 28, 44, 55, 66, 68, 80, 103, 136, 137, 149, 182, 188
Cornell Woolrich – 192, 193, 194

SIGNED:

Hannes Bok – 134
Max Brand – see Frederick Faust
Walt Coburn – 36
Merle Constiner – 75
Ray Cummings – 121
Frederick Davis – 161
August Derleth – 16
George Allan England – 135
Bruno Fischer – 76
T.T. Flynn – 185
H.P. Lovecraft – 102 (not signed, but handwriting)
Johnston McCulley – 35
Ross Rocklin – 155
Wayne Rogers – 115
Clark Ashton Smith – 94
Emile Tepperman – 162
A. Hyatt Verrill – 122
Farnsworth Wright – 101 (unsigned letter from Wright)

FRIDAY SESSION – MATERIAL FROM THE ROBERT WEINBERG ESTATE

1. **FAMOUS FANTASTIC MYSTERIES** – 4 issues – 9-10/39 (v1n1; Merritt, Cummings, Wellman), 11/39 (Merritt 1/6, England), 12/39 (Merritt 2/6, Farley 1/3) & 1/40 (Merritt 3/6, Farley 2/3, Stevens)
2. **FAMOUS FANTASTIC MYSTERIES** – 3 issues – 2/40 (Merritt 4/6, Farley 3/3), 3/40 (Merritt 5/6) & 4/40 (Merritt 6/6)

3. **FAMOUS FANTASTIC MYSTERIES** – 3 issues – 5-6/40 (Merritt, Kuttner), 8/40 (England) & 10/40 (Merritt)
4. **COSMIC STORIES** – 3/41 (v1n1; Asimov)
5. **COSMIC SCIENCE FICTION** – 2 issues – 5/41 (Blish) & 7/41 (Keller, Blish)
6. **COMET** – 12/40 (v1n1; CAS, Wellman)
7. **COMET** – 2 issues – 1/41 (Long) & 3/41 (Clarke, Williamson)
8. **COMET** – 2 issues – 5/41 & 7/41 (E.E. “Doc” Smith – “Vortex Blaster”, Wellman, Jacobi, Long)
9. **SCIENCE FICTION** – 2 issues – 3/39 (v1n1; Hamilton) & 6/39 (Wellman)
10. **SCIENCE FICTION** – 2 issues – 8/39 (Hamilton) & 10/39 (Hamilton, Long)
11. **AMAZING STORIES** – 1/34 – E.E. “Doc” Smith “Triplanetary” (1/4), Keller
12. **AMAZING STORIES** – 2/34 – E.E. “Doc” Smith “Triplanetary” (2/4), Poe, Nowlan
13. **AMAZING STORIES** – 3/34 – E.E. “Doc” Smith “Triplanetary” (3/4), Poe
14. **AMAZING STORIES** – 4/34 – E.E. “Doc” Smith “Triplanetary” (4/4), Poe
15. **FANTASTIC NOVELS** – 2 cover proofs, 3/51 & 6/51
16. **AUGUST DERLETH – 3 LETTERS TO SAMUEL A. PEEPLES DATED 5/15/63, 9/14/63 AND 4/25/64** – with Arkham House envelopes and signed by Derleth. Bob acquired these from Peeples. Lots of info on Arkham House, including mention that they’ve given up on another Jules de Grandin collection because not enough of their customers are interested in it.

AND NOW, A DIGRESSION ON WEIRD TALES...

Bob collected many pulps, but his undisputed favorite was *Weird Tales*. He wrote several books about *Weird Tales*, including “*WT50: A Tribute to Weird Tales*” and “*The Weird Tales Story*.” He managed to track down and interview many of the folks (or their descendants) associated with the magazine, including cover artist Margaret Brundage. He published several anthologies reprinting material from *Weird Tales*, and edited many more for other publishers. As one of the leading dealers in pulps for decades, many copies of the magazine passed through his

hands. He collected not only the pulps themselves, but also related art and ephemera.

Bob told me on several occasions that a number of his issues of *Weird Tales* were originally Farnsworth Wright’s copies. Unfortunately, he’d bought so many copies of *Weird Tales* over the years, upgrading when he could, that he couldn’t remember any more which ones they were! But he did note that they were generally in great shape. I never asked him how he got them, but in contacting several of Bob’s longtime collector friends in the course of putting together this auction, I think we’ve figured out a likely source of them.

The Gallery Book Store, on Clarke Street just north of the river in Chicago, was a mecca for pulp collectors back in the 1960’s and 1970’s. A few years before Bob moved to Chicago, the Gallery had several Margaret Brundage cover paintings for sale. In 1972, Bob got his start collecting original pulp art by buying the cover art to the first issue of *Oriental Stories* (published by the same publisher as *Weird Tales*) from the Gallery. (And if you want the story of the other *Oriental Stories* cover they had, but which Bob was never able to buy, read a copy of “*Weinberg Tales!*”)

Besides original art from *Weird Tales* and related magazines, one of Bob’s friends who frequented the Gallery before Bob moved to Chicago remembers that they also had multiple mint file copies of *Weird Tales* pulps. While many of these had sold by the time Bob arrived in Chicago, they still apparently had many left at that time. It seems reasonable that this would have been the source of those copies that Bob referred to as Farnsworth Wright’s copies.

As mentioned, Bob no longer remembered which of the ones he owned came from this source. It’s possible that those issues from the late 1920’s and 1930’s which have trimming were trimmed by the publisher, preparatory to binding them as file copies in bound volumes, but we have no way to confirm that.

AND NOW, BACK TO OUR AUCTION LISTINGS!

17. **WEIRD TALES** – 9/38 – REH (“A Thunder of Trumpets”), HPL poem, CAS, Wellman, Bloch, Quinn, Hamilton (2/3)
18. **WEIRD TALES** – 3/26 – Long, Wells, Poe
19. **WEIRD TALES** – 4/27 – Cummings (1/3), Rousseau

20. **WEIRD TALES** – 5/27 – REH poem, Cummings (2/3), Quinn, Rousseau, Derleth
21. **FRANK BELKNAP LONG, “THE GOBLIN TOWER”** – published in 1949 by New Collectors Group in an edition of 500.
22. **FAMOUS FANTASTIC MYSTERIES** – 4 issues – 12/40 (Cummings), 2/41, 4/41 & 6/41 (Brand)
23. **FAMOUS FANTASTIC MYSTERIES** – 4 issues – 8/41 (Merritt), 10/41 (HPL – “Colour Out of Space”, Giesy), 12/41 (England, Brand, Cummings) & 2/42
24. **FAMOUS FANTASTIC MYSTERIES** – 4 issues – 4/42 (Farley), 6/42 (Merritt), 7/42 (Stilson, Merritt) & 8/42 (Merritt)
25. **FANTASTIC ADVENTURES** – 2 issues, both with St. John covers – 7/42 (Bloch, Derleth) & 10/45 (Toka story)
26. **FANTASTIC ADVENTURES** – 2 issues, both with Jongor stories & St. John covers – 10/40 (Kuttner) & 4/44 (Bloch)
27. **FANTASTIC ADVENTURES** – 2 issues, both with Toka stories – 2/46 & 12/47
28. **ASTOUNDING SCIENCE FICTION** – 2 issues – 1/42 (first bedsheet issue; E.E. “Doc” Smith “Second Stage Lensman” 3/4, Hubbard, Williamson) & 2/42 E.E. “Doc” Smith “Second Stage Lensman” 4/4, Moore, Brackett)
29. **ASTOUNDING SCIENCE FICTION** – 2 issues – 3/42 (Heinlein as MacDonald, Asimov, van Vogt) & 4/42 (Heinlein as MacDonald 1/2, Hubbard, van Vogt)
30. **ASTOUNDING SCIENCE FICTION** – 2 issues – 5/42 (Heinlein as MacDonald 2/2, Asimov, van Vogt) & 6/42 (Asimov, Hubbard)
31. **SCIENCE FICTION** – 2 issues – 12/39 (Cummings) & 3/40 (Jacobi)
32. **SCIENCE FICTION** – 2 issues – 6/40 (Bond) & 10/40
33. **TWO COMPLETE SCIENCE-ADVENTURE BOOKS** – Winter 1950 (v1n1; Asimov, Hubbard)
34. **TWO COMPLETE SCIENCE-ADVENTURE BOOKS** – 2 issues – Spring 1951 (Clarke, Hamilton) & Summer 1951 (Blish)
35. **JOHNSTON MCCULLEY SIGNED CHECK** – this was issued by The Frank A. Munsey Company pulp chain on February 5, 1932, in the amount of \$345, as payment for “The Nervous Prince” (Argosy, 6/11/32). Endorsed by McCulley on the back.
36. **WALT COBURN SIGNED CHECK** – this was issued by the Popular Publications pulp chain on June 5, 1936, in the amount of \$480, as payment for “Ramon Returns From Hell” (this was retitled; I haven’t been able to ID it). Endorsed by Coburn as both Walt Coburn and Walter J. Coburn on the back. Also signed for Popular by publisher Harry Steeger.
37. **WEIRD TALES** – 6/27 – Cummings (3/3), Long, Rousseau, La Spina
38. **WEIRD TALES** – 12/27 – CAS poem, Derleth, Price, Hamilton, Stoker
39. **WEIRD TALES** – 4/28 – REH poem, Quinn, Leinster
40. **WEIRD TALES** – 7/28 – REH poem, Derleth, Long, Keller
41. **FAMOUS FANTASTIC MYSTERIES** – 4 issues – 9/42 (Cummings), 10/42 (England), 11/42 (Giesy) & 12/42 (Farley)
42. **FAMOUS FANTASTIC MYSTERIES** – 4 issues – 3/43, 9/43 (Moore), 12/43 (Hodgson) & 3/44 (Hodgson)
43. **FAMOUS FANTASTIC MYSTERIES** – 4 issues – 6/44 (Blackwood), 9/44 (Dunsany, Machen), 12/44 (Dunsany) & 3/45 (Kuttner)
44. **AMAZING STORIES** – 12/28 – Williamson
45. **AMAZING STORIES** – 1/29
46. **AMAZING STORIES** – 2/29 – Wells
47. **AMAZING STORIES** – 4/29
48. **FOUR RARE AUSTRALIAN MAGAZINES IN THE AMERICAN SCIENCE FICTION MAGAZINE SERIES** – published by The Malian Press. These are #15 (7/53; Bond), #20 (12/53; Bradbury, MacDonald), #30 (10/54) & #40 (8/55)
49. **FOUR RARE AUSTRALIAN MAGAZINES IN THE AMERICAN SCIENCE FICTION MAGAZINE SERIES** – published by The Malian Press. These are #1 (6/52; Leinster), #10 (2/53), #25 (5/54; Leinster) & #31 (11/54; Clarke)
50. **FOUR RARE AUSTRALIAN MAGAZINES IN THE AMERICAN SCIENCE FICTION MAGAZINE SERIES** – published by The Malian Press. These are #6 (10/52; Leinster), #11 (3/53; del Rey as St. John), #14 (6/53; del Rey as Van Lhin, Simak) & #32 (12/54)

51. **FOUR NOVA U.K. PAPERBACKS** – “The Weapon Shops of Isher” by A.E. van Vogt, “The City in the Sea” by Wilson Tucker, “Jack of Eagles” by James Blish & “The Dreaming Jewels” by Theodore Sturgeon
52. **TWO RARE U.K. PAPERBACKS IN THE FANTASY BOOK SERIES** – from 1953 – “Vanguard to Neptune” by J.M. Walsh (Cherry Tree Book No. 410) & “Solution –t-25” by Theodora Dubois (Cherry Tree Book No. 411)
53. **SCIENCE FICTION** – 2 issues – 1/41 (Cummings) & 3/41
54. **SCIENCE FICTION** – 2 issues – 6/41 (Brackett) & 9/41 (Hamilton)
55. **TWO COMPLETE SCIENCE-ADVENTURE BOOKS** – 2 issues – Winter 1951 (Wells) & Spring 1952 (Williamson)
56. **TWO COMPLETE SCIENCE-ADVENTURE BOOKS** – 2 issues – Summer 1952 & Winter 1952 (Heinlein as MacDonald)
57. **WEIRD TALES** – 4/25 – HPL (“Deaf, Dumb and Blind” with C.M. Eddy), Quinn, La Spina, Owen, Dyalhis
58. **WEIRD TALES** – 12/25 – Quinn, Long, Owen, Wells, Poe
59. **WEIRD TALES** – 5/26 – Derleth, Quinn, Owen
60. **WEIRD TALES** – 3/27 – HPL (“The White Ship”), Quinn, Hamilton

AND NOW, A SHORT BREAK FOR SIX ITEMS FROM OTHER CONSIGNORS:

- 60.1 **AMAZING DETECTIVE TALES** – 6/30 – first issue under this title; retitling of Scientific Detective Monthly; Reeve – Craig Kennedy, Farley, Keller, Balmer
- 60.2 **AMAZING DETECTIVE TALES** – 7/30 – Reeve – Craig Kennedy, Balmer
- 60.3 **AMAZING DETECTIVE TALES** – 8/30 – Reeve – Craig Kennedy, Farley, Balmer
- 60.4 **AMAZING DETECTIVE TALES** – 9/30 – Reeve – Craig Kennedy, Keller, Balmer
- 60.5 **AMAZING DETECTIVE TALES** – 10/30 – CAS (“Murder in the Fourth Dimension”), Kline, Reeve – Craig Kennedy; final issue
- 60.6 **EDGAR RICE BURROUGHS, “AT THE EARTH’S CORE”** – The Letterpress Edition published by ERB Books in 2022, limited to 648

numbered copies and 52 lettered copies; this is copy #285. Included in the clamshell box of each copy is one of the metal printing plates designed for publication of this edition. The plate with this copy is a full page Frank Frazetta illustration which appears on page 184 of the book. A gorgeous package, with 24 tipped in color plates, over 100 black and white interior illustrations, and a portfolio reproducing a variety of related items. Signed by Phil Burger (preface), William Stout (Artist’s Preface), Jaime Chaise & Bog Eggleton.

AND NOW, BACK TO THE WEINBERG AUCTION!

61. **FAMOUS FANTASTIC MYSTERIES** – 4 issues – 6/45 (Hodgson), 9/45, 12/45 (Haggard, Dunsany) & 2/46
62. **FAMOUS FANTASTIC MYSTERIES** – 4 issues – 4/46 (Blackwood), 6/46, 8/46 (Stoker) & 10/46 (Wells, Moore)
63. **FAMOUS FANTASTIC MYSTERIES** – 4 issues – 12/46, 2/47 (London), 4/47 (Haggard) & 6/47
64. **AIR WONDER STORIES** – 4/30 (Hamilton, England 4/4)
65. **AIR WONDER STORIES** – 5/30 – final issue
66. **ASTOUNDING SCIENCE FICTION** – 2 issues – 7/42 (Hubbard, Bradbury, Williamson as Stewart, van Vogt) & 8/42 ((Heinlein as MacDonald, Kuttner as Padgett)
67. **ASTOUNDING SCIENCE FICTION** – 2 issues – 9/42 (Boucher, Brown, Kuttner & Moore as Padgett) & 10/42 (Hubbard, Leinster, van Vogt)
68. **ASTOUNDING SCIENCE FICTION** – 2 issues – 11/42 (Leinster, Williamson as Stewart, Long) & 12/42 (Kuttner as Padgett, Long, van Vogt)
69. **AMAZING STORIES** – 5/29 – Verne (1/3)
70. **AMAZING STORIES** – 6/29 – Verne (2/3)
71. **AMAZING STORIES** – 7/29 – Verne (3/3), Keller
72. **AMAZING STORIES** – 8/29 – Keller
73. **THREE RARE AUSTRALIAN MAGAZINES IN THE AMERICAN SCIENCE FICTION MAGAZINE SERIES** – published by The Malian Press. These are #12 (4/53), #13 (5/53; del Rey) & #21 (1/54).
74. **SPIDER PAPERBACK BAND + UNPUBLISHED OPERATOR 5 COVER PROOF** – when Berkeley Books decided to reprint The Spider in 1969, they wrapped the first two novels

- together with a paper band, advertising that the reader could buy both for \$.60. The bands were fragile and usually thrown away, and they're very scarce today. This lot contains, in addition to the band, a cover proof (with George Gross cover) for the Operator 5 paperback, "The Melting Death", which was to have been published by Freeway Press in 1974 as #4 in their Operator 5 reprint series, but publication ceased with the prior book.
75. **MERLE CONSTINER SIGNED CHECK** – this was issued by the Popular Publications pulp chain on April 14, 1941, in the amount of \$255, as payment for his Dean story, "The Puzzle of the Terrified Dummy" (Dime Detective, 8/41). Endorsed by Constiner on the back. Also signed by publisher Harry Steeger.
76. **BRUNO FISCHER SIGNED CHECK** – this was issued by the Popular Publications pulp chain on September 20, 1940, in the amount of \$150, as payment for "Death Calls the Rendezvous" (Dime Mystery). Endorsed by Fischer on the back. Also signed by publisher Harry Steeger.
77. **WEIRD TALES** – 5/28 – REH ("Sea Curse"), Derleth, Leinster (3/3)
78. **WEIRD TALES** – 11/33 – CAS, Moore ("Shambleau"), Price, Counselman, Poe
79. **WEIRD TALES** – 12/33 – REH ("Old Garfield's Heart"), Quinn, Owen, Stoker
80. **WEIRD TALES** – 1/34 – REH (Conan – "Rogues in the House"), CAS, Merritt, Keller, Quinn, Williamson
81. **HOWARD PHILLIPS LOVECRAFT, "SELECTED POETRY" (SECOND SERIES), VOLUME IV IN THE LOVECRAFT COLLECTORS LIBRARY EDITED BY GEORGE WETZEL** – published in an edition of 75 copies (of which this is #48) in 1955.
82. **FAMOUS FANTASTIC MYSTERIES** – 4 issues – 8/47 (short illustrated piece on HPL), 10/47 (Vivian, Leinster), 12/47 (Doyle) & 2/48 (Derleth, Leinster)
83. **FAMOUS FANTASTIC MYSTERIES** – 4 issues – 4/48, 6/48 (London), 8/48 (Leinster), 10/48 (Bradbury; short illustrated piece on ERB)
84. **AMAZING STORIES** – 8/30 – E.E. "Doc" Smith – "Skylark Three" (1/3), Hamilton
85. **AMAZING STORIES** – 9/30 – E.E. "Doc" Smith – "Skylark Three" (3/3)
86. **AMAZING STORIES** – 10/30 – E.E. "Doc" Smith – "Skylark Three" (3/3), Hamilton
87. **FANTASTIC ADVENTURES** – 2 issues – 5/39 (v1n1) & 7/39 (ERB, Bond)
88. **FANTASTIC ADVENTURES** – 2 issues – 9/39 (Hamilton, Bond) & 11/39 Bond)
89. **"THE LITTLE BOY LAUGHED" BY JOHN DOW** – very rare Australian mystery chapbook, published by Pinnacle Press for The Whitman Press circa 1945.
90. **AMAZING STORIES** – 1/28 – Hamilton, Verne (2/2), Wells
91. **AMAZING STORIES** – 2/28 – Verne (1/2), Keller, Wells
92. **AMAZING STORIES** – 3/28 – Wells, Verne (2/2)
93. **AMAZING STORIES** – 4/28 – Wells (1/2), Keller; classic "eye" Scientifiction cover
94. **CLARK ASHTON SMITH, "THE DOUBLE SHADOW AND OTHER FANTASIES"** – collection of 6 short stories self-published by CAS in 1933 in an edition of 1,000 copies. Inscribed "With the compliments of Clark Ashton Smith" on the title page and also signed by CAS on the final page. With a few minor handwritten corrections by CAS to the text.
95. **WEIRD TALES** – 2/34 – REH ("Valley of the Work"), CAS, Price, Hamilton, Dyalhis
96. **WEIRD TALES** – 3/34 – HPL ("Winged Death" with Hazel Heald), CAS, Cave, Hamilton
97. **WEIRD TALES** – 7/34 – HPL ("Through the Gates of the Silver Key" with Price), CAS, Derleth
98. **WEIRD TALES** – 2/35 – REH ("The Grisly Horror"), Quinn, Long, Hamilton, Derleth
- AND NOW, A SHORT BREAK FOR TWO VERY NICE ITEMS FROM ANOTHER CONSIGNOR:**
- 98.1 **OPERATOR #5** – 2/37 – "Siege of the Thousand Patriots"
- 98.2 **DOC SAVAGE** – 7/35 – "Quest of Qui"
- AND NOW, BACK TO THE WEINBERG AUCTION!**
99. **AMAZING STORIES** – 3/29 – featuring "The Airlords of Han", the second and final pulp story about Buck Rogers, which is the only Buck Rogers pulp cover story.

100. **AMAZING STORIES** – 8/28 – features “Armageddon – 2419 AD”, which is the first appearance of the iconic science fiction hero, Buck Rogers. The issue also contains part 1 (of 3) of E.E. “Doc” Smith’s classic space opera tale, “The Skylark of Space.”
101. **FARNSWORTH WRIGHT – LETTER TO ARTIST JAMES NAPOLI DATED 7/27/35** – letter from Wright to Napoli, on Weird Tales stationary, regarding illustrations for Ernst’s “The Consuming Flame” and illos for the 10/35 issue.
102. **CLIPPED POEMS WITH H.P. LOVECRAFT NOTES ON THEM** – two clipped poems by W. Paul Cook, writing under his Willis T. Crossman pen name – “Instructed” and “Declaration” from the Boston Globe. It appears that HPL clipped these out, made a few notes on them and sent them to Robert Barlow, both members of the Lovecraft circle. I believe that Bob acquired these from the estate of August Derleth, who acquired them from the estate of Robert Barlow.
103. **SCIENCE WONDER STORIES** – 2 bound volumes featuring the entire 12 issue run of this early SF pulp, which ran from June 1929 through May 1930, before combining with Air Wonder Stories to form Wonder Stories. Very nicely bound, with covers. Authors include Wells, Williamson & Keller.
104. **AIR WONDER STORIES** – 7/29, v1n1 - Keller
105. **AIR WONDER STORIES** – 8/29
106. **AIR WONDER STORIES** – 9/29
107. **ASTOUNDING SCIENCE FICTION** – 8/38 – contains John W. Campbell’s classic, “Who Goes There,” later filmed several times as “The Thing.” Also Kuttner.
108. **FANTASTIC ADVENTURES** – 3/41 – Edgar Rice Burroughs “Slaves of the Fishmen”
109. **FANTASTIC ADVENTURES** – 7/41 – Edgar Rice Burroughs “Goddess of Fire”, Farley, Bellem
110. **FANTASTIC ADVENTURES** – 11/41 – Edgar Rice Burroughs “The Living Dead”
111. **FANTASTIC ADVENTURES** – 3/42 – Edgar Rice Burroughs “War on Venus”, Kuttner
112. **AMAZING STORIES** – 10/28 – E.E. “Doc” Smith “Skylark of Space” (3/3)
113. **AMAZING STORIES** – 11/28 – Keller; coupon cut out of pages 765 & 766 (does not affect story text)
114. **NORVELL PAGE CHECK** – this was issued by the Popular Publications pulp chain on April 17, 1936, in the amount of \$188, as payment for “Murder With Honor” (Detective Tales; this was probably “Double Cross With Honor” in the 5/36 issue). Not signed by Page. Signed by publisher Harry Steeger.
115. **WAYNE ROGERS SIGNED CHECK** – this was issued by the Popular Publications pulp chain on December 6, 1940, in the amount of \$125, as payment for “The Devil’s Mate” (Dime Mystery). Endorsed by Rogers (which was a pseudonym of Archibald H. Bitner) on the back. Also signed by publisher Harry Steeger.
116. **WEIRD TALES** – 3/35 – REH (Conan – “Jewels of Gwahlur”), Kline (1/3), Moore, Stoker
117. **WEIRD TALES** – 4/35 – HPL (“Out of the Eons” with Hazel Heald), CAS, Kline (2/3)
118. **WEIRD TALES** – 7/36 – REH (Conan – “Red Nails” 1/3), CAS, Moore, Hamilton, Derleth, Wellman, Doyle
119. **WEIRD TALES** – 8-9/36 – REH (Conan – “Red Nails” 2/3), Ernst (Doctor Satan), Derleth
120. **WEIRD TALES** – 10/36 – REH (Conan – “Red Nails” 3/3), Moore, Bloch, Counselman, Kuttner, Doyle, HPL (letter), Barlow poem “R.E.H.” (tribute to REH who died on June 11, 1936)
121. **RAY CUMMINGS CORRESPONDENCE** – letter from Cummings to Robert Davis of Munsey dated 3/18/19 re: “The Man Who Discovered Nothing”, as well as mention of a sequel to “The Girl in the Golden Atom”; on Thomas A. Edison, Inc. stationary with a business card of Cummings. Together with a carbon copy of Davis’ reply dated 3/20/19.
122. **A. HYATT VERRILL CORRESPONDENCE** – letter dated 12/10/52 from Verrill to Lloyd Eshbach re: Verrill’s autobiography.
123. **FANTASTIC ADVENTURES** – 2 issues – 1/40 & 2/40 (Nowlan 1/2, Bond)
124. **FANTASTIC ADVENTURES** – 2 issues – 3/40 (Nowlan 2/2, Bond) & 4/40 (Bloch, Bond)
125. **AMAZING STORIES** – 5/28 – Poe, Wells (2/2)
126. **AMAZING STORIES** – 6/28 – Wells (1/2), Keller
127. **AMAZING STORIES** – 7/28 – Wells (2/2)
128. **AMAZING STORIES** – 9/28 – E.E. “Doc” Smith “Skylark of Space” (2/3)

129. **"MURDER OF THE U.S.A." BY WILL F. JENKINS** – first paperback edition; published by Handi-Book Mysteries in 1947.
130. **"ROCKET TO THE MORGUE" BY ANTHONY BOUCHER (AS H.H. HOLMES)** – first paperback edition; published in 1942 as Phantom Mystery #1.
131. **AMAZING STORIES** – 7/31 – E.E. "Doc" Smith – "Spacehounds of IPC" (1/3), Kline
132. **AMAZING STORIES** – 8/31 – E.E. "Doc" Smith – "Spacehounds of IPC" (2/3)
133. **AMAZING STORIES** – 9/31 – E.E. "Doc" Smith – "Spacehounds of IPC" (3/3), Keller
134. **HANNES BOK SIGNED CHECK** – this was issued by the Popular Publications pulp chain on December 21, 1950, in the amount of \$25, as payment for illustrations for Famous Fantastic Mysteries. Endorsed by Bok on the back. Also signed by publisher Harry Steeger.
135. **GEORGE ALLAN ENGLAND SIGNED CHECK** – this was issued by The Frank A. Munsey Company pulp chain on November 28, 1916, in the amount of \$300, as payment for "Bill Jenkins, Buccaneer" (All Story Weekly, 2/17/17-3/17/17). Endorsed by England on the back.
136. **WEIRD TALES** – 5/36 – CAS, Ernst (Doctor Satan), Williamson, Bloch, Derleth, Wellman, Hamilton
137. **WEIRD TALES** – 6/36 – REH ("Black Canaan"), Bloch, Kuttner, Williamson, Derleth
138. **WEIRD TALES** – 12/36 – REH ("The Fire of Asshurbanipal"), HPL ("The Haunter of the Dark"), Bloch, Kline, Price, Derleth, Wellman, Kuttner
139. **WEIRD TALES** – 1/37 – HPL ("The Thing on the Doorstep"), Kuttner, Quinn
140. **WEIRD TALES** – 10/37 – HPL ("The Shunned House"), REH (poem), Quinn, Keller, Hamilton, Wellman
141. **FAMOUS FANTASTIC MYSTERIES** – 4 issues – 12/48, 2/49 (London), 4/49 & 6/49
142. **FAMOUS FANTASTIC MYSTERIES** – 4 issues – 8/49 (Vivian), 10/49, 12/49 & 2/50 (Haggard, Machen)
143. **FAMOUS FANTASTIC MYSTERIES** – 4 issues – 4/50 (Clarke), 6/50 (HPL – "The Outsider"), 8/50 (Wells) & 10/50
144. **TWO COMPLETE SCIENCE-ADVENTURE BOOKS** – 2 issues – Spring 1953 (Blish) & Summer 1953
145. **TWO COMPLETE SCIENCE-ADVENTURE BOOKS** – 2 issues – Winter 1953 (John D. MacDonald) & Spring 1954
146. **SCIENCE FICTION STORIES** – 2 issues – 4/43 (Hubbard, Hamilton, Kuttner, Long) & 7/43 (Bloch, Kuttner, Cummings, Long)
147. **SCIENCE FICTION** – 2/42 – Canadian bedsheet (while this title went on hiatus in the U.S. after its 9/41 issue [being merged into Future Fiction], 6 more issues were published in Canada between 10/41 & 6/42, before the U.S. run resumed) – Rousseau, Cummings
148. **AIR WONDER STORIES** – 10/29
149. **AIR WONDER STORIES** – 11/29 – Hamilton 1/2, Williamson
150. **AIR WONDER STORIES** – 12/29 – Hamilton 2/2
- AND NOW, A SHORT BREAK FOR 7 ITEMS FROM ANOTHER CONSIGNOR:**
- 150.1. **THE MAGIC CARPET MAGAZINE** – 1/33 – Kline, Price, Cave, HBJ, REH (letter)
- 150.2. **THE MAGIC CARPET MAGAZINE** – 4/33 – Derleth, Quinn, Cave, Hamilton, REH (letter)
- 150.3. **THE MAGIC CARPET MAGAZINE** – 7/33 – trimmed, cover reglued, paper flaking at edges; REH ("The Lion of Tiberias"), CAS, Quinn, Price
- 150.4. **THE MAGIC CARPET MAGAZINE** – 10/33 – cover faded; Quinn, Hamilton, Price, HBJ
- 150.5. **THE MAGIC CARPET MAGAZINE** – 1/34 – REH ("The Shadow of the Vulture" – first appearance of Red Sonya), REH as Patrick Ervin ("Alleys of Darkness" – Dennis Dorgan), Owen, Quinn
- 150.6. **TALES OF MAGIC AND MYSTERY** – 3/28 – HPL ("Cool Air"), Gibson
- 150.7. **ARKHAM HOUSE EPHEMERA LOT** – assortment of catalogs and bulletins from Arkham House, together with a copy of "The Phil Mays Collection of Arkham House Ephemera" (Roy A. Squires, 1985). Numbers used here refer to how they are identified in Mays. Booklet catalogs as follows: 1945 (Mays #9), 1945 (Mays #11), 1946 (Mays #12a), 1947-48 (Mays #19), 1949 (Mays #21a, with 4/1/49 unsigned AH letter), 1960 (Mays #33, 2 copies), 1963 (Mays #33), 1964 (Mays #39a), 1966 (not in

Mays; Herron #73; 2 copies), 1969 (Mays #50, 2 copies), 1971 (Mays #53; with Addendum), 1972 (Mays #55), 1975 (Mays #65), 1977, 1980 (with 2 copies of Addendum I), 1982, 1986-87, 1989-90 (2 copies; with 1 copy of Addendum I), 1993-94, 1995-96 (with Addendum I), 1997-98 & 2002. Some have original mailing envelopes. Bulletins are 1946, 1947, 1951, 1958, 1/63, Summer 1963 & 1964.

AND NOW, BACK TO THE WEINBERG AUCTION!

151. **“WORLDS IN BALANCE” BY F.L. WALLACE – SCIENCE FICTION LIBRARY SERIES #5** – very scarce Australian chapbook published by Atlas Publications in 1955.
152. **“SEX SERUM” BY H.O. DICKSON – AMERICAN FICTION SERIES #9** – very scarce U.K. anthology published by Utopian Publications in 1945. Contains “The Red Swimmer” by Bloch, as well as a tale by Hamilton.
153. **“ARCTIC BRIDE” BY S.P. MEEK – AMERICAN FICTION SERIES #2** – very scarce U.K. anthologies published by Utopian Publications in 1944. Contains 2 stories by Meek.
154. **“LOVE IN TIME” BY JOHNSON HARRIS AND “STRANGE OFFSPRING” BY RAYMOND A. PALMER – AMERICAN FICTION SERIES #s 6 & 10** – very scarce U.K. anthologies published by Utopian Publications in 1945 and 1946. “Love in Time” is by John Wyndham under a pseudonym and originally appeared in Wonder Stories, 3/33. The title story in “Strange Offspring” is by Raymond A. Palmer; it also contains “The Malignant Entity” by Kline (Weird Tales 5-6-7/24).
155. **ROSS ROCKLIN CORRESPONDENCE** – 3 original letters from Rocklin to Alden Norton of Popular Publications between 1969-1970 relating reprint rights for one of Rocklin’s stories. Also contains 3 carbons of letters from Norton to Rocklin as well as 2 photocopies and a carbon of other related Rocklin letters.
156. **WEIRD TALES** – 4/30 – REH (Poem), Long, Quinn, Hamilton, Derleth, Keller
157. **WEIRD TALES** – 9/30 – HPL (“Fungi From Yuggoth” poem parts 1 & 2), REH (poem), CAS, Farley (1/2), Long
158. **WEIRD TALES** – 10/30 – HPL (“Fungi From Yuggoth” poem part 3), Quinn, Derleth, Keller, La Spina, Hamilton, CAS (poem)
159. **WEIRD TALES** – 3/32 – REH (poem & letter), CAS, Quinn, Derleth, Keller
160. **WEIRD TALES** – 10/35 – Ernst (Doctor Satan), Moore, Hamilton, Quinn
161. **FREDERICK C. DAVIS SIGNED CHECK** – this was issued by the Popular Publications pulp chain on July 10, 1944, in the amount of \$450, as payment for “Thanks for the Lovely Funeral” (Dime Detective, October 1944), featuring his series character, Bill Brent. Endorsed by Davis on the back. Also signed by publisher Harry Steeger.
162. **EMILE TEPPERMAN SIGNED CHECK** – this was issued by the Popular Publications pulp chain on August 30, 1935, in the amount of \$85, as payment for “Death Sees in the Dark” (Detective Tales, probably retitled as “Crucible of Courage”, 12/35). Endorsed by Tepperman on the back.
163. **ORIGINAL MANUSCRIPT FOR “JEKYLL-HYDE PLANET” BY JACK LEWIS** – this story appeared in the February 1956 issue of If. Consists of a cover page followed by 27 page typed manuscript with some corrections in hand.
164. **FAMOUS FANTASTIC MYSTERIES** – 4 issues – 1/51 (Rohmer, Doyle), 3/51 (HPL – “Music of Erich Zann”), 5/51 & 7/51 (Wells, Rohmer)
165. **FAMOUS FANTASTIC MYSTERIES** – 4 issues – 10/51 (Bloch), 12/51 (HPL – “Pickman’s Model”, Heinlein), 2/52 & 4/52
166. **FAMOUS FANTASTIC MYSTERIES** – 4 issues – 6/52 (Heinlein), 8/52, 10/52 (Rohmer) & 12/52 (REH – “Skull-Face”, Bradbury)
167. **AIR WONDER STORIES** – 1/30 – England 1/4
168. **AIR WONDER STORIES** – 2/30 – England 2/4
169. **AIR WONDER STORIES** – 3/30 – England 3/4, Hamilton
170. **FANTASTIC ADVENTURES** – 2 issues, both containing tales of “The Whispering Gorilla” – 5/40 (Bond) & 2/43 (Bloch)
171. **UNKNOWN WORLDS** – 2 issues – 10/41 (Hubbard, Leiber, Bloch, Kuttner) & 12/41 (Bond, Boucher)
172. **AMAZING STORIES** – 9/29
173. **AMAZING STORIES** – 10/29 – Kline (1/3)
174. **AMAZING STORIES** – 11/29 – Kline (2/3)
175. **AMAZING STORIES** – 12/29 – (Kline 3/3)

176. **WEIRD TALES** – 9/37 – REH (poem), HPL (poem), CAS, Quinn, Hamilton (1/3), Wellman, Kuttner (poem)
177. **WEIRD TALES** – 11/37 – HPL (“Hypnos”), REH (poem), Quinn, Moore, Kuttner, Hamilton (3/3)
178. **WEIRD TALES** – 12/37 – HPL (“Polaris”), REH (poem), Bloch, Dyalhis, Counselman, Quinn, Hamilton
179. **WEIRD TALES** – 6/38 – HPL (“The Doom That Came to Sarnath”), REH (poem), Bloch, Quinn, Long, Kuttner, CAS (poem)
180. **WEIRD TALES** – 10/38 – HPL (“The Other Gods”), CAS, Kuttner, Quinn, Hamilton (3/3), Wellman, Leinster
181. **WEIRD TALES** – 2 issues – the complete 2 issue run of the 1984-1985 rebirth of this venerable magazine. Fall 1984 (Stephen King, Ellison, Bradbury, Bloch, van Vogt) and Winter 1985 (Bloch, van Vogt)
182. **ASTOUNDING SCIENCE FICTION** – 2 issues – 1/43 (Kuttner, Williamson as Stewart 1/2, van Vogt, Boucher) & 2/43 (Williamson as Stewart 2/2, van Vogt 1/3, Kuttner)
183. **ASTOUNDING SCIENCE FICTION** – 2 issues – 3/43 (van Vogt 2/3, Padgett) & 4/43 (van Vogt 3/3, Padgett, Bond)
184. **FAMOUS FANTASTIC MYSTERIES** – 3 issues – 2/53 (Mundy), 4/53 (Haggard) & 6/53 (REH – “Worms of the Earth”, Bradbury, Ayn Rand, Kafka)
185. **T.T. FLYNN SIGNED CHECK** – this was issued by The Frank A. Munsey Company pulp chain on August 20, 1925, in the amount of \$70, as payment for “Pa Winn – Gold Bricked” (Flynn’s, 11/14/25). Endorsed by Flynn on the back.
186. **A. MERRITT’S FANTASY MAGAZINE** – 12/49 (v1v1; Merritt)
187. **A. MERRITT’S FANTASY MAGAZINE** – 2 issues – 2/50 (Merritt, Brand as Challis, Cummings, Rousseau) & 4/50 (Mann, Roscoe)
188. **A. MERRITT’S FANTASY MAGAZINE** – 2 issues – 7/50 (Merritt) & 9/50 (England, Williamson)
189. **ARGOSY** – 6 issues – contains the complete 6 part serial of “The Ship of Ishtar” by A. Merritt. Issues are 10/29/38 (Roscoe 4/6), 11/5/38 (Leinster, HBJ, Roscoe 5/6), 11/12/38 (Roscoe 6/6), 11/19/38 (HBJ), 11/26/38 (Roscoe) & 12/3/38 (Forester – Hornblower 1/6).
190. **ARGOSY** – 5 issues – contains the complete 5 part serial of “Seven Footprints to Satan” by A. Merritt. Issues are 6/24/39 (Price, Leinster, Roscoe), 7/1/39, 7/8/39 (Tuttle 1/4), 7/15/38 (Tuttle 2/4) & 7/22/39 (Tuttle 3/4).
191. **ARGOSY** – 6 issues – contains the complete 6 part serial of “The Red Star of Tarzan” by Edgar Rice Burroughs. Issues are 3/19/38 (Forester – Hornblower 4/6), 3/26/38 (Forester – Hornblower 5/6), 4/2/38 (Forester – Hornblower 6/6), 4/9/38, 4/16/38 & 4/23/38 (Roscoe).
192. **ARGOSY** – 6 issues – contains the complete 6 part serial of “Synthetic Men of Mars” by Edgar Rice Burroughs. Issues are 1/7/39 (Roscoe, McCulley 2/4, Forester – Hornblower 6/6), 1/14/39 (Woolrich 1/4, McCulley 3/4), 1/21/39 (Woolrich 2/4, McCulley 4/4), 1/28/39 (Woolrich 3/4), 2/4/39 (Woolrich 4/4) & 2/11/39.
193. **ARGOSY** – 6 issues – contains the complete 6 part serial of “Carson of Venus” by Edgar Rice Burroughs. Issues are 1/8/38 (NBC; Roscoe), 1/15/38, 1/22/38, 1/29/38 (Woolrich), 2/5/38 (Woolrich) & 2/12/38.
194. **ARGOSY** – 6 issues – contains the complete 6 part serial of “Genius Jones” by Lester Dent. Issues are 11/27/37 (HBJ), 12/4/37 (Roscoe), 12/11/37, 12/18/37 (Woolrich), 12/25/37 & 1/1/38.
195. **ELECTRICAL EXPERIMENTER** – 2 issues – 1/17 & 7/18
196. **ELECTRICAL EXPERIMENTER** – 2 issues – 8/18 (Gernsback short story) & 6/19
197. **ELECTRICAL EXPERIMENTER** – 2 issues – 8/19 & 10/19
198. **ELECTRICAL EXPERIMENTER** – 2 issues – 11/19 & 12/19
199. **ELECTRICAL EXPERIMENTER** – 2 issues – 3/20 & 4/20
200. **ELECTRICAL EXPERIMENTER** – 2 issues – 6/20 & 7/20

END OF FRIDAY SESSION

SATURDAY SESSION INFORMATION

Saturday's material will be available for inspection Saturday afternoon for several hours in Magnolia B & C.

There are several WEIRD TALES issues are spread over multiple lots throughout the Saturday auction. To help locate them, a short list of these follows:

WEIRD TALES – 11-30, 41-60, 71-90, 101-115, 185-194

NOTE - The following list is not a complete guide for those authors noted. For a good index of many of the pulps in this auction, visit the online Fictionmags index at:

<http://www.philsp.com/homeville/FMI/0start.htm>

SELECTED AUTHORS:

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Fritz Leiber – 23, 97.1, 151, 158, 194
Murray Leinster – 45.2, 114, 121, 122, 131, 151, 152.5, 156, 157, 158
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SATURDAY SESSION – PART ONE

1. **VENUS** – 6/44 (v1n1) – first issue of this rare SF fanzine put out by the LS Science Fiction Society. Features the story, “Shadows in the Woods”, by Leigh Brackett. Most of the pages have come loose from the staples.
2. **FANFARE** – 2/42 (#8) – rare fanzine published by Art Widner Jr. Heinlein letter; Damon Knight poem. Cthulhu cover by Roy Hunt. Missing pages 31, 32, 35 & 36.
3. **SNIDE** – 2/41 (#2) – final issue of this rare fanzine published by Damon Knight & Bill Evans. Contains the story, “Tale of the Mangledomvritch” by Ray Bradbury.
4. **THE FANSCIENT** – Fall 1948 (#5) – first anniversary issue of this classic fanzine. Features a story by Kuttner, “Extrapolation,” as well as articles on REH, George Allan England and an auto-bio piece by Keller (with bibliography).
5. **THE SCIENCE FICTION CRITIC** – 1/37, v1n7 – the seventh issue of this rare, early fanzine, which ran for 14 issues.
- 5.1. **THE SCIENCE FICTION CRITIC** – 3/37, v1n8 – features an article by John W. Campbell, as well as a piece on the carvings of CAS.
6. **THE SCIENCE FICTION CRITIC** – 10/37, v1n11 – Lowndes on Weinbaum.
- 6.1. **PHANTASTIQUE COMBINED WITH THE SCIENCE FICTION CRITIC** – 3/38, v2n2 – features 6 letters by HPL.
7. **THE SCIENCE FICTION CRITIC COMBINED WITH PHANTASTIQUE** – 7/38, “Special Surprise Anniversary Final Issue. Xmas 1938” – Lowndes
- 7.1. **HOWARD PHILLIPS LOVECRAFT 1890-1937: A TENTATIVE BIBLIOGRAPHY** – the first HPL bibliography; compiled by Francis T. Laney and William H. Evans and published in Winter 1943 as “An ‘Acolyte’ Publication, distributed in a mailing of FAPA.
8. **SCIENTIFIC AMERICAN** – August 25, 1906 – contains a very early letter from HPL, dated July 16, 1906. Appears to have been removed from a bound volume.
- 8.1. **FRANK OWEN, PALE PINK PORCELAIN** – chapbook reprinting this story which appeared in “The Wind That Tramps the World”, published by The Lantern Press Inc. in 1929. Also contains an ad for that book as well as 2 other Owen books published by Lantern Press in 1929. The story text begins with numbered page 25, which is the page number it begins on in “The Wind That Tramps the World”, and is the same typeset. I suspect this may have been a promotional chapbook published by Lantern Press in 1929.
9. **H.P. LOVECRAFT, “THE YOUNG FOLKS’ ULYSSES”** – published by Soft Books in 1982; first published edition. In original envelope with wraparound sheet. #2 of 200 copies.
10. **AUGUST DERLETH, 2 LETTERS** – letter dated 11/22/53 to Phil (no last name given), with content on “The Case of Charles Dexter Ward”, “The Shunned House” and “The Shadow Over Innsmouth.” Also discusses Derleth’s discovery of the notes for “The Survivor”, which Derleth later completed. The lot also includes a letter dated 8/30/56 to Dr. de Castro re: an unidentified project of de Castro’s, with personal content about Derleth and his wife, Sandra.
11. **WEIRD TALES** – 2 issues – 10/30 (HPL poem, CAS poem, Quinn, Derleth, Keller, Hamilton, Farley) & 1/31 (HPL poems, CAS, Quinn, Long)
12. **WEIRD TALES** – 2 issues – 1/32 (CAS, Derleth, Long, Farley) & 2/32 (REH – “The Thing on the Roof”, Quinn 1/6, Hamilton, Kline, Long)
13. **WEIRD TALES** – 2 issues – 3/32 (CAS, REH poem, Quinn 2/6, Keller, Derleth) & 4/32 (HPL – “The Vault”, Dyalhis, Quinn 3/6, CAS, Kline)
14. **WEIRD TALES** – 2 issues – 5/32 (REH – “The Horror from the Mound”, CAS, Derleth, Quinn 4/6, Hamilton, Keller, Cave) & 8/32 (REH poem, CAS, Price, Derleth, Quinn, Rousseau 2/5)
15. **WEIRD TALES** – 2 issues – 11/32 (REH – “Worms of the Earth” [Bran Mak Morn], Kline 1/6, CAS, Quinn, Farley, Rousseau 5/5) & 1/34 (REH – “Rogues in the House” [Conan], Merritt, CAS, Quinn, Williamson, Keller)
- 15.1. **WEIRD TALES** – 2 issues – 4/34 (REH – “Shadows in the Moonlight” [Conan], CAS, Moore [Northwest Smith], Long, Jacobi, Hamilton, Price) & 6/34 (REH – “The Haunter of the Ring”, CAS, Derleth, Williamson)
- 15.2. **WEIRD TALES** – 2 issues – 2/38 (REH poem, HPL – “The Diary of Alonzo Typer” [with William Lumley], Kuttner, Quinn) & 7/38 (REH poem, HPL poem, CAS, Bloch, Kuttner [Elak of Atlantis], Quinn, Keller, Price, Hamilton)

16. **WEIRD TALES** – 2 issues – 9/39 (HPL – “Cool Air”, Price, Quinn, Derleth) & 11/39 (Kuttner, Quinn)
17. **WEIRD TALES** – 1/39 – HPL – “Medusa’s Coil” (with Z.B. Bishop), CAS, Hamilton
18. **WEIRD TALES** – 2/39 – REH poem (Kull), HPL poems, CAS, Quinn, Wellman, Derleth, Kuttner
19. **WEIRD TALES** – 4/39 – HPL – “The Wicked Clergyman,” HPL – “The Curse of Yig” (with Z.B. Bishop), Moore – Jirel of Joiry, Hamilton, Bloch, Wellman, Kuttner, Quinn
20. **WEIRD TALES** – 5/39 – REH – “Almuric” 1/3, HPL poem, Kuttner, Bloch, Quinn
21. **WEIRD TALES** – 8/39 – REH – “Almuric” 3/3, HPL poem, Bloch, Price, Wellman, Quinn, Long
22. **WEIRD TALES** – 12/39 – HPL poem, CAS poem, Moore – Northwest Smith, Keller, Bloch, Long
23. **WEIRD TALES** – 5/40 – CAS poem, Bloch, Leiber, Hamilton, Price
24. **WEIRD TALES** – 7/40 – Gruber, Bloch, Owen, Quinn
25. **WEIRD TALES** – 9/40 – Bond, Dyalhis, Hamilton, HBJ
- 25.1. **WEIRD TALES** – 11/40 – HPL – “The Mound” (with Z.B. Bishop), Bloch, Derleth, Quinn, HBJ
- 25.2. **WEIRD TALES** – 1/41 – Kuttner – Elak of Atlantis, Bloch, Farley, Bond, Keller, Quinn
26. **WEIRD TALES** – 3/38 – “HPL – “Beyond the Wall of Sleep”, REH poem, Kuttner, Quinn, Williamson, Price
27. **WEIRD TALES** – 4/38 – REH poem, HPL poem, CAS, Jacobi, Bloch, Quinn, Williamson, Farley
28. **WEIRD TALES** – 5/38 – REH – “Pigeons from Hell,” HPL poem, Kuttner – Elak of Atlantis 1/2, Quinn, Hamilton, Williamson
29. **WEIRD TALES** – 3/37 – HPL – “The Picture in the House”, Bloch, Wellman, Hamilton, 4 page REH eulogy
30. **WEIRD TALES** – 4/37 – Kuttner, Bloch, Derleth, Hamilton
31. **THE AUTHOR AND JOURNALIST** – 4/28 – features part 1 of Harry Stephen Keeler’s article on his “Web Work Plot Construction”.
32. **THE PLOTWEAVER** – 3 issues of this rare writer’s magazine – 5/28, 7/28 & 9/28
33. **THE PLOTWEAVER** – 4 issues of this rare writer’s magazine – 10/28, 11/28, 12/28 & 1/29
34. **THE PLOTWEAVER** – 4 issues of this rare writer’s magazine – 2/29, 3/29, 6/29 & 3/30
35. **THE WANDERER** – 11/23 – small press magazine of poetry; contains CAS’s “Alienage”.
- 35.1. **THE O WASH TA NONG: AN AMATEUR JOURNAL** – Spring 1938 – amateur journal featuring “Lovecraftana: Extracts from H.P. Lovecraft’s Letters to G.W. Macauley”.
36. **JOURNAL OF THE BRITISH INTERPLANETARY SOCIETY** – 12/46 – features Arthur C. Clarke’s “The Challenge of the Spaceship”
- 36.1. **THE NATIONAL AMATEUR** – 12/44 – contains “Further Criticism of Poetry” by HPL, which he wrote in 1932 for the Bureau of Critics.
37. **THE STEP LADDER: A MONTH JOURNAL OF BOOKLY ASCENT** – 5/27 – small press journal, containing “The Poetry of Clark Ashton Smith” – a short article on CAS, accompanied by several of his poems. Together with a page from the 2/25 issue containing CAS’s poem, “Apologia.”
- 37.1. **CALIFORNIA QUARTERLY** – Winter 1952 – contains the first appearance of Ray Bradbury’s story, “A Flight of Ravens” (preceding by 12 years its appearance in the collection, “The Machineries of Joy”).
38. **THE CALIFORNIAN** – Winter 1935 – amateur journal containing the first appearance of HPL’s “Some Notes on Interplanetary Fiction,” as well as R.H. Barlow’s stories, “A Memory” and “A Fragment”.
- 38.1. **THE CALIFORNIAN** – Summer 1937 – dedicated to the memory of HPL. Contains a collection of letters and poems by HPL, as well as an article on HPL by Reinhart Kleiner (a friend of HPL’s and fellow member of the Kalem Club), a poem to HPL by Frank Earle Schermerhorn and an editorial discussing HPL, as well as 2 unrelated poems by Emil Petaja.
39. **THE GALLEON: A JOURNAL OF LITERARY ACHIEVEMENT** – 7-8/35 – contains the first appearance of HPL’s “The Quest of Iranon” (later reprinted in *Weird Tales*, 3/39).
40. **THE STRAY ONE: AN OCCASIONAL AMATEUR PUBLICATION** – 5/20 – early 4 page amateur magazine published by James F.

- Morton, Jr., who would become a close friend of HPL and was a fellow member of the Kalem Club. The final page has a short piece on the merits of HPL's work (Morton is particularly impressed with "Dagon").
41. **WEIRD TALES** – 5/37 – HPL – "The Horror in the Burying Ground" (with Hazel Heald), Quinn, Kuttner, Derleth, Williamson, Farley, Baird
 42. **WEIRD TALES** – 6/37 – Bloch, Kuttner, Long
 43. **WEIRD TALES** – 7/37 – HPL poem to Finlay, CAS poem, Bloch, Long – "The Hounds of Tindalos"
 44. **WEIRD TALES** – 8/37 – HPL – "The Statement of Randolph Carter", REH poem, Kuttner, Owen, Wellman, Hamilton
 45. **WEIRD TALES** – 9/37 – HPL – "Psychopompos", REH poem, CAS, Quinn, Hamilton, Wellman, Derleth, Kuttner poem – "H.P.L."
 - 45.1. **WEIRD TALES** – 10/37 – HPL – "The Shunned House", REH poem, Quinn, Hamilton, Wellman
 - 45.2. **WEIRD TALES** – 1/30 – REH poem, CAS poem, Quinn, Kline, Hamilton, Leinster, Long, Derleth
 46. **WEIRD TALES** – 12/30 – HPL poem, Quinn
 47. **WEIRD TALES** – 2-3/31 – REH poem, HPL poems, Quinn, Hamilton, Long
 48. **WEIRD TALES** – 4-5/31 – REH – "The Children of the Night", HPL poem, CAS, Hamilton
 49. **WEIRD TALES** – 6-7/31 – HPL – "The Outsider", CAS, Kline – "Tam, Son of the Tiger" 1/6, Keller, Long
 50. **WEIRD TALES** – 8/31 – HPL – "The Whisperer in the Darkness," CAS, Kline 2/6, Hamilton, Derleth, Farley
 51. **WEIRD TALES** – 9/31 – REH – "The Footfalls Within" (Solomon Kane), CAS, Kline 3/6, Derleth
 52. **WEIRD TALES** – 10/31 – REH – "The Gods of Bal-Sagoth", HPL – "The Strange High House in the Mist," CAS, Kline 4/6, Derleth, Hamilton
 53. **WEIRD TALES** – 11/31 – REH – "The Black Stone", Kline 5/6, CAS
 54. **WEIRD TALES** – 12/31 – REH – "The Dark Man," Kline 6/6, Hamilton
 55. **WEIRD TALES** – 6/32 – CAS, Quinn, Cave, Derleth, Long
 - 55.1. **WEIRD TALES** – 2/27 – Quinn, Hamilton, Rousseau, Derleth
 56. **WEIRD TALES** – 1/28 – REH poem, Quinn, Cummings, Hamilton
 57. **WEIRD TALES** – 4/28 – REH poem, Quinn, Leinster
 58. **WEIRD TALES** – 9/28 – REH poem, CAS, Quinn, Derleth, Hamilton, Keller, Dyalhis
 59. **WEIRD TALES** – 10/28 – CAS poem, Quinn, Delreth, Roscoe
 60. **WEIRD TALES** – 3/29 – Long – "The Hounds of Tindalos", Quinn, Hamilton, Derleth
 61. **THE UNITED AMATEUR** – 5/26 – this amateur magazine contains a poem by CAS, as well as a short article and several poems by Long. Also contains a short fantasy story, "Izrim" by Wilfred B. Talman, who collaborated with HPL on "Two Black Bottles".
 62. **THE AONIAN** – Winter 1943 – an exceedingly scarce literary journal which was apparently published in an edition of 200 copies for family and friends of the publisher, Tim Thrift. Contains "The Cats of Ulthar" by HPL. Also included in this lot is a separate Supplement to this issue.
 63. **THE AONIAN** – Autumn 1944 – an exceedingly scarce literary journal which was apparently published in an edition of 200 copies for family and friends of the publisher, Tim Thrift. Contains part 1 (of 2) of "Looking Backward" by HPL.
 64. **THE AONIAN** – Winter 1944 – an exceedingly scarce literary journal which was apparently published in an edition of 200 copies for family and friends of the publisher, Tim Thrift. Contains part 2 (of 2) of "Looking Backward" by HPL, as well as "Bards and Bibliophiles" by Reinhart Kleiner, discussing the Kalem Club, in which he was a member along with HPL, Long and others.
 65. **THE MIDWEST STUDENT** – 5/27 – published by the Midwest Student Association in Minneapolis, Minnesota. This issue contains a weird poem by Donald Wandrei, "The Corpse Speaks" (later collected in 1964 in Wandrei's collection of poems, "Poems for Midnight," published by Arkham House). I believe that this also appeared in 1927 in W. Paul Cook's amateur magazine, "The Recluse", as "In the Grave." **SIGNED BY WANDREI ON THE CONTENTS PAGE.**

- 65.1. **TESSERACT ANNUAL** – 5/39, v1n1 – rare fanzine which only ran for this one issue, published in an edition of 72 copies. Includes “The Crawling Chaos” by HPL & Winifred V. Jackson (HPL wrote the story, based on a dream Jackson had), which originally ran in the 4/21 issue of the United Cooperative and was reprinted in the 1943 Arkham House collection, “Beyond the Wall of Sleep.” Also includes 2 poems by CAS, “Atlantis” & “White Death.” Tears and chipping to front and back covers, which are on a different stock than the 24 interior pages.
66. **COSMIC TALES** – 4-5-6/41 – 4th anniversary issue of this rare, early fanzine. Contains “What the Moon Brings” by HPL, a short story first published in the National Amateur in 5/23 (later collected in 1971 in the Ballantine collection, “The Doom that Came to Sarnath,” and in 1995 in the Arkham House collection, “Miscellaneous Writings”)
- 66.1. **THE DAMN THING** – 2/41 – rare, early fanzine published by T. Bruce Yerke. Contains the first appearance of Bradbury’s “How Am I Today, Doctor?”
67. **FANTASY MAGAZINE** – 3/36 – one of the classic early fanzines, this copy is signed on the cover by editor Julius Schwartz. Contains the first appearance of the story, “Thirteen Phantasms,” by CAS (later reprinted in 1970 in the Arkham House collection, “Other Dimensions”) and a bio of Derleth by Ray Palmer.
- 67.1. **GARGOYLE** – 1950, v1n1 – the only issue of this rare fanzine, published by Michael DeAngelis. It’s devoted to Arkham House, and contains HPL’s “Memory”, a poem by REH (“Arkham”) and “Logoda’s Heads” by Derleth. Among the other content is a checklist of Arkham House books and a short tribute to AH.
68. **UNUSUAL STORIES** – 5-6/35, v1n1 – first issue of this rare semi-pro zine published by William Crawford, which ran for 3 issues. Includes “The Experiment” by Robert H. Barlow.
- 68.1. **MARVEL TALES** – 7-8/34, v1n2 – second issue of this rare semi-pro zine published by William Crawford, which ran for 5 issues. This issue was published with 2 variant covers. Contains the first appearance of “The Garden of Fear” by REH, as well as stories by Long and Wellman.
69. **THE PHANTAGRAPH #37** – 8/41 – a classic, long-running fanzine published by Don Wollheim. This issue contains the HPL poem, “The Bride of the Sea.”
70. **THE PHANTAGRAPH** – 7/37, v6n3 – a classic, long-running fanzine published by Don Wollheim. This issue contains the HPL story, “Ex Oblivione” (first published in “The United Amateur”, 3/21) and the HPL poem, “The Well.”
71. **WEIRD TALES** – 9/32 – first Brundage cover; REH poem, CAS, Derleth, Rousseau, Long
72. **WEIRD TALES** – 10/32 – CAS, Cave, Quinn, Hamilton, Williamson, Derleth
73. **WEIRD TALES** – 11/32 – REH – “Worms of the Earth” (Bran Mak Morn), Kline – “Buccaneers of Venus” 1/6, CAS, Quinn, Farley, Rousseau
74. **WEIRD TALES** – 2/33 – HPL – “The Cats of Ulthar”, CAS, Kline 4/6, Derleth, Cave
75. **WEIRD TALES** – 7/33 – HPL – “The Horror in the Museum” (with Hazel Heald), HPL – “The Dreams in the Witch-House”, REH – “The Man on the Ground”, CAS, Quinn, Hamilton, Williamson
- 75.1. **WEIRD TALES** – 8/33 – Quinn, Williamson, Derleth, Jacobi
76. **WEIRD TALES** – 11/33 – CAS, Moore – “Shambleau” (Northwest Smith), Hamilton, Price
77. **WEIRD TALES** – 12/33 – REH – “Old Garfield’s Heart”, Quinn, Owen
78. **WEIRD TALES** – 2/34 – REH – “The Valley of the Worm,” CAS, Hamilton, Price, Dyalhis
79. **WEIRD TALES** – 7/34 – HPL & Price – “Through the Gates of the Silver Key,” CAS, Derleth
80. **WEIRD TALES** – 4/35 – HPL – “Out of the Eons” (with Hazel Heald), CAS, Kline 2/3
81. **WEIRD TALES** – 9/35 – CAS, Ernst – Doctor Satan, Bloch, Hamilton
82. **WEIRD TALES** – 5/36 – CAS, Ernest – Doctor Satan, Williamson, Bloch, Quinn, Hamilton, Derleth, Wellman
83. **WEIRD TALES** – 6/36 – REH – “Black Canaan”, Bloch, Kuttner, Derleth, Williamson
84. **WEIRD TALES** – 10/36 – REH – “Red Nails” 3/3 (Conan), Bloch, Moore – Northwest Smith, Kuttner
85. **WEIRD TALES** – 11/36 – REH – “Black Hound of Death”, HPL – “Pickman’s Model,” Quinn, Bloch

86. **WEIRD TALES** – 1/36 – REH – “The Hour of the Dragon” 2/5 (Conan), HPL – “Dagon,” Moore – Jirel of Joiry, Derleth
87. **WEIRD TALES** – 2/36 – REH – “The Hour of the Dragon” 3/5 (Conan), HPL – “The Temple”, Kuttner, Owen
88. **WEIRD TALES** – 3/36 – REH – “The Hour of the Dragon” 4/5 (Conan), CAS, Ernst – Doctor Satan, Hamilton, Kuttner
89. **WEIRD TALES** – 4/36 – REH – “The Hour of the Dragon” 5/5 (Conan), Williamson, Jacobi, Bloch, Price, Derleth
90. **WEIRD TALES** – 8-9/36 – REH – “Red Nails” 2/3 (Conan), Hamilton, Derleth, Ernst – Doctor Satan
91. **THE PHANTAGRAPH** – 6/37, v6n2 – a classic, long-running fanzine published by Don Wollheim. This issue contains the HPL poem, “Hallowe’en In a Suburb,” as well as poems by Long and Pohl.
92. **THE PHANTAGRAPH** – 7/36, v4n4 – a classic, long-running fanzine published by Don Wollheim. This issue contains the HPL poem, “Nostalgia.”
93. **THE PHANTAGRAPH** – 2/36 – a classic, long-running fanzine published by Don Wollheim. This issue contains part 1 of REH’s “The Hyborian Age,” the HPL poem, “Night Gaunts” and “The Garden and the Tomb” by CAS.
94. **THE PHANTAGRAPH SUPPLEMENT** – separately published supplement to the 10-11/36 issue, containing part 3 of REH’s “The Hyborian Age.”
95. **AMATEUR CORRESPONDENT** – 9-10/37 – a legendary fanzine. This issue features the stories “What Every Young Ghoul Should Know” by Robert Bloch and “The Mysterious Stranger” by Earl and Otto Binder (aka Eando Binder).
- 95.1. **AMATEUR CORRESPONDENT** – 5-6/37 – the HPL Memorial issue of this legendary fanzine, starting with the famous cover art by Virgil Finlay. Contains HPL’s “Notes on Writing Weird Fiction” as well as Price’s “The Sage of College Street” (a brief bio of HPL).
96. **HPL** – very rare HPL item published in 1937 by Corwin F. Stickney. This was announced on the inside back cover of the HPL Memorial issue of THE AMATEUR CORRESPONDENT (see Lot 95.1); 25 copies were printed and given away to those who subscribed for a year. Collects 8 poems by HPL, accompanied by a frontispiece by Finlay, originally used as the cover for the HPL Memorial issue of THE AMATEUR CORRESPONDENT.
- 96.1. **CLARK ASHTON SMITH, “ODES AND SONNETS”** – published by The Book Club of California in 1918; CAS’s second book, a collection of poems. #14 of 300 copies.
97. **DONALD WANDREI, “ECSTASY”** – published by W. Paul Cook The Recluse Press in 1928 in an edition of 322 copies. Wandrei’s first book. In tissue dust jacket as issued.
- 97.1 **LEAVES #2** – Winter 1938 – this is an incredibly rare fanzine published by R.H. Barlow (later the literary executor for HPL’s estate). The first issue was published in an edition of 100 copies; I don’t know how many were published of this, the second and final issue. Contents include “Collapsing Cosmoses” by Barlow & HPL, “Azathoth”, “The Descendant,” “The Book” and “In Defense of Dagon”, all by HPL, “Werewoman” by Moore (a Northwest Smith story), and other content by Donald Wandrei, Long, Leiber, Whitehead, Barlow and others. The tape along the spine is as published.
98. **CLARK ASHTON SMITH, “NEVERMORE” POEM** – a single typed sheet with a CAS poem, here entitled “Song,” but more commonly known as “Nevermore.” This later appeared in the Arkham House collection of CAS’s poetry, “Selected Poems” (1971). **Signed by CAS.**
- 98.1. **INVITATION TO THE FORTY-EIGHTH ANNUAL CONVENTION OF THE NATIONAL AMATEUR PRESS ASSOCIATION, TO BE HELD IN CLEVELAND, OH, ON JULY 2-5, 1923** – at that time, HPL was President of the Association, as noted on this invitation. Extremely rare.
99. **ROBERT E. HOWARD, “THE HYBOREAN AGE”** – published in 1938 by LANY Cooperative Publications – an exceedingly rare book featuring the first publication in full of this essay by REH (3 installments of this essay had been published in the fanzine, “The Phantagraph,” between 2/36 and 11/36, before that fanzine temporarily ceased publication, leaving publication unfinished). A notoriously frail item; this copy is quite nice other than having white tape applied along the spine, reinforcing it. Published in an edition of fewer than 100 copies.
- 99.1. **DONALD WANDREI, CARBON TYPESCRIPT FOR “THE SEA CHANGE”, PUBLISHED IN WEIRD TALES, MAY 1933, AS “SPAWN OF THE SEA”** – a chance to possess a unique WT item from a member of the Lovecraft Circle. This copy was apparently sent to members of

- the Circle for comments; per pencil notations on the first page it was sent to HPL, then on to Derleth, then on to CAS, then back to Wandrei. The typescript consists of 19 pages, each in a protective plastic sheet, placed in a three ring binder.
100. **H.P. LOVECRAFT – TYPESCRIPT LEAF FOR “THE SHADOW OVER INNSMOUTH** – incredibly rare typescript leaf used by the printer for HPL’s first published book, “The Shadow Over Innsmouth,” published by The Visionary Publishing Company in 1936. In the mid-1970’s, collector, book dealer and small press publisher Roy Squires acquired 43 of the surviving pages of this typescript. He then bound each one separately, of which this is number 25. In addition to the bound page, the lot includes the printed envelope created by Squires to house it, as well as the original mailing envelope used to mail it.
 101. **WEIRD TALES** – 10/33 – features Brundage’s “bat woman” cover, perhaps the most iconic Weird Tales cover. Authors include REH – “The Pool of the Black One” (Conan), HPL – “The Festival”, CAS, Quinn, Williamson & Long.
 102. **WEIRD TALES** – 12/32 – features the first appearance of Conan, in REH’s, “The Phoenix on the Sword.” Also Kline – “Buccaneers of Venus” 2/6, Quinn & Hamilton.
 103. **WEIRD TALES** – 4/33 – REH poem, CAS, Williamson – “Golden Blood” 1/6, Jacobi – “Revelations in Black,” Price, Hamilton, Kline 6/6.
 104. **WEIRD TALES** – 5/33 – REH poem, CAS, Williamson 2/6, Cave, Derleth, Price
 105. **WEIRD TALES** – 6/33 – REH – “Black Colossus” (Conan), CAS, Williamson 3/6, Cave, Jacobi, Derleth
 106. **WEIRD TALES** – 9/33 – REH – “The Slithering Shadow” (Conan), CAS, Williamson 6/6, Derleth, Cave, Hamilton, Quinn, Long
 107. **WEIRD TALES** – 9/34 – REH – “The People of the Black Circle” 1/3 (Conan), Quinn, Derleth
 108. **WEIRD TALES** – 10/34 – REH – “The People of the Black Circle” 2/3 (Conan), CAS, Moore – “The Black God’s Kiss” (Jirel of Joiry), HBJ, Wellman
 109. **WEIRD TALES** – 11/34 – REH – “The People of the Black Circle” 3/3 (Conan), HPL “The Music of Erich Zann”, Price, Derleth
 110. **WEIRD TALES** – 12/34 – REH – “A Witch Shall Be Born” (Conan), CAS, Moore – “Black God’s Shadow” (Jirel of Joiry), Derleth, Owen
 111. **WEIRD TALES** – 8/35 – CAS, Ernst – Doctor Satan, Quinn
 112. **WEIRD TALES** – 12/36 – REH – “The Fire of Asshurbanipal”, HPL – “The Haunter of the Dark,” Bloch, Kline, Price, Kuttner, Derleth, Wellman
 113. **WEIRD TALES** – 2/37 – Finlay’s first cover for Weird Tales; REH – “Dig Me No Grave,” CAS poem, Kuttner, Quinn, Owen, Derleth
 114. **WEIRD TALES** – 1/33 – REH – “The Scarlet Citadel” (2nd Conan story), Leinster, Quinn, Kline 3/6
 115. **WEIRD TALES** – 3/33 – REH – “The Tower of the Elephant” (Conan), CAS, Quinn, Kline 5/6
 116. **WEIRD TALES** – 12/37 – HPL (“Polaris”), REH poem, Bloch, Quinn, Hamilton
 - 116.1. **EDGAR RICE BURROUGHS, “AT THE EARTH’S CORE”** – The Letterpress Edition published by ERB Books in 2022, limited to 648 numbered copies and 52 lettered copies; this is copy #286. Included in the clamshell box of each copy is one of the metal printing plates designed for publication of this edition. The plate with this copy is a full page Frank Frazetta illustration which appears on page 138 of the book. A gorgeous package, with 24 tipped in color plates, over 100 black and white interior illustrations, and a portfolio reproducing a variety of related items. Signed by Phil Burger (preface), William Stout (Artist’s Preface), Jaime Chaise & Bog Eggleton.
 117. **LETTER FROM ROBERT BLOCH TO DICK WALD DATED JUNE 4, 1974** – one page handwritten letter by Bloch. Great content on Bloch’s work.
 118. **BATTLE BIRDS** 3/33 (v1n4; Bruce, Bowen, Hogan) & **DARE-DEVIL ACES** 5/33 (Bowen, Hogan, Eliot)
 - 118.1. **G-8 AND HIS BATTLE ACES** – 11/36 – “Death Rides the Ceiling”
 - 118.2. **BILL BARNES** – bound volume (with covers) containing 4 issues – 9/34, 10/34, 12/34 & 6/35.
 119. **ACE-HIGH MAGAZINE** – 2 issues – 9/1/25 (HBJ) & 2nd February 1928 (HBJ – Pinky Jenkins story)

120. **ALL-STORY WEEKLY** – 6/22/18 – Merritt (“The Moon Pool”), Rousseau (“Draft of Eternity”, 4/4), HBJ 1/4
121. **ALL-STORY WEEKLY** – 8/2/19 – Giesy (“Mouthpiece of Zitu” 5/5), Leinster, HBJ
122. **ARGOSY** – 6/12/20 – Leinster (“The Mad Planet”), Lamb (“Caravan of the Dead” 1/6), Cummings
123. **TWO PULPS WITH HAROLD LAMB STORIES** – **ARGOSY**, 2/8/19 (G. Smith – “After a Million Years” 4/6) & **SHORT STORIES**, 2/10/24 (Rud)
124. **ARGOSY ALL-STORY WEEKLY** – 6 issues with complete Merritt serial, “The Ship of Ishtar” – 11/8/24, 11/15/24 (Dingle), 11/22/24, 11/29/24 (Vivian), 12/6/24 & 12/13/24
125. **ARGOSY ALL-STORY WEEKLY** – 5 issues with complete Merritt serial, “Seven Footprints to Satan” – 7/2/27 (Worts 3/3), 7/9/27, 7/16/27 (NFC; part of title page missing, slightly affects text of first page of first story), 7/23/27 & 7/30/27
126. **ARGOSY** – 6 issues with complete Merritt serial, “The Dwellers in the Mirage” – 1/23/32 (FC detached), 1/30/32 (Gardner, Worts 2/4), 2/6/32 (Worts 3/4), 2/13/32 (HBJ – John Solomon, Worts 4/4), 2/20/32 (Dunn) & 2/27/32 (Worts as Brent 1/2)
127. **ARGOSY** – 6 issues – 6/20/36, 4/17/37, 6/5/37 (Dent – “Hocus Pocus” 3/3), 7/17/37, 8/7/37 & 4/23/38 (ERB – “Red Star of Tarzan” 6/6)
128. **ARGOSY** – 23 issues – 2/7/25 (Footner 6/6), 10/9/26 (Giesy & Smith – Semi-Dual 4/4), 3/31/28 (Footner 2/2), 8/18/28 (Kline), 12/8/28 (Brodeur 3/6), 3/23/29 (Giesy & Smith – Semi-Dual 1/4, Cummings 4/6, Mundy 3/3), 11/9/29 (Cummings 2/4, Worts as Brent 3/3), 11/16/29 HBJ 1/6, Cummings 3/4), 11/23/29 (Cummings 4/4, HBJ 2/6), 8/16/30 (Kline – “Prince of Peril” 3/6, HBJ), 11/8/30 (Merritt – “Snake Mother” 3/7, Dunn 2/2, HBJ), 3/7/31 (Whitfield, Giesy & Smith – Semi-Dual 6/6, Roscoe), 4/18/31 (Kline – “Jan of the Jungle” 1/6, Roscoe 2/2, Wheeler-Nicholson 5/6), 5/2/31 (Worts as Brent – Peter the Brazen 2/2, Kline 3/6), 5/9/31 (Kline 4/6, HBJ), 5/9/31 (a second copy), 12/5/31 (Cummings 6/6, Roscoe), 11/26/32 (Merritt – “Burn, Witch, Burn!” 6/6, Worts as Brent – Peter the Brazen 2/5, Dingle 4/6), 12/10/32 (Worts – Peter the Brazen 4/5, Brand 1/6, HBJ, Dingle 6/6), 8/12/33 (NBC, Terhune, Stribling 2/6), 12/2/33 (Kline – “Outlaws of Mars” 2/7, HBJ – John Solomon 1/4, Footner), 1/5/35 (HBJ – John Solomon, Terhune, Roscoe 6/6) & 5/18/35 (HBJ, Worts 3/3, Roscoe 5/7)
129. **ADVENTURE** – 5 issues, all with HBJ – 7/1/31 (G. Young – Hurricane Williams 3/4), 10/37, 11/37 (Mundy), 3/38 (Wetjen, G. Young 4/5) & 11/41
130. **ALL-AMERICAN FICTION** – 7-8/38 – Brand, HBJ, Dwyer, Sale
131. **ALL ACES MAGAZINE** – 5-6/36, second and final issue – Mundy, Leinster
132. **GOLDEN FLEECE** – 2 issues – 12/38 (Price, HBJ) & 3/39 (Quinn, HBJ)
133. **GOLDEN FLEECE** – 6/39 – Price, McCulley, Brundage cover
134. **THE MAGIC CARPET MAGAZINE** – 10/33 – Quinn, HBJ, Hamilton, Price, Brundage cover
135. **Robert E. Howard, THE SOWERS OF THE THUNDER** – first edition hardcover published by Donald M. Grant in 1973 in an edition of 2,509 copies. Illustrated by Roy Krenkel.
136. **THREE PULPS, ALL WITH HBJ – TWO-BOOK DETECTIVE MAGAZINE**, 5/34; **TOP NOTCH**, 4/37 & **DETECTIVE FICTION WEEKLY**, 6/18/32
137. **DIME DETECTIVE MAGAZINE** – 3/15/35 – Gardner, White, Chidsey, Baumhofer cover
138. **THRILLING DETECTIVE** – 2/39
139. **DETECTIVE FICTION WEEKLY** – 4 issues – 8/7/37, 7/2/38, 7/9/38 & 7/1/39
140. **MYSTERY NOVELS MAGAZINE** – 2 issues – Fall 1932 (HBJ) & Summer 1933 (HBJ)
- 140.1. **THE SHADOW** – 10/15/38 – “Vanished Treasure”
- 140.2. **THE SHADOW** – 10/1/36 – “City of Crime”
141. **DOUBLE-ACTION GANG** – 2/37 – Leinster
142. **BLACK MASK** – 8 covers only – covers for 3/28, 8/30, 4/35, 12/35, 5/36, 12/36, 6/37 & 2/38
143. **GUN MOLLS** – facsimile cover for 10/30 issue (v1n1) of this rare pulp, made by Frank Robinson, includes the interior of the covers
- 143.1 **INTERIOR ART FROM UNDERWORLD** – an interior by Lyman Anderson from Underworld
- 143.2 **COURTROOM STORIES** – 8-9/31 - cover (by Walter Baumhofer) and spine only from this rare Hersey pulp

144. **JUNGLE STORIES** – 8/31 – excerpted; missing pages 65+, ends after the Sangroo the Sun-God novel; & **ASTOUNDING STORIES OF SUPER-SCIENCE** – 5/31 – most of issue missing; besides cover, contains 2 stories + letters column
145. **WESTERN STORY MAGAZINE** – 4 issues, all with HBJ – 2/17/34, 4/7/34, 5/18/35 & 3/2/36
146. **SPORT STORY MAGAZINE** – 1st August 1929 – unusual surfing cover
147. **LA PAREE** – 9/34 – Bergey cover; covers detached; water stained
148. **MARVEL SCIENCE STORIES** – 4-5/39 – Saunders cover
149. **MARVEL SCIENCE STORIES** – 11/38 (v1n2) – Kuttner, Williamson, Keller, Paul cover
150. **FUTURE FICTION** – 11/39 (vn1) – classic J.W. Scott cover with nude in test tube
151. **FUTURE COMBINED WITH SCIENCE FICTION** – 2 issues – 2/42 (Keller, Frank Robinson letter, Bok cover) & 7-8/50 (Leiber, Leinster, Bergey cover)
152. **COSMIC STORIES** – 3/41 (v1n1; Asimov) & **STIRRING SCIENCE STORIES** – 2 issues – 2/41 (v1n1; REH poem, Merritt poem, CAS, Knight, Blish, Keller) & 4/41 (CAS, Blish, Keller)
- 152.1. **STIRRING SCIENCE STORIES** – 2/41 (v1n1) – REH poem, Merritt poem, CAS, Knight, Blish, Keller
- 152.2. **OUT OF THIS WORLD ADVENTURES** – 7/50 (v1n1) – Cummings, van Vogt, 32 page comic section, including “Crom the Barbarian” by Gardner Fox
- 152.3. **PLANET STORES** – 5 issues – Fall 1940 (v1n4; Bond, Cummings), Spring 1941 (Bond, Cummings), Summer 1941 (Finlay cover, Brackett, Bond, Cummings), Fall 1941 (Bond) & Spring 1942 (Asimov, Brackett, Brown, Bond, Cummings)
- 152.4. **PLANET STORES** – 7 issues – Winter 1945, Spring 1947 (Bradbury, Fox), Winter 1947, Summer 1948 (Bradbury, Fox, Knight), Winter 1949, 1/51 (Anderson – Dominic Flandry story) & 3/51 (Brackett – Eric John Stark story, van Vogt, Anderson)
- 152.5. **PLANET STORIES** – 2 issues – Winter 1948 (Brackett, Bradbury, Cummings, Long) & 3/51 (Brackett – Eric John Stark story, van Vogt, Anderson) + **SUPER SCIENCE STORIES** – 1/50 (Hubbard, Leinster, Cummings)
153. **WONDER STORIES** – 7 issues, all with Frank R. Paul covers – 12/33, 2/34 (Binder), 4/34 (Williamson 2/3), 5/34 (Williamson 3/3, Binder), 6/34 (Keller), 7/34 (Weinbaum, Binder 1/3) & 9/34 (Keller, Binder 3/3)
154. **THRILLING WONDER STORIES** – 3 issues; all three contain installments of the early SF comic “Zarnak” by Max Plaisted – 8/36 (first issue under this title; Merritt, Weinbaum, Cummings, Kline, Ernst, Weisinger, Binder), 10/36 (Merritt, Hamilton, Cummings, Farley, Ernst, Burks) & 12/36 (Campbell, Cummings, Binder, Hamilton, Weinbaum)
155. **THRILLING WONDER STORIES** – 4 issues – 6/37 (Long, Binder, Fearn, “Zarnak” SF comic installment by Max Plaisted), 2/39 (Jacobi, Burks), 8/39 (Kline, Cummings, Kuttner, Long) & 12/39 (Wellman, Kuttner, Cummings, Binder)
156. **THRILLING WONDER STORIES** – 6 issues, all with Bergey covers – 4/43 (Bond, Long), Spring 1944 (Brackett, Wellman, Cummings), Fall 1945 (Kuttner, Fearn), Winter 1945 (Brown, Leinster, Long), Fall 1946 (Kuttner, Cummings, Leinster, Fearn) & 8/47 (Kuttner)
157. **THRILLING WONDER STORIES** – 3 issues, all with Bergey covers – 10/48 (Bradbury, Brackett, MacDonald, Long, Burks), 10/49 (LRH, Bradbury, Brackett, Leinster, de Camp, Kuttner, Wellman) & 4/50 (Bradbury, MacDonald, Leinster, Blish)
158. **THRILLING WONDER STORIES** – 7 issues, most with Bergey covers – 6/50 (Clarke), 12/50 (Brackett, Long), 12/51 (Price, Leinster, Blish), 2/52 (Vance, Long, Blish), 6/52 (Leiber, Leinster, Blish), 6/53 (Leinster) & Summer 1954 (Dick, Farmer, Sturgeon) & **WONDER STORY ANNUAL** 1952 (Campbell, Ernst, Schomburg cover)
159. **AMAZING STORIES** – 2 issues – 11/39 (Farley, McCauley cover) & 3/40 (Bond, McCauley cover)
160. **AMAZING STORIES** – 9/41
161. **AMAZING STORIES** – 2 issues – 1/42 & 4/43 (Bloch, Bond)
162. **AMAZING STORIES** – 2 issues – 5/44 (Bradbury, Hamilton) & 2/46 (Bradbury)
163. **AMAZING STORIES** – 4 issues, 3 with Shaver stories – 9/45, 6/47, 6/48 & 10/48 (Browne – “Return of Tharn” 1/3)

164. **AMAZING STORIES** – 7/46 (Bradbury, Fox)
165. **AMAZING STORIES** – 1/49 (Shaver, St. John fc)
166. **FANTASTIC ADVENTURES** – 2 issues, both with St. John covers – 10/40 (“Jongor of Lost Land”, Kuttner) & 7/42 (Bloch, Derleth, Schwartz)
167. **FANTASTIC ADVENTURES** – 2 issues – 4/45 (Bloch, Derleth) & 5/46 (Shaver, McCauley cover)
168. **FANTASTIC ADVENTURES** – 2 issues – 1/48 & 4/48 (Shaver)
- NOTE – ON THE VARIOUS FRANK M. ROBINSON TYPESCRIPTS THAT FOLLOW, I ASSUME THEY WERE PRINTED OUT FROM HIS COMPUTER, OR PHOTOCOPIED, RATHER THAN TYPED ON A TYPEWRITER.**
169. **FRANK M. ROBINSON – TYPESCRIPT FOR “WAITING”** – a variety of typescripts relating to this novel published by Forge in 1999. Includes (i) second to final draft, (ii) first 65 pages of a 1994 draft, (iii) first 114 pages of a 1996 draft, and (iv) various groups of revised pages.
170. **FRANK M. ROBINSON – TWO TYPESCRIPTS FOR “THE ERRAND BOY”** – Frank originally wrote this as a novel; the final 463 page draft of that novel is here. When the novel didn’t sell, Frank revised it as a novelette, which was published in the anthology “Gateways”, edited by Elizabeth Anne Hull, published by Tor in 2010. A 63 page typescript for the novelette is also included (I believe this is the final draft but not certain).
171. **FRANK M. ROBINSON – SCREENPLAY FOR “INFERNO” (2000) AND MOTION PICTURE OUTLINE FOR “ANNA” (WITH JOHN LEVIN & DAN CASSIDY) (1999)** – “Inferno” is an unproduced screenplay with supernatural elements.
172. **FRANK M. ROBINSON – TYPESCRIPT FOR “REQUIEM FOR HARVEY” (2001)** – 72 page typescript, intended for an anthology on Castro Street which was never published, regarding Harvey Milk, for whom Frank was a speechwriter.
173. **FRANK M. ROBINSON – 6 SHORT STORY TYPESCRIPTS** – 6 typescripts for stories that appeared in anthologies edited by Mike Resnick (and others) – “Merry Christmas, No. 30267” (appeared in the anthology “Christmas Ghosts,” DAW 1993), “Greatest Dying” (appeared in the anthology, “Dinosaur Fantastic”, DAW 1993), “Dealer’s Choice” (appeared in the anthology, “Deals with the Devil”, DAW 1994), “One Month in 1907” (appeared in the anthology “Alternate Outlaws”, Tor 1994), “Hail, Hail, Rock and Roll!” (appeared in the anthology, “Alternate Worldcons”, Pulphouse 1994), “Causes” (appeared in “Alternate Tyrants”, Tor 1997).
174. **BLUE BOOK** – 1/37 (HBJ, interior illustrations by Alex Raymond)
175. **ASTOUNDING SCIENCE-FICTION** – 8/39 (Heinlein’s first published story; Finlay’s only cover for Astounding)
176. **UNKNOWN** – 5/40 (Price, Williamson 3/3)
177. **ASTONISHING STORIES** – 6 issues – 2/40 (v1n1; Asimov, Wellman), 12/40 (missing pp. 103-108; Asimov, Wellman, Cummings), 4/41 (Farley, Cummings), 9/41 (Asimov, Long, Blish), 11/41 (LRH, Brackett, Cummings) & 4/43 (Bradbury, Bond, Cummings)
178. **SUPER SCIENCE STORIES** – 4 issues – 9/40 (Asimov, Williamson), 1/41 (Brackett), 2/42 (Brackett) & 5/42 (Bond, Binder)
179. **STRANGE STORIES** – 2/39 (v1n1; Bloch, Derleth, Kline, Kuttner, Wellman, Farley)
180. **STRANGE STORIES** – 4/39 (Kuttner, Derleth, Bloch, Moore, Long, Farley)
181. **WEIRD TALES** – 2 issues – 7/29 (REH poem, Quinn, Hamilton) & 9/29 (NBC; REH – King Kull “The Mirrors of Tuzun Thune” + REH poem, HPL – “The Hound”, Quinn, Hamilton, Kline, Price)
182. **WEIRD TALES** – 3/36 (REH – Conan “The Hour of the Dragon” 4/5, Ernst, CAS, Hamilton, Kuttner)
183. **WEIRD TALES** – 11/36 (REH – “The Black Hound of Death”, HPL – “Pickman’s Model”, Quinn, Bloch, Ernst)
184. **WEIRD TALES** – 12/36 (REH – “The Fire of Asshurbanipal”, HPL – “The Haunter of the Dark”, Bloch, Kline, Price, Derleth, Kuttner, Wellman, St. John fc)
185. **WEIRD TALES** – 6/37 (Kuttner, Bloch, Long, Ernst)
186. **WEIRD TALES** – 1/38 (HPL – “The Canal” [Fungi from Yuggoth], Quinn, Hamilton)
187. **WEIRD TALES** – 12/39 (HPL poem, CAS, Moore – Northwest Smith, Bloch, Long, Munn)

188. **WEIRD TALES** – 3/40 (classic Bok cover; HPL – “The Dweller” [Fungi from Yuggoth poem], Wellman, Quinn, Derleth)
189. **WEIRD TALES** – 3/40 (classic Bok cover; HPL – “The Dweller” [Fungi from Yuggoth poem], Wellman, Quinn, Derleth)
190. **WEIRD TALES** – 4 issues – 4/37 (Bloch, Kuttner, Derleth, Hamilton), 7/39 (REH – “Almuric” 2/3 + poem; HPL – Celephais” & “Imprisoned with the Pharoahs” + poem, CAS, Quinn, Cave), 8/39 (REH – “Almuric” 3/3; HPL poem, Bloch, Wellman, Price, Quinn, Long, Poe, Starrett poem) & 5/40 (Bloch, Leiber, Hamilton, Price, CAS poem)
191. **FANTASTIC NOVELS** – 5 issues – 7/40, 9/40, 11/40, 1/41 & 4/41 – this is the complete set of the initial run, before it went on hiatus and resumed in 1948. Authors include Merritt, Cummings & Bradbury (letters).
192. **H. BEDFORD-JONES, “THE CONQUEST”** – published by David C. Cook Publishing Co. in 1914. Nicely illustrated.
193. **H. BEDFORD-JONES, “THE CROSS AND THE HAMMER: A TALE OF THE DAY OF THE VIKINGS”** – published by David C. Cook Publishing Co. in 1912; HBJ’s first book. Nicely illustrated.

SATURDAY SESSION PART 3

THERE WILL BE A SHORT BREAK AT THIS POINT, FOLLOWING WHICH WE WILL AUCTION MATERIAL WHICH ATTENDEES CONSIGNED AT THE SHOW.