

2024 WINDY CITY PULP AND PAPER CONVENTION

ESTATE AUCTIONS – 2 SESSIONS

1st SESSION - FRIDAY NIGHT – APRIL 5

2ND SESSION – SATURDAY NIGHT – APRIL 6

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This year we will have two sessions of material.

Roughly 60% of the material in the Friday night session comes from the estate of Robert Weinberg. Author, editor, publisher and book dealer, Bob built up one of the finest collections of pulp, science fiction and fantasy books, magazines, original art and related ephemera in the world. This is the fifth of several auctions from the Weinberg estate that will be held at Windy City. The remainder of the Friday night session features material from other consignors. Roughly 60% of the material in the Saturday night auction comes from the estate of Al Bielski. Al was a regular attendee at Windy City, setting up as a dealer most years, and collected pulps across many genres, as well as being an avid collector of vintage movies (on film) and movie memorabilia. The remainder of the Saturday night session contains material from a number of other consignors.

GENERAL INFORMATION

This catalog is broken into two sections. The first details the material for the Friday session. The second section lists the material from the Saturday session. Each night's session will start at approximately 8:15 p.m.

The convention has not graded these items (although we have tried to note missing covers [nfc = no front cover & nbc = no back cover]) and encourages all bidders to review their condition before placing bids, as ALL SALES ARE FINAL.

There will be a buyer's premium of 10% added to the amount of each winning bid for items in this catalog. We can take payment by cash, check, credit card or paypal, but credit card and paypal will have a 5% surcharge. Some lots may have reserves. We reserve the right to withdraw any lot from sale at any time prior to its being auctioned. Additional auction rules are available separately.

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FRIDAY SESSION INFORMATION

Friday's material will be available for inspection Friday afternoon for several hours in Magnolia B & C.

There are several pulp titles where many issues are spread over multiple lots throughout the Friday auction.

To help locate them, a short list of several of these follows:

ARGOSY – 8-11, 41, 42, 198-201

ASTOUNDING – 16-19, 47, 48, 67, 68, 84-87, 108, 124-126, 145, 146, 164-166

SUPER SCIENCE STORIES – 1-4, 45, 46, 65, 66, 167, 168, 195-197

WEIRD TALES – 20-22, 49, 50, 69-80, 88-90, 100, 102-107, 111, 121-123, 141-144, 161-163, 184-189

WONDER STORIES – 12-15, 23-26, 43, 44, 63, 64, 129, 130, 169, 170, 190-194, 202-206

NOTE - The following list is not a complete guide for those authors noted. For a good index of many of the pulps in this auction, visit the online Fictionmags index at:

<http://www.philsp.com/homeville/FMI/0start.htm>

SELECTED AUTHORS:

Isaac Asimov – 168

Robert Leslie Bellem – 118, 119, 135, 156, 157

Robert Bloch – 22, 49, 69, 76, 78, 80, 80.1, 80.5, 80.6, 97, 107, 140.3, 140.4, 142-144, 161, 163, 178, 196

Nelson Bond – 201

Leigh Brackett – 195

Ray Bradbury – 1, 3, 45

Fredric Brown – 3, 65, 66

Edgar Rice Burroughs – 9, 10, 210-212

John Campbell – 16-19, 27, 47, 48, 68, 108, 193

Hugh Cave – 58, 95, 118, 134, 136, 137, 158

Arthur C. Clarke – 1, 45

Ray Cummings – 4, 99, 131, 132, 176, 185

Carroll John Daly – 171-174

L. Sprague de Camp – 35

August Derleth – 50, 69, 70, 71, 73, 77, 78, 97, 121, 123, 141, 162, 186, 207

Ralph Milne Farley – 20, 35, 70, 80, 162

Erle Stanley Gardner – 171, 172

Walter Gibson – 112-116

Ed Hamilton – 49, 70, 72, 74, 76, 80.2, 80.3, 100, 104-106, 121-123, 140.4, 141, 144, 169, 184-189, 194

Robert E. Howard – 20, 35, 69, 70, 73, 77-80, 100, 104, 105, 123, 141-143, 161, 163, 185, 187-189

L. Ron Hubbard – 4, 66

John Jakes - 197

Otis Adelbert Kline – 100, 140.1, 189

Henry Kuttner – 21, 32, 49, 69, 79, 80.5, 80.6, 97, 105, 107, 162, 163

Murray Leinster (Will Jenkins) – 3, 4, 16, 38, 68, 145

H.P. Lovecraft – 7, 20, 22, 49, 50, 69, 70, 80, 89, 102-106, 108, 111, 115, 141, 142, 144, 161, 163, 185, 186, 188

H.P. Lovecraft (related) – 107

John D. MacDonald – 1-3, 45, 46, 65, 168, 196, 208

Johnston McCulley – 40

C.L. Moore – 22, 49, 67, 72, 74

Talbot Mundy – 33

Frederick Nebel – 171
 Andre Norton – 6
 Frank Owen – 71, 105, 111
 Norvell Page – 131, 132, 151, 160
 E. Hoffmann Price – 10, 11, 34, 40, 50, 72, 77, 79, 80.1, 80.2, 90, 102, 103, 119, 135, 163, 184
 Seabury Quinn – 20-22, 37, 49, 50, 69-71, 75, 79, 80, 90, 100, 102, 104, 121, 123, 141, 142, 143, 161-163, 185, 187-189
 Victor Rousseau – 38, 56, 99, 121, 184
 Clark Ashton Smith – 12, 22, 23, 25, 26, 43, 44, 50, 69, 72, 73, 75-77, 80, 86, 99, 102, 104, 107, 123, 144, 163, 170, 192, 202, 205
 Clark Ashton Smith (related) – 5
 E.E. “Doc” Smith – 47, 48, 67, 68, 146, 166
 Vincent Starrett – 49, 80, 100, 144
 A.E. van Vogt – 45
 Manly Wade Wellman – 8, 49, 69, 70, 97, 105, 106, 122, 141
 Jack Williamson – 73, 78, 79, 80, 80.1, 86, 87, 108, 125, 126, 145, 146, 162, 164, 165, 166, 194
 Cornell Woolrich – 120

SIGNED:

Walt Coburn – 149
 Merle Constiner – 82
 Frederick Davis – 110
 George Allan England – 81
 Bruno Fischer – 83
 Wayne Rogers – 109
 Theodore Roscoe – 127
 Edwin Truett (possibly) – 158
 W. Wirt – 128

FRIDAY SESSION

1. **SUPER SCIENCE STORIES** – 7/49 – Clarke, MacDonald, Bradbury
2. **SUPER SCIENCE STORIES** – 9/49 – MacDonald
3. **SUPER SCIENCE STORIES** – 11/49 – Bradbury, Long, Leinster, Brown
4. **SUPER SCIENCE STORIES** – 1/50 – Hubbard, Cummings (as Shotwell), Leinster
5. **THE TALES OF CLARK ASHTON SMITH: A BIBLIOGRAPHY** by Thomas G.L. Cockcroft – published by Cockcroft in 1951 in an edition of 500 copies. Signed in 1989 by Cockcroft on the title page. Contains the rare addenda sheet from 1959 laid in, which was also signed by Cockcroft in 1989. The first CAS bibliography.
6. **SCIENCE FANTASY SERIES GRIFFIN BOOKLET ONE** – contains “Empire of Dust” by Basil Wells and “Gifts of Asti” by Andre Norton writing as Andrew North. Published by Griffin

Publishing Co. in 1949. This was Norton’s first book appearance.

7. **5 POEMS BY H.P. LOVECRAFT** – these are all excerpted from small press magazines, fanzines or newspapers. I believe that Bob acquired these from the estate of August Derleth, who acquired them from the estate of Robert Barlow. The five poems are “Ode for July Fourth, 1917” (from The United Amateur, 7/17), “The East India Brick Row” (from The Providence Journal, 1/8/30), “Recognition” (from Driftwind, 12/36), “The Howler” (from Driftwind, 11/32) and “Homecoming” (from Science-Fantasy Correspondent, 11-12/36).
8. **ARGOSY** – 8/9/41 – Wellman
9. **ARGOSY** – 8/30/41 – Finlay cover, ERB (“The Quest of Tarzan” 2/3)
10. **ARGOSY** – 9/6/41 – Finlay cover, ERB (“The Quest of Tarzan” 3/3), Price
11. **ARGOSY** – 9/13/41 – Finlay cover with skull & crossbones, Roscoe, Price
12. **WONDER STORIES** – 5/33 – CAS
13. **WONDER STORIES** – 6/33
14. **WONDER STORIES** – 8/33
15. **WONDER STORIES** – 10/33
16. **ASTOUNDING STORIES** – 3/35 – Leinster, Campbell
17. **ASTOUNDING STORIES** – 4/35 – Long, Campbell
18. **ASTOUNDING STORIES** – 5/35 – Campbell
19. **ASTOUNDING STORIES** – 6/35 – Wandrei, Campbell
20. **WEIRD TALES** – 10/39 – REH (“Worms of the Earth” – Bran Mak Morn), HPL, Quinn, Farley
21. **WEIRD TALES** – 11/39 – Kuttner, Quinn
22. **WEIRD TALES** – 12/39 – HPL poem, CAS poem, Moore, Quinn, Long, Bloch
23. **WONDER STORIES** – 8/32 – CAS
24. **WONDER STORIES** – 9/32
25. **WONDER STORIES** – 10/32 – CAS
26. **WONDER STORIES** – 11/32 – CAS

27. **WONDER STORIES** – 12/32 - Campbell
28. **BORACK, STANLEY** – cover for unknown paperback; on back are written Paperback Library (crossed out) and Star Novels. The date April 18, 1960 is stamped on the back. The image has some damage, particularly on the woman's head. Unframed; board 15" x 19"; image 14" x 14".
29. **OLSON, VICTOR** – cover to unidentified paperback. Note that the redline running along the left side of the image is a function of my scanner and is not on the painting itself. On masonite; unframed, board 18" x 22.5"; image 11.75" x 16".
30. **SIXE, NORM** – cover, "Man's Illustrated", July 1955. Comes with copy of the magazine. Unframed; board 14.5" x 17"; image 11" x 12".
31. **DIME SPORT MAGAZINE** – 7/35, v1n1 – Hubert Rogers cover
32. **SOUTH SEA STORIES** – 6/40 – Kuttner
33. **GOLDEN FLEECE** – 10/38, v1n1 – Mundy
34. **GOLDEN FLEECE** – 12/38 – Price
35. **GOLDEN FLEECE** – 1/39 – REH ("Gates of Empire"), Farley, de Camp
36. **GOLDEN FLEECE** – 2/39
37. **GOLDEN FLEECE** – 3/39 – Quinn
38. **GOLDEN FLEECE** – 4/39 – Rousseau, Leinster
39. **GOLDEN FLEECE** – 5/39 – Vivian
40. **GOLDEN FLEECE** – 6/39 – Price, McCulley
41. **ARGOSY** – 10/4/41 – Ward cover, Brand, Beyer ("Minions of the Shadow" 3/5)
42. **ARGOSY** – 1/24/42 – Ward cover
43. **WONDER STORIES** – 3/33 – CAS
44. **WONDER STORIES** – 4/33 – CAS
45. **SUPER SCIENCE STORIES** – 3/50 – Bradbury, Clarke, MacDonald, van Vogt
46. **SUPER SCIENCE STORIES** – 5/50 - MacDonald
47. **ASTOUNDING STORIES** – 1/35 – Smith ("Skylark of Valeron" 6/7), Weinbaum, Long, Campbell
48. **ASTOUNDING STORIES** – 2/35 – Smith ("Skylark of Valeron" 7/7), Long, Weinbaum, Campbell
49. **WEIRD TALES** – 4/39 – HPL ("The Curse of Yig" with Z.B. Bishop & "The Wicked Clergyman"), Quinn, Moore, Hamilton, Bloch, Starrett, Kuttner, Wellman
50. **WEIRD TALES** – 9/39 – HPL ("Cool Air"), CAS, Price, Quinn, Derleth
51. **SHORT STORIES** – 2/25/39 – Young; unusual fantasy/horror cover for this pulp
52. **TOP-NOTCH MAGAZINE** – 10/1/30 – a rare SF cover and story for this pulp, "Ambassador to Mars"; Wood (Kroom story)
53. **TOP-NOTCH MAGAZINE** – 5/36
54. **RANCH ROMANCES** – 7/25
55. **THRILLING RANCH STORIES** – 7/34 – Holmes
56. **NORTH-WEST STORIES** – Fall 1936 – Rousseau, Coburn
57. **LARIAT STORY MAGAZINE** – 3/47
58. **JUNGLE STORIES** – Winter 1938, v1n1 – Cave, Greene
59. **JUNGLE STORIES** – Fall 1944
60. **JUNGLE STORIES** – Summer 1950 - MacCreagh
61. **TRUE MYSTIC SCIENCE** – 11/38, v1n1
62. **SEA STORY ANNUAL** – 1944
63. **WONDER STORIES** – 1/33
64. **WONDER STORIES** – 2/33
65. **SUPER SCIENCE STORIES** – 7/50 – MacDonald, Brown
66. **SUPER SCIENCE STORIES** – 9/50 – Hubbard, Brown
67. **ASTOUNDING STORIES** – 10/34 – Smith ("Skylark of Valeron" 3/7), Moore, Long
68. **ASTOUNDING STORIES** – 11/34 – Smith ("Skylark of Valeron" 4/7), Long, Leinster, Campbell

69. **WEIRD TALES** – 2/39 – REH (Kull poem), HPL poems, CAS, Quinn, Wellman, Derleth, Wandrei, Bloch (as by Nathan Hindin), Kuttner (Scientific Detective Monthly, 5/30) and “The Land of Unreason” (Wonder Stories, 5/33).
70. **WEIRD TALES** – 3/39 – HPL (“The Quest of Iranon”), REH poem, Quinn, Wellman, Derleth, Hamilton, Farley
71. **WEIRD TALES** – 5/26 – Quinn, Derleth, Owen
72. **WEIRD TALES** – 11/33 – CAS, Moore, Hamilton, Price
73. **WEIRD TALES** – 6/34 – REH (“The Haunter of the Ring” – Cthulhu), CAS, Derleth, Williamson
74. **WEIRD TALES** – 7/35 – Moore, Hamilton
75. **WEIRD TALES** – 8/35 – CAS, Quinn, Ernst (Dr. Satan)
76. **WEIRD TALES** – 9/35 – CAS, Ernst (Dr. Satan), Bloch, Hamilton
77. **WEIRD TALES** – 11/35 – REH (“Shadows in Zamboula” – Conan), CAS poem, Ernst (Dr. Satan), Price, Derleth
78. **WEIRD TALES** – 6/36 – REH (“Black Canaan”), Derleth, Bloch, Williamson
79. **WEIRD TALES** – 3/38 – HPL (“Beyond the Wall of Sleep”), REH poem, Price, Quinn, Williamson, Kuttner
80. **WEIRD TALES** – 4/38 – HPL poem, REH poem, CAS, Bloch, Williamson, Farley, Quinn, Starrett
- 80.1 **AMERICAN FICTION SERIES #4** – very scarce U.K. anthology published by Utopian Publications in 1945. Although the covers on these all featured racy photos or illustrations of women, the stories themselves are not risqué. Lead story is “Lady in Danger” by Williamson (retitling of “Wizard’s Isle” from Weird Tales, 6/34). Also contains “The Curse of the House” by Bloch (from Strange Stories, 2/39) and “Spanish Vampire” by Price (WT 9/39).
- 80.2 **AMERICAN FICTION SERIES #5** – very scarce U.K. anthology published by Utopian Publications in 1946. Lead story is “Tiger Girl” by Hamilton (retitling of “The Six Sleepers” from Weird Tales, 10/35). Also contains “Apprentice Magician” by Price (WT 8/39).
- 80.3 **“MURDER IN THE CLINIC” BY EDMOND HAMILTON – AMERICAN FICTION SERIES #7** – very scarce U.K. anthology published by Utopian Publications in 1946. Contains two stories by Hamilton – “Murder in the Clinic”
- 80.4 **“ARCTIC BRIDE” BY S.P. MEEK – AMERICAN FICTION SERIES #2** – very scarce U.K. anthology published by Utopian Publications in 1944. Contains 2 stories by Meek – “Arctic Bride” and “Nasturtia”.
- 80.5 **“SEA KISSED” BY ROBERT BLOCH – AMERICAN FICTION SERIES #3** – first printing of Bloch’s first book; very scarce U.K. anthology published by Utopian Publications in 1945. Collects 4 stories by Bloch: “Sea-Kissed” (with Kuttner; originally “The Black Kiss,” Weird Tales 6/37), “Lady in Wax” (originally “Waxworks”, Weird Tales, 1/39) “Beetles” (Weird Tales, 12/38) and “The Totem Pole” (Weird Tales, 8/39).
- 80.6 **“SEA KISSED” BY ROBERT BLOCH – AMERICAN FICTION SERIES #3** – second printing of Bloch’s first book; very scarce U.K. anthology published by Utopian Publications in 1945. Collects 4 stories by Bloch: “Sea-Kissed” (with Kuttner; originally “The Black Kiss,” Weird Tales 6/37), “Lady in Wax” (originally “Waxworks”, Weird Tales, 1/39) “Beetles” (Weird Tales, 12/38) and “The Totem Pole” (Weird Tales, 8/39). This second printing also includes “Goper’s Head” by Benson Herbert.
81. **GEORGE ALLAN ENGLAND SIGNED CHECK** – this was issued by The Frank A. Munsey pulp chain on August 30, 1916, in the amount of \$250, as payment for his serial, “Heart’s Haven”. The serial was apparently retitled; it’s possible it’s for “The Gift Supreme” (Munsey’s Magazine, 1/17-6/17). Endorsed by England on the back.
82. **MERLE CONSTINER SIGNED CHECK** – this was issued by the Popular Publications pulp chain on September 29, 1943, in the amount of \$300, as payment for his Dean story, “The Affair of the Pharmacist’s Fudge” (Dime Detective, 1/44). Endorsed by Constiner on the back. Also signed by publisher Harry Steeger.
83. **BRUNO FISCHER SIGNED CHECK** – this was issued by the Popular Publications pulp chain on August 22, 1940, in the amount of \$133, as payment for “The Crab Men” (Dime Mystery). Endorsed by Fischer on the back. Also signed by publisher Harry Steeger.
84. **ASTOUNDING STORIES** – 10/33 – the first issue published by Street & Smith – Wandrei
85. **ASTOUNDING STORIES** – 11/33 – Leinster, Williamson
86. **ASTOUNDING STORIES** – 12/33 – CAS, Wandrei, Williamson

87. **ASTOUNDING STORIES** – 1/34 – Wandrei, Williamson
88. **WEIRD TALES** – 11/25 – La Spina, Wells, Poe
89. **WEIRD TALES** – 6/26 – HPL (“The Moon-Bog”)
90. **WEIRD TALES** – 7/26 – paper tape attached to right side inside front cover and left side inside back cover – Quinn, Price, La Spina
91. **SCARLET ADVENTURESS** – 7/35, v1n1 – back cover damage
92. **SCARLET ADVENTURESS** – 5/36
93. **SCARLET ADVENTURESS** – 1/37 - Palmer
94. **THRILLING DETECTIVE** – 12/37
95. **ACE MYSTERY** – 5/36, v1n1 – Cave, Davis
96. **ACE MYSTERY** – 9/36 – Gruber, Davis
97. **STRANGE STORIES** – 6/39 – Wellman, Derleth, Bloch, Kuttner
98. **GUN MOLLS** – 3/32 – Stuart Palmer (1 of 2)
99. **STRANGE TALES** – 9/31, v1n1 – CAS, Cummings, Rousseau
100. **WEIRD TALES** – 12/32 – features the first appearance of Conan, in REH’s, “The Phoenix on the Sword.” Also Kline – “Buccaneers of Venus” 2/6, Quinn, Hamilton & Starrett.
101. **RUDOLPH BELARSKI ORIGINAL PAINTING** – cover, circa 1950’s, for unknown men’s magazine or outdoor magazine. Canvas on stretcher bars; canvas 20” x 28”; image 17” x 23.5”.
102. **WEIRD TALES** – 2/26 – HPL (“The Cats of Ulthar”), CAS poem, Quinn, Price
103. **WEIRD TALES** – 1/26 – HPL (“The Tomb”), Price
104. **WEIRD TALES** – 11/30 – REH (“Kings of the Night” – Bran Mak Morn), HPL poem, CAS, Hamilton, Quinn, Long
105. **WEIRD TALES** – 8/37 – HPL (“The Statement of Randolph Carter”). REH poem, Owen, Hamilton, Kuttner, Wellman
106. **WEIRD TALES** – 3/37 – HPL (“The Picture in the House”), Bloch, Hasse (Cthulhu story), Wellman, Hamilton
107. **WEIRD TALES** – 6/37 – CAS poem, Bloch, Kuttner, Long, new of HPL’s death
108. **ASTOUNDING STORIES** – 6/36 – HPL (“The Shadow Out of Time”), Williamson, Campbell
109. **WAYNE ROGERS SIGNED CHECK** – this was issued by the Popular Publications pulp chain on March 20, 1940, in the amount of \$150, as payment for “Bait of the Devil” (Dime Mystery). Endorsed by Rogers (which was a pseudonym of Archibald H. Bitner) on the back. Also signed by publisher Harry Steeger.
110. **FREDERICK C. DAVIS SIGNED CHECK** – this was issued by the Popular Publications pulp chain on December 7, 1948, in the amount of \$126, as payment for “Cross My Fingers, Hope to Die” (Dime Mystery). Endorsed by Davis on the back. Also signed by publisher Harry Steeger.
111. **WEIRD TALES** – 2/25 – HPL (“The Statement of Randolph Carter”), Owen, Giesy, La Spina
112. **TALES OF MAGIC AND MYSTERY** – 12/27, v1n1 – Gibson, Owen
113. **TALES OF MAGIC AND MYSTERY** – 1/28 – Gibson, Owen
114. **TALES OF MAGIC AND MYSTERY** – 2/28 – Gibson
115. **TALES OF MAGIC AND MYSTERY** – 3/28 – HPL (“Cool Air”), Gibson
116. **TALES OF MAGIC AND MYSTERY** – 4/28 – Gibson, Owen
117. **TERROR TALES** – 1/35
118. **SPICY MYSTERY STORIES** – 3/36 – Bellem, Cave (as Case)
119. **SPICY MYSTERY STORIES** – 8/35 – covers nearly detached – Bellem, Price
120. **BLACK MASK** – 11/37 – Canadian edition; contents the same as U.S. edition; white paper. Woolrich, Torrey
121. **WEIRD TALES** – 10/26 – Quinn, Rousseau, Hamilton, Derleth
122. **WEIRD TALES** – 11/27 – Wellman, Hamilton, Long
123. **WEIRD TALES** – 9/28 – REH poem, CAS, Quinn, Derleth, Hamilton

124. **ASTOUNDING STORIES** – 2/34
125. **ASTOUNDING STORIES** – 3/34 – Williamson, Wandrei
126. **ASTOUNDING STORIES** – 4/34 – Williamson, Wandrei
127. **THEODORE ROSCOE SIGNED CHECK** – this was issued by the Popular Publications pulp chain on March 2, 1943, in the amount of \$44, as payment for “The Case of the Veiled Murderess” (Flynn’s Detective Fiction). Endorsed by Roscoe on the back. Also signed by publisher Harry Steeger.
128. **W. WIRT SIGNED CHECK** – this was issued by the Popular Publications pulp chain on February 13, 1937, in the amount of \$90, as payment for “Little Tin Gods on Wheels” (Ace G-Man). Endorsed by Wirt on the back. Also signed by publisher Harry Steeger.
129. **WONDER STORIES** – 6/30, first issue
130. **WONDER STORIES** – 7/30
131. **DETECTIVE TALES** – 10/36 – Page, Cummings
132. **DETECTIVE TALES** – 10/37 – Page, Cummings
133. **DETECTIVE TALES** – 10/39
134. **CANDID DETECTIVE** – 1/39 – Cave
135. **ROMANTIC DETECTIVE** – 2/39 – Bellem, Price
136. **PUBLIC ENEMY** – 2/36, v1n2 – cover detached – Cave
137. **PUBLIC ENEMY** – 3/36 – Cave
138. **PUBLIC ENEMY** – 4/36
139. **DETECTIVE BOOK MAGAZINE** – Winter 1941-1942 – Saunders cover
140. **THRILLING DETECTIVE** – 4/38 – Ernst, Tinsley
- 140.1 **“STRANGE OFFSPRING” BY RAYMOND A. PALMER – AMERICAN FICTION SERIES # 10** – very scarce U.K. anthology published by Utopian Publications in 1946. The title story is by Raymond A. Palmer; it also contains “The Malignant Entity” by Kline (Weird Tales 5-6-7/24).
- 140.2 **“MASTER OF DREAMS” BY HARL VINCENT – AMERICAN FICTION SERIES # 12** – very scarce U.K. anthology published by Utopian Publications in 1946. The title story is reprinted from Amazing Stories, 1/34; it also contains “Ham on Rye” by Gabriel Marlowe.
- 140.3 **AMERICAN FICTION SERIES #8** – very scarce U.K. anthology published by Utopian Publications in 1946. Lead story is “Youth Madness” by Stanton Coblenz (retitling of “The Planet of Youth” from Wonder Stories, 10/32. Also contains “The Secret of Sebek” by Bloch (Weird Tales 11/37).
- 140.4 **“SEX SERUM” BY H.O. DICKSON – AMERICAN FICTION SERIES #9** – very scarce U.K. anthology published by Utopian Publications in 1945. In addition to the title story, it contains “The Red Swimmer” by Bloch (Weird Tales, 4/39), as well as “The Man with the X-Ray Eyes” by Hamilton (Wonder Stories, 11/33).
- 140.5 **“LOVE IN TIME” BY JOHNSON HARRIS – AMERICAN FICTION SERIES # 6** – very scarce U.K. anthology published by Utopian Publications in 1945. “Love in Time” is by John Wyndham under a pseudonym and originally appeared in Wonder Stories, 3/33.
- 140.6 **“GIRL IN TROUBLE” BY E. RANK PARKER – AMERICAN FICTION SERIES # 1** – very scarce U.K. chapbook published by Utopian Publications in 1944.
141. **WEIRD TALES** – 8/38 – HPL (“The Tree”), REH poem, Quinn, Hamilton, Derleth, Wellman
142. **WEIRD TALES** – 11/38 – HPL (“The Nameless City”), REH poem, Bloch, Quinn
143. **WEIRD TALES** – 12/38 – REH poem, Quinn, Bloch
144. **WEIRD TALES** – 1/39 – HPL (“Medusa’s Coil” with Z.B. Bishop), CAS, Bloch, Hamilton, Starrett
145. **ASTOUNDING STORIES** – 6/34 – Williamson, Leinster
146. **ASTOUNDING STORIES** – 8/34 – Smith (“Skylark of Valeron” 1/7), Williamson
147. **FANTASTIC NOVELS** cover proof for 1/51 issue
148. **DWIGHT BABCOCK SIGNED CHECK** – this was issued by the Popular Publications pulp chain on November 8, 1934, in the amount of \$187, as payment for “Private Murder Party” (Dime Detective, February 1, 1935). Endorsed by Babcock on the back. Also signed by publishers Harry Steeger and Harold S. Goldsmith.

149. **WALT COBURN SIGNED CHECK** – this was issued by the Popular Publications pulp chain on March 12, 1936, in the amount of \$550, as payment for “Twisted Trail” (Big-Book Western). I don’t think Coburn ever appeared in Big-Book Western, so this story undoubtedly was moved to another one of Popular Publications’ western pulps. Endorsed by Coburn on the back. Also signed by publishers Harry Steeger and Harold S. Goldsmith.
150. **JOSEPH SHAW ASSOCIATES SIGNED CHECK** – this was issued by the Popular Publications pulp chain on December 3, 1951 to Joseph Shaw Associates (which was a literary agency founded by the legendary Black Mask editor, Joseph Shaw), in the amount of \$240, as payment for “The Marshall from Yonder” by Thomas Thompson (10 Story Western; probably retitled as “The Bake Oven Ruckus” which ran in the August 1951 issue). Endorsed by someone at Joseph Shaw Associates on the back; I don’t think it’s Shaw. Also signed by publisher Harry Steeger.
151. **STRANGE DETECTIVE MYSTERIES** – 10/37, v1n1 – Page, Ernst, Rogers
152. **STRANGE DETECTIVE MYSTERIES** – 3/43 – classic cover (we ran this one in “The Art of the Pulps”)
153. **TEN DETECTIVE ACES** – 4/36 – Davis
154. **TEN DETECTIVE ACES** – 7/42 – Saunders cover
155. **TEN DETECTIVE ACES** – 11/42 – Saunders cover; Davis
156. **SUPER-DETECTIVE** – 3/43 – Jim Anthony story (by Bellem & W.T. Ballard)
157. **SPEED DETECTIVE** – 8/45 – Bellem
158. **DOUBLE DETECTIVE** – 12/38 – signed on cover, possibly by author Edwin Truett – Cave
159. **THE SECRET 6** – 10/34, v1n1
160. **THE SPIDER** – 10/35 – Page (“Overlord of the Damned”)
161. **WEIRD TALES** – 11/36 – HPL (“Pickman’s Model”), REH (“Black Hound of Death”), Quinn, Bloch
162. **WEIRD TALES** – 5/37 – Quinn, Williamson, Kuttner, Farley, Derleth
163. **WEIRD TALES** – 7/38 – REH poem, HPL poem, CAS, Kuttner, Quinn, Hamilton, Bloch, Price
164. **ASTOUNDING STORIES** – 5/34 – Williamson, Wandrei
165. **ASTOUNDING STORIES** – 7/34 – Williamson, Wandrei
166. **ASTOUNDING STORIES** – 9/34 – Smith (“Skylark of Valeron” 2/7), Williamson, Wandrei
167. **SUPER SCIENCE STORIES** – 11/50
168. **SUPER SCIENCE STORIES** – 1/51 – MacDonald, Asimov
169. **WONDER STORIES** – 12/31 - Hamilton
170. **WONDER STORIES** – 11/31 - CAS
171. **DIME DETECTIVE MAGAZINE** – 11/36 – Nebel, Daly, Gardner, Davis
172. **DIME DETECTIVE MAGAZINE** – 6/15/34 – Daly, Gardner, Davis
173. **DIME DETECTIVE MAGAZINE** – 2/40 – Daly, Torrey
174. **DIME DETECTIVE MAGAZINE** – 10/36 – Daly
175. **DIME DETECTIVE MAGAZINE** – 2/15/34 – Torrey, Flynn
176. **DIME MYSTERY MAGAZINE** – 7/37 – Cummings, Rogers
177. **DIME MYSTERY MAGAZINE** – 11/43 – Gray, Cox
178. **MAMMOTH DETECTIVE** – 2/44 – Bloch, Browne
179. **DETECTIVE STORY MAGAZINE** – bound volume, Volume 129 – six issues from 7/25/31 through 8/29/31. Bound with front covers but not back covers. The 7/25/31 issue features The Shadow contest winners.
180. **DETECTIVE STORY MAGAZINE** – bound volume, Volume 131 – six issues from 10/17/31 through 11/21/31. Bound with front covers but not back covers.
181. **UNIDENTIFIED ARTIST** – cover to “This is My Range” by Paul Evan Lehman, published in the U.K. circa 1953. Unframed; board 12.75” x 18” image 8.75” x 14.5”.
182. **UNIDENTIFIED ARTIST** – cover to “Sea Tyrant” by Peter Freuchen (Paperback Library, 1962). Comes with copy of the book. Unframed; board and image 19” x 24.75”.

183. **WOOLHISER, JOHN** – cover to “The Boy in the Model-T” by Stephen Longstreet (Paperback Library, 1956). Unframed; board 15” x 20.5”; image 11” x 10”.
184. **WEIRD TALES** – 11/26 – Price, Rousseau, Hamilton, Long
185. **WEIRD TALES** – 1/28 – REH poem, HPL letter, Quinn, Cummings, Hamilton
186. **WEIRD TALES** – 11/28 – HPL (“The Last Test” with Adolphe de Castro), Hamilton, Wandrei, Derleth
187. **WEIRD TALES** – 7/29 – REH poem, Quinn, Hamilton
188. **WEIRD TALES** – 2-3/31 – REH poem, HPL poems, Quinn, Hamilton, Long
189. **WEIRD TALES** – 2/32 – REH (“The Thing on the Roof”- Cthulhu), Quinn, Hamilton, Wandrei, Kline, Long
190. **WONDER STORIES** – 8/30
191. **WONDER STORIES** – 9/30
192. **WONDER STORIES** – 10/30 – CAS
193. **WONDER STORIES** – 1/32 – Campbell
194. **WONDER STORIES** – 2/32- Williamson, Hamilton
195. **SUPER SCIENCE STORIES** – 4/51 – Brackett, Long
196. **SUPER SCIENCE STORIES** – 6/51 – MacDonald, Bloch
197. **SUPER SCIENCE STORIES** – 8/51 - Jakes
198. **ARGOSY** – 2/21/42
199. **ARGOSY** – 3/15/42 – Ward cover
200. **ARGOSY** – 4/1/42
201. **ARGOSY** – 4/15/42 – Bond
202. **WONDER STORIES** – 3/32 – CAS
203. **WONDER STORIES** – 4/32 – Campbell
204. **WONDER STORIES** – 5/32
205. **WONDER STORIES** – 6/32 - CAS
206. **WONDER STORIES** – 7/32
207. **ORBIT SCIENCE FICTION** – #10, 4/54 – rare Australian SF pulp. Derleth, Beaumont
208. **COSMIC SCIENCE STORIES** – 1950 – scarce U.K. pulp partially reprinting Super Science Stories 9/49 – MacDonald
209. **“STRANGE ROMANCE” by Benson Herbert** – rare U.K. SF chapbook published by Lloyd Cole (1943).
210. **“PIRATES OF VENUS” by Edgar Rice Burroughs** – U.K. paperback (Pinnacle, 1954)
211. **“THE ETERNAL LOVER” and “THE CAVE GIRL” by Edgar Rice Burroughs** – U.K. paperbacks (Pinnacle, 1953 and 1954)
212. **“TANAR OF PELLUCIDAR” and “PELLUCIDAR” by Edgar Rice Burroughs** – U.K. paperbacks (Pinnacle, 1953 and 1955)

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END OF FRIDAY SESSION

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SATURDAY SESSION INFORMATION

Saturday’s material will be available for inspection Saturday afternoon for several hours in Magnolia B & C.

There are several pulp titles where many issues are spread over multiple lots throughout the Friday auction. To help locate them, a short list of several of these follows:

AMAZING STORIES – 11-16, 92, 93
ASTOUNDING – 41, 201-203
CAPTAIN FUTURE – 26-40, 144
DOC SAVAGE – 5-7, 111-118
HORROR STORIES – 23-25, 129-134, 177-183
PLANET STORIES – 136, 190-200, 216-220
THE SHADOW – 8-10, 96-100
STARTLING STORIES – 42, 126
STRANGE STORIES – 43-48, 66-69, 143
TERROR TALES – 73-75, 101-103, 142
THRILLING MYSTERY – 76-80, 104-110, 137-141
WEIRD TALES – 53-65, 94, 95, 119-124, 186

NOTE - The following list is not a complete guide for those authors noted. For a good index of many of the pulps in this auction, visit the online Fictionmags index at:

<http://www.philsp.com/homeville/FMI/0start.htm>

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SATURDAY SESSION

1. **THE PHANTOM DETECTIVE** – 11/33
2. **THE PHANTOM DETECTIVE** – 10/33
3. **CAPTAIN SATAN** – 4/38
4. **CAPTAIN SATAN** – 6/38
5. **DOC SAVAGE MAGAZINE** – 6/37 – Dent (“The Land of Fear”)
6. **DOC SAVAGE MAGAZINE** – 1/44 – Canadian edition – Dent (“The Mental Monster”)
7. **DOC SAVAGE MAGAZINE** – 10/44 – Canadian edition – Dent (“The Three Devils”)
8. **THE SHADOW ANNUAL** – 1942 - Gibson
9. **THE SHADOW ANNUAL** – 1943 - Gibson
10. **THE SHADOW ANNUAL** – 1947 - Gibson
11. **AMAZING STORIES** – 5/26, v1n2 – Wells, Verne, Poe
12. **AMAZING STORIES** – 6/26 – Kline, Leinster, Verne
13. **AMAZING STORIES** – 7/26 – Wells, Verne, Poe
14. **AMAZING STORIES** – 8/27 – classic “War of the Worlds” cover by Paul – Wells (1/2)
15. **AMAZING STORIES** – 9/27 – HPL (“The Colour Out of Space” - Cthulhu), Kline, Wells (2/2)
16. **AMAZING STORIES** – 10/28 – E.E. “Doc” Smith (“The Skylark of Space” 3/3). Classic Paul cover of robot fighting a lion.
17. **FUTURE FICTION** – 11/39, v1n1 – Fearn
18. **FUTURE FICTION** – 3/40 – Asimov, Hamilton, Williamson
19. **DYNAMIC SCIENCE STORIES** – 4-5/39 – Saunders cover
20. **MARVEL SCIENCE STORIES** – 4-5/39 – Saunders cover – Wellman, de Camp
21. **MARVEL TALES** – 12/39
22. **UNCANNY STORIES** – 4/41, v1n1 – Cummings, Keller

23. **HORROR STORIES** – 8/40 – Rogers
24. **HORROR STORIES** – U.K edition #2 (1949?) – stories are from U.S. 10/40 edition – Cummings, Rogers
25. **HORROR STORIES** – U.K edition #3 (1952?) – stories are from U.S. 8/40 edition – Rogers
26. **CAPTAIN FUTURE** – Winter 1940, v1n1 – Hamilton
27. **CAPTAIN FUTURE** – Spring 1940 – Hamilton
28. **CAPTAIN FUTURE** – Summer 1940 – Hamilton
29. **CAPTAIN FUTURE** – Fall 1940 – Hamilton
30. **CAPTAIN FUTURE** – Winter 1941 – Hamilton, Brown
31. **CAPTAIN FUTURE** – Spring 1941 – Hamilton
32. **CAPTAIN FUTURE** – Summer 1941 – Hamilton
33. **CAPTAIN FUTURE** – Winter 1942 – Hamilton, Cummings
34. **CAPTAIN FUTURE** – Spring 1942 – Hamilton, Williamson
35. **CAPTAIN FUTURE** – Fall 1942 – Hamilton, Williamson
36. **CAPTAIN FUTURE** – Winter 1943 – Hamilton
37. **CAPTAIN FUTURE** – Spring 1943 – Hamilton
38. **CAPTAIN FUTURE** – Summer 1943 – Hamilton, Bradbury, Kuttner
39. **CAPTAIN FUTURE** – Winter 1944 – Hamilton, Kuttner
40. **CAPTAIN FUTURE** – Spring 1944 – Hamilton, Brown
41. **ASTOUNDING SCIENCE FICTION** – 8/38 – HPL – contains Campbell's (writing as Don Stuart) "Who Goes There?", later filmed as "The Thing"; Kuttner
42. **STARTLING STORIES** – 1/50 – Hamilton ("The Return of Captain Future"), Hubbard (as LaFayette), Kuttner, van Vogt
43. **STRANGE STORIES** – 2/40 – Cummings, Derleth, Quick
44. **STRANGE STORIES** – 4/40 – Derleth, Wellman
45. **STRANGE STORIES** – 6/40 – Kuttner, Derleth, Bloch
46. **STRANGE STORIES** – 8/40 – Kuttner, Brackett, Derleth
47. **STRANGE STORIES** – 10/40 – Bloch, Derleth, Kuttner, Quinn
48. **STRANGE STORIES** – 12/40 – Quinn, Quick
49. **GHOST STORIES** – 1/29 – Rousseau
50. **GHOST STORIES** – 2/30 – Robert W. Chambers, Upton Sinclair, Stuart Palmer
51. **GHOST STORIES** – 6/27 – Wells, Rousseau
52. **GHOST STORIES** – 11/27
53. **WEIRD TALES** – 6/25 – Previously owned by famous early SF fan Jack Darrow, with his notes on TOC – Quinn, Long, Owen, La Spina
54. **WEIRD TALES** – 8/25 – Previously owned by famous early SF fan Jack Darrow, with his notes on TOC – REH ("In the Forest of Villefere"), Leinster, Quinn, Long, Owen
55. **WEIRD TALES** – 12/26 – HPL poem, Hamilton, Quinn, Price, Rousseau
56. **WEIRD TALES** – 5/27 – Copyright registration copy, with Copyright Office stamps on cover and TOC – REH poem, Quinn, Cummings, Rousseau, Derleth
57. **WEIRD TALES** – 9/27 – CAS, Kline, Derleth, Hamilton, Quinn, Owen, Rohmer
58. **WEIRD TALES** – 10/27 – HPL ("Pickman's Model"), REH poem, Quinn, Hamilton, Price, Kline, Wandrei
59. **WEIRD TALES** – 6/28 – HPL ("The Lurking Fear"), Quinn, Hamilton, Derleth, Wellman, Wandrei
60. **WEIRD TALES** – 8/29 – REH ("The Shadow Kingdom" - 1st Kull story), Hamilton, Derleth
61. **WEIRD TALES** – 9/29 – REH ("The Mirrors of Tuzun Thune"- Kull), HPL ("The Hound"), Quinn, Hamilton, Price, Kline
62. **WEIRD TALES** – 6/30 – REH ("The Moon of Skulls" 1/2 – Solomon Kane), HPL ("The Rats in the Walls"), CAS, Quinn, Wandrei, Derleth, Ernst

63. **WEIRD TALES** – 9/32 – first Brundage WT cover – REH poem, CAS, Derleth, Rousseau, Long
64. **WEIRD TALES** – 11/32 – St. John cover. Contains an ad discussing the contents of the next issue, which features the first appearance of Conan in “The Phoenix on the Sword”; the ad contains roughly half a page of text from that story and features the first appearance of the name of REH’s hero, Conan, in print. Also REH (“Worms of the Earth” – Bran Mak Morn), CAS, Kline (“Buccaneers of Venus’ 1/6), Quinn, Farley, Rousseau
65. **WEIRD TALES** – 7/33 HPL (two stories – “The Dreams in the Witch-House” and, with Hazel Heald, “The Horror in the Museum”), REH poem, CAS, Quinn, Hamilton, Williamson
66. **STRANGE STORIES** – 4/39 – Kuttner (twice, including Cthulhu story), Bloch, Moore, Derleth, Long, Farley
67. **STRANGE STORIES** – 8/39 – Bloch, Price, Kuttner, Derleth, Jacobi
68. **STRANGE STORIES** – 10/39 – Derleth, Wellman, Jacobi
69. **STRANGE STORIES** – 12/39 – Bloch, Derleth, Wellman
70. **STRANGE TALES OF MYSTERY AND TERROR** – 10/32 – CAS, Rousseau, Cave, Long
71. **THE MAGIC CARPET MAGAZINE** – 1/34 – REH (“The Shadow of the Vulture” – the only pulp tale of Red Sonya, who would later inspire the character Red Sonja), REH as Ervin (“Alleys of Darkness” – Dennis Dorgan), Quinn, Owen
72. **THRILLING MYSTERIES** – 4/35, v1n1 – only issue of this Popular Publications pulp; they were sued by the Thrilling pulp chain and ceased publication (Thrilling then came out with Thrilling Mystery in 10/35). Cave, Ernst
73. **TERROR TALES** – 4/35 – Cave, Cummings
74. **TERROR TALES** – 8/35 – Cummings, Ernst
75. **TERROR TALES** – 5/35 – Ernst
76. **THRILLING MYSTERY** – 7/38 - Cummings
77. **THRILLING MYSTERY** – 9/38 – Cummings, Hamilton
78. **THRILLING MYSTERY** – 3/36 – spine and back cover stains – Cave, Rogers
79. **THRILLING MYSTERY** – 11/36 – Kuttner, Rogers
80. **THRILLING MYSTERY** – 4/37 – Cave, Cummings, Williamson, Rogers
- 80.1 **SCIENCE FICTION COLLECTOR** – dated 9/38 on cover, 10-11/38 on TOC (v4n4) – very rare, early SF fanzine. Edited by John Baltadonis, with Oswald Train as Assistant Editor, Morris Scott Dollens as Assistant Art Editor, and Robert Madle and Sam Moskowitz as associate Editors.
- 80.2 **“THE STAR-TREADER AND OTHER POEMS” by Clark Ashton Smith** – first edition, published by A.M. Robertson in 1912. CAS’ first book. While 2,000 copies were printed, Currey notes that approximately 1,000 unbound sheets were destroyed in a fire. Signed by CAS on the dedication page (the book was dedicated “To My Mother”). No dust jacket.
- 80.3 **“CHANTS DE GUERRE ET DE MORT” by Robert E. Howard** (Nouvelles éditions Oswald (Néo), Paris, 1987). This is the deluxe edition of this collection of REH poems, edited by Francois Truchaud. Each of the poems appears in English, followed by the French translation on the facing page. Oversized paperback, with a dust jacket. The paperback edition of this is limited to 450 signed and numbered copies, but this is neither signed nor numbered. The contents are similar, but not identical, to those in the Arkham House collection, “Always Comes Evening”. On a personal level, I think it’s a lovely book, with three color and five black and white interior illos by Jean-Michel Nicollet.
81. **“VERSES IN EBONY” by Robert E. Howard** – this is a proto-type edition, published in 1974 by George Hamilton, in an edition of 50 copies. Later in 1974, Hamilton would publish the actual small press version of this booklet, limited to 250 copies, but none of the contents were the same. This booklet contains four poems which were first printed by Roy Squires (“The Road to Rome”, “The Gold & The Gray,” “Black Dawn” and “Song of the Naked Lands”). It was never intended for sale, but was produced to show Glenn Lord what the finished product would look like, in order to license from Lord the works that would appear in the actual booklet. Exceedingly rare, and not even listed on Howard Works.
82. **THE ALL-AROUND MAGAZINE** – 3/23, v1n1 – incredibly rare amateur press magazine published by REH’s friend, Tevis Clyde Smith.
83. **THE ALL-AROUND MAGAZINE** – 4/23 – incredibly rare amateur press magazine published by REH’s friend, Tevis Clyde Smith.

84. **THE ALL-AROUND MAGAZINE** – 5-6/23 – incredibly rare magazine, featuring some of REH's first fiction, written while he was in high school. This was an amateur press magazine published by REH's friend, Tevis Clyde Smith. This issue contains the first installment of the serial "Under the Great Tiger" by REH and Smith.
85. **THE ALL-AROUND MAGAZINE** – 7/23 – incredibly rare magazine, featuring some of REH's first fiction, written while he was in high school. This was an amateur press magazine published by REH's friend, Tevis Clyde Smith. This issue contains the second installment of the serial "Under the Great Tiger" by REH and Smith. No further installments of the serial appeared.
86. **FRAMED PHOTO OF ROBERT E. HOWARD AND HIS DOG "PATCHES"** – circa 1925, taken at his home in Cross Pains, TX. Frame made from original picket fence from REH home. Limited edition of which this is #47, made in 2005.
87. **CLARK ASHTON SMITH, "OUTLANDERS" POEM** – signed by Smith. Matted and framed with a page from the 8/49 issue of Famous Fantastic Mysteries featuring a Masters of Fantasy illustration by Neil Austin.
88. **CLARK ASHTON SMITH, "THE STATUE OF SILENCE"** – typed verse, dated May 28, 1915 and signed by Smith; matted and framed.
89. **H.P. LOVECRAFT, SIGNED POSTCARD TO ROBERT E. HOWARD** – a rare postcard from one giant in the field to another. Postmarked August 24, 1931.
90. **ROBERT E. HOWARD SIGNED LETTER** – typed letter from REH to the editor of the pulp, Thrills of the Jungle. Signed by REH. Not dated but either late 1929 or early 1930, as Thrills of the Jungle only saw one issue, dated 12/29. Matted and framed.
91. **AMAZING STORIES ANNUAL** – 1927, v1n1 – the only issue, since it was so successful Gernsback changed it to a quarterly. ERB ("The Master Mind of Mars"), Merritt ("The Face in the Abyss" and "The People in the Pit"). Inside front cover partially glued to first page along the spine.
92. **AMAZING STORIES** – 4/26, v1n1 – the first issue of the first U.S. science fiction magazine. Small pieces off back cover; covers mostly detached. Wells, Verne, Poe, England
93. **AMAZING STORIES** – 8/28 – features "Armageddon – 2419 AD", which is the first appearance of the iconic science fiction hero, Buck Rogers. The issue also contains part 1 (of 3) of E.E. "Doc" Smith's classic space opera tale, "The Skylark of Space."
94. **WEIRD TALES** – 9/34 – REH ("The People of the Black Circle" 1/3 – Conan), Quinn, Derleth
95. **WEIRD TALES** – 10/33 – features Brundage's "bat woman" cover, perhaps the most iconic Weird Tales cover. Authors include REH ("The Pool of the Black One" – Conan), HPL ("The Festival"), CAS, Quinn, Williamson, Long
96. **THE SHADOW** – 1/15/33 – featuring George Rozen's classic cover for "The Creeping Death". Heavy wear to spine and back cover, including tape.
97. **THE SHADOW** – 12/31, v1n5 – "Gangdom's Doom"
98. **THE SHADOW** – 11/31, v1n4 – "The Red Menace"
99. **THE SHADOW** – 10/31, v1n3 – "The Shadow Laughs"
100. **THE SHADOW** – 7/31, v1n2 – "Eyes of The Shadow"
101. **TERROR TALES** – 1/35
102. **TERROR TALES** – 3/35 – Price
103. **TERROR TALES** – 10/35 – Cave, Ernst
104. **THRILLING MYSTERY** – 3/39 – Cummings
105. **THRILLING MYSTERY** – 9/37 – Kuttner, Fearn
106. **THRILLING MYSTERY** – 3/38 – Kuttner, Sale
107. **THRILLING MYSTERY** – 7/37 – Kuttner, Williamson, Fearn
108. **THRILLING MYSTERY** – 1/37 – Cave, Kuttner, Rogers
109. **THRILLING MYSTERY** – 6/37 – Cave, Kuttner, Jacobi
110. **THRILLING MYSTERY** – 11/38 – Cave, Fearn
111. **DOC SAVAGE** – 4/33, v1n2 – "The Land of Terror"
112. **DOC SAVAGE** – 6/33 – "The Polar Treasure"

113. **DOC SAVAGE** – 7/33 – “Pirate of the Pacific”
114. **DOC SAVAGE** – 8/33 – “The Red Skull”
115. **DOC SAVAGE** – 9/33 – “The Lost Oasis”
116. **DOC SAVAGE** – 10/33 – “The Sargasso Ogre”
117. **DOC SAVAGE** – 11/33 – “The Czar of Fear”
118. **DOC SAVAGE** – 12/33 – “The Phantom City”
119. **WEIRD TALES** – 8/34 – REH (“The Devil in Iron” – Conan), CAS poem, Moore, Cave, Long
120. **WEIRD TALES** – 12/35 – REH (“The Hour of the Dragon” 1/5 – Conan), CAS, Hamilton
121. **WEIRD TALES** – 1/36 – REH (“The Hour of the Dragon” 2/5 – Conan), HPL (“Dagon”), Moore, Derleth, Quinn
122. **WEIRD TALES** – 2/36 – REH (“The Hour of the Dragon” 3/5 – Conan), HPL (“The Temple”), Moore, Kuttner, Owen
123. **WEIRD TALES** – 3/36 – REH (“The Hour of the Dragon” 4/5 – Conan), CAS, Hamilton, Kuttner, Ernst (Doctor Satan)
124. **WEIRD TALES** – 4/36 – REH (“The Hour of the Dragon” 5/5 – Conan), Bloch, Williamson, Price, Derleth
125. **UNCANNY TALES** – 11/41 – Canadian pulp – CAS, Kuttner (as by Bellin)
126. **STARTLING STORIES** – 9/50 – classic Bergey cover – Hamilton (Captain Future), Vance, Kuttner
127. **EERIE MYSTERIES** – 8/38, v1n1 – Saunders cover
128. **EERIE STORIES** – 8/37, v1n1 (only issue) – Saunders cover
129. **HORROR STORIES** – 8-9/37 – Rogers
130. **HORROR STORIES** – 7/35 – Cummings, Ernst
131. **HORROR STORIES** – 4-5/37 – Page, Rogers
132. **HORROR STORIES** – 2-3/37 – Cummings, Rogers
133. **HORROR STORIES** – 12/35 – Rogers, Ernst
134. **HORROR STORIES** – 8-9/36 – Cummings, Ernst
135. **MOVIE ACTION** – 11/35, v1n1
136. **PLANET STORIES** – Winter 1939, v1n1
137. **THRILLING MYSTERY** – 1/38 – Kuttner, Cummings, Jacobi
138. **THRILLING MYSTERY** – 11/37 – Kuttner, Cummings, Jacobi, Long
139. **THRILLING MYSTERY** – 5/39 – Kuttner, Cummings, Jacobi
140. **THRILLING MYSTERY** – 7/39 – Kuttner, Cummings, Jacobi
141. **THRILLING MYSTERY** – 12/36 – Kuttner, Fearn
142. **TERROR TALES** – 2 issues – 1/41 (Cave) & 8/35 (Cummings, Ernst)
143. **STRANGE STORIES** – 2/39, v1n1 – Kuttner (two stories, including Cthulhu), Bloch, Derleth, Wellman, Kline, Farley
144. **CAPTAIN FUTURE** – 3 issues – Winter 1941, Fall 1942 & Spring 1943 – Hamilton, Brown, Williamson, Bradbury, Kuttner
145. **“THE SONG OF HIAWATHA” by Henry Wadsworth Longfellow** – this was once apparently in the library of H.P. Lovecraft, as it’s signed by him on the front free endpaper. Published by H.M. Caldwell Company (n.d.). The page prior to the title page is loose.
146. **“THE COLUMBIAN ORATOR” by Caleb Bingham** – this was once apparently in the library of H.P. Lovecraft, as it’s signed by him on the front free endpaper, as well as on the rear fixed endpaper. There are also a few pages with paper book marks with some slight writing on those pages; I’m not sure if those are in HPL’s hand. The book is in rough shape, with the front and rear boards detached. Published in 1821 by William S. Parker.
147. **Edward R. Home-Gall, “THE HUMAN BAT V THE ROBOT GANGSTER”** – published in London by Mark Goulden Ltd. in 1950 as Volume 2 in The Fantasy Library. Exceedingly scarce.
148. **NEUROMANCER (by William Gibson)**- a Cabana Boy Productions Inc.: NY. 1987. Glossy brochure/prospectus for the proposed film of the book, with 17 pages of publicity material loosely inserted in a glossy card covers, stamped “Cabana Boy Productions.” Also comes with mailing envelope. Obviously the film was never made but the whole story can be read on The Digital Antiquarian website, titled “Turning On,

- Booting Up, and Jacking into Neuromancer” from November 11, 2016.
149. **GOTHIC ROMANCES #1** (Atlas-Seaboard, 1974). Only issue of the title. Neal Adams, Howard Chaykin, and Russ Heath art. Overstreet lists as "scarce".
150. **STRANGE ADVENTURES – #1** (1946) – scarce U.K. pulp
151. **“THE AQUADUCT” by Ray Bradbury** – chapbook published in 1979 by Roy Squires. #37 of 230. Signed by Bradbury. With publisher’s envelope. The small illustration on the title page has been hand colored by artist Andrew Smith. Also comes with a one page promotional flier for the book which Squires had produced; at the bottom, Bradbury has written: “Looks fine to me!” Ray Bradbury 9/1/79”
152. **“THE DRAGON” by Ray Bradbury** – chapbook published in 1988 by Footsteps Press. #256 of 300. Signed by Bradbury.
153. **AUGUST DERLETH LETTER ON ARKHAM HOUSE STATIONARY** – Dated 11/19/46 to Mr. Price (presumably author E. Hoffmann Price). Signed by Derleth.
154. **AUGUST DERLETH LETTER ON ARKHAM HOUSE STATIONARY** – Dated 12/20/69 to author Ross Rocklyne. Signed by Derleth.
155. **AUGUST DERLETH & CLARK ASHTON SMITH EPHEMERA** – postcard from Derleth to Roger C. Jones re: Arkham House back stock, signed by Derleth, together with an envelope from the Library of Congress addressed to Clark Ashton Smith, postmarked in 1926.
156. **HANNES BOK SKETCH AND CHECK** – an unsigned sketch by Bok, “Revelry”, together with a check signed by Bok.
157. **“‘GOLDEN HOPE’ CHRISTMAS” by Robert E. Howard** – scarce chapbook published in an edition of 100 by McHaney’s Shirt Pocket Press in 2002, and signed by Dennis McHaney, published for the 30th Anniversary Mailing of The Robert E. Howard United Press Association. It reprints a story REH wrote as a high school student that originally appeared in the December 22, 1922 issue of his school’s student newspaper, “The Tattler”.
158. **“THE LOVECRAFT TAROT” by David Wynn & D.L. Hutchinson (illustrator)** – the first edition of this HPL themed tarot deck, published by Mythos Books in 1997 in an edition of 100, of which this is #55. Signed by the artist.
159. **“THE TITAN” by P. Schuyler Miller** – rare proof of the dust jacket from Fantasy Press, featuring a Hannes Bok illustration.
160. **“KINSMEN OF THE DRAGON” by Stanley Mullen** – the dust jacket only of this book from Shasta, featuring a Hannes Bok illustration. The jacket has never been on a book and is flat, without folds, other than where the spine turns into the back of the jacket. One of Bok’s best dj illustrations.
161. **AIR WONDER STORIES – 9/29**
162. **AIR WONDER STORIES – 10/29**
163. **AIR WONDER STORIES – 11/29** – Hamilton, Williamson
164. **AIR WONDER STORIES – 12/29** – Hamilton
165. **AIR WONDER STORIES – 1/30** – England 1/4
166. **AIR WONDER STORIES – 2/30** – England 2/4
167. **AIR WONDER STORIES – 3/30** – Hamilton, England 3/4
168. **SCIENCE WONDER QUARTERLY – Fall 1929**, v1n1 – Hamilton
169. **SCIENCE WONDER QUARTERLY – Winter 1930** – Previously owned by famous early SF fan Jack Darrow, with his notes on TOC.
170. **SCIENCE WONDER QUARTERLY – Spring 1930** – Long
171. **WONDER QUARTERLY – Summer 1930**
172. **WONDER QUARTERLY – Fall 1930**
173. **WONDER QUARTERLY – Winter 1931** – Previously owned by famous early SF fan Jack Darrow, with his notes on TOC – Cummings
174. **WONDER QUARTERLY – Summer 1931**
175. **WONDER QUARTERLY – Fall 1931** – CAS
176. **SCIENTIFIC DETECTIVE MONTHLY – 4/30** – Hamilton
177. **HORROR STORIES – 11/35** – Rogers, Ernst
178. **HORROR STORIES – 3/35**, v1n3 – Page, Cave
179. **HORROR STORIES – 4/41** – Cummings
180. **HORROR STORIES – 6-7/37** – Cummings, Rogers, Ernst

181. **HORROR STORIES** – 2-3/38 – Page, Cummings, Rogers
182. **HORROR STORIES** – 8/35 – Cave
183. **HORROR STORIES** – 6/35 – Ernst
184. **SICK BOUND VOLUME** – v1n1-v2n8 (Headline Publications, 1960-62). File copies of Sick V1#1-6 and V2#1-8 that have been trimmed and bound into a hardcover volume with "Property of Joe Simon" written boldly on the inside of the front cover in an unknown hand. Several feature art by Joe Simon. The binding has cracked, causing the second issue to separate from the volume. Al bought this from Heritage in 2012, which listed it as being from the Joe Simon Estate.
185. **SICK BOUND VOLUME** – #s 31-48 (Headline Publications, 1964-66). File copies of Sick #31-48 that have been trimmed and bound into a hardcover volume with "Property of Joe Simon" written boldly on the inside of the front cover in an unknown hand. Issue #41 features art by Simon, and #47 features a cover by him. The binding has cracked between issues #33 and #34. Al bought this from Heritage in 2012, which listed it as being from the Joe Simon Estate.
186. **WEIRD TALES** – 9/40 – Hamilton, Bond
187. **"JACKBOOT GIRLS" BY Leslie McManus (a/k/a James Moffat)** – published by NEL in 1971, first edition.
188. **"THE REVENGE OF FRANKENSTEIN" by Jimmy Sangster** – rare U.K. paperback, published by Panther Books in 1958; based on the screenplay of the movie. Third printing.
189. **"EARTH, AIR, FIRE & WATER" by Brian Lumley** – published by Fedogan & Bremer in 2018; first paperback edition. Cover art by Bob Eggleton, interior artwork by Jim Pitts. Signed by both Lumley and Pitts. With a detailed Cthulhu color illustration by Pitts on the first page, one of four he did specially in 2018.
190. **PLANET STORIES** – Summer 1940 – Cummings, Fearn
191. **PLANET STORIES** – Fall 1940 – Bond, Cummings
192. **PLANET STORIES** – Summer 1941 – Brackett, Bond, Cummings
193. **PLANET STORIES** – Winter 1941 – Bond, Cummings, Long
194. **PLANET STORIES** – Fall 1942 – Kuttner
195. **PLANET STORIES** – 2 issues – 3/43 (Brackett, Bond, Cummings, Jacobi) & Winter 1942/43 (Brackett, Bond, Kline)
196. **PLANET STORIES** – 2 issues – 5/43 (Brackett, Bok) & Fall 1943 (Brackett, Bond, Jacobi)
197. **PLANET STORIES** – 2 issues – Winter 1943 (Kuttner, Bond) & Fall 1944 (Kuttner, Jacobi)
198. **PLANET STORIES** – 2 issues – Spring 1945 (Brackett, Jacobi) & Summer 1945
199. **PLANET STORIES** – 2 issues – Winter 1945 (Fox) & Fall 1945 (Cummings, Fox)
200. **PLANET STORIES** – 2 issues – Summer 1948 (Bradbury, Fox) & Summer 1947 (Fox)
201. **ASTOUNDING STORIES** – 2/36 – HPL ("At the Mountains of Madness" 1/3), Long
202. **ASTOUNDING STORIES** – 3/36 – HPL ("At the Mountains of Madness" 2/3), Weinbaum, Long
203. **ASTOUNDING STORIES** – 4/36 – HPL ("At the Mountains of Madness" 3/3), Wellman
204. **OUT OF THIS WORLD ADVENTURES** – 7/50, v1n1 – Cummings, van Vogt, 32 page comic section, including "Crom the Barbarian" by Gardner Fox. 5" lower spine split.
205. **OUT OF THIS WORLD ADVENTURES** – 12/50, v1n2 – 32 page comic section, including "Crom the Barbarian" story by Gardner Fox. Front cover detached.
206. **FANTASTIC ADVENTURES** – 5/39, v1n1
207. **FANTASTIC ADVENTURES** – 7/39 – ERB, Bond
208. **FANTASTIC ADVENTURES** – 9/39 – Hamilton, Bond
209. **FANTASTIC ADVENTURES** – 11/39 – Bond
210. **FANTASTIC ADVENTURES** – 1/40
211. **FANTASTIC ADVENTURES** – 2/40 – Nowlan (1/2), Bond
212. **FANTASTIC ADVENTURES** – 3/40 – Nowlan (2/2) Bond
213. **FANTASTIC ADVENTURES** – 4/40 – Bloch, Bond

214. **FANTASTIC ADVENTURES** – 5/40 – “The Whispering Gorilla”, Bond
215. **PICTURE PLAY** – 4/31
216. **PLANET STORIES** – 2 issues – Spring 1950 (Bradbury) & Fall 1949
217. **PLANET STORIES** – 2 issues – Fall 1950 (Bradbury) & 11/50 (MacDonald, Brown)
218. **PLANET STORIES** – 2 issues – 1/51 & 1/54 (Dick, Bradbury, Brackett)
219. **PLANET STORIES** – 2 issues – 3/54 & 5/54 (Dick)
220. **PLANET STORIES** – 3 issues – Fall 1954, Winter 1954-55 (Brackett) & 1/51
221. **“THE METAL MONSTER” by Belli Luigi** – rare U.K. SF paperback, published by World Distributors in 1951 as part of their World Fantasy Classic series. 1st edition.
222. **“LAUGHTER IN SPACE” by John Russell Fearn writing as Vargo Statten** – rare U.K. SF paperback, published by Scion in 1952. Ron Turner cover. The story is expanded from “Laughter Out of Space,” which appeared in the 7/39 issue of Future Fiction as by “Dennis Clive.” 1st edition.
223. **“ASTRO RACE” by King Lang (a/k/a David Griffiths)** – rare U.K. SF paperback, published by Curtis Warren in 1951. Ray Theobald cover. 1st edition.
224. **“PLANET X” by Gill Hunt (a/k/a Denis Hughes)** – rare U.K. SF paperback, published by Curtis Warren in 1951. Ray Theobald cover. 1st edition.
225. **“TASK FLIGHT” by King Lang (a/k/a David Griffiths)** – rare U.K. SF paperback, published by Curtis Warren in 1951. Ray Theobald cover. 1st edition.