

2025 WINDY CITY PULP AND PAPER CONVENTION

ESTATE AUCTIONS – 2 SESSIONS

1st SESSION - FRIDAY NIGHT – APRIL 4

2ND SESSION – SATURDAY NIGHT – APRIL 5

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This year we will have two sessions of material.

Roughly 50% of the material in the Friday night session comes from the estate of Robert Weinberg. Author, editor, publisher and book dealer, Bob built up one of the finest collections of pulp, science fiction and fantasy books, magazines, original art and related ephemera in the world. This is the sixth of several auctions from the Weinberg estate that will be held at Windy City. Roughly 50% of the material in the Friday night session features material from the estate of Lou Irmo. Lou was well known to Windy City regulars, as well as attendees of The World Fantasy Convention, as a collector of pulps, books and illustration art. In addition to being an avid fan of fantasy, Lou was also a devotee of mystery fiction.

Roughly 60% of the material in the Saturday night auction comes from the estate of Al Bielski. Al was a regular attendee at Windy City, setting up as a dealer most years, and collected pulps across many genres, as well as being an avid collector of vintage movies (on film) and movie memorabilia. The remainder of the Saturday night session contains material from other consignors.

GENERAL INFORMATION

This catalog is broken into two sections. The first details the material for the Friday session. The second section lists the material from the Saturday session.

Each night's session will start at approximately 8:15 p.m.

The convention has not graded these items (although we have tried to note missing covers [nfc = no front cover & nbc = no back cover]) and encourages all bidders to review their condition before placing bids, as ALL SALES ARE FINAL.

There will be a buyer's premium of 10% added to the amount of each winning bid for items in this catalog. We can take payment by cash, check, credit card or paypal, but credit card and paypal will have a 5% surcharge. Some lots may have reserves. We reserve the right to withdraw any lot from sale at any time prior to its being auctioned. Additional auction rules are available separately.

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FRIDAY SESSION INFORMATION

Friday's material will be available for inspection Friday afternoon for several hours in Magnolia B & C.

SIGNED ITEMS:

George Allan England – 87
Bruno Fischer – 84
Philip M. Fisher – 82
J.U. Giesy – 81
Fred MacIsaac – 85
Frederick Nebel – 141
Wayne Rogers – 83
Stewart Sterling – 86

FRIDAY SESSION

1. **STARTLING STORIES** – 1/42 (Asimov, Wellman) & 3/42 (Kuttner)
2. **STARTLING STORIES** – 5/42 & 7/42
3. **STARTLING STORIES** – 9/42 & 11/42
4. **STARTLING STORIES** – 1/43 & 3/43 (Long)
5. **STARTLING STORIES** – 6/43 (Cummings, Weinbaum, Long) and Fall 1943
6. **STARTLING STORIES** – Winter 1944 (Kuttner) & Spring 1944 (Jacobi, Long, Weinbaum)
7. **STARTLING STORIES** – Summer 1944 (CAS, Wellman) & Fall 1944
8. **STARTLING STORIES** – Winter 1945 (Long) & Summer 1945 (Long)
9. **STARTLING STORIES** – 9/41 – John Coleman Burroughs & Hulbert Burroughs, Long
10. **STARTLING STORIES** – 11/41 – Bloch, Keller
11. **SUPER SCIENCE STORIES** – 11/42 – Asimov, Kuttner, Cummings
12. **SUPER SCIENCE STORIES** – 2/43 – Bloch, Long
13. **SUPER SCIENCE STORIES** – 5/43 – Kuttner, Wellman, Hamilton
14. **SUPER SCIENCE STORIES** – 1/49 – Bradbury, Kuttner, Wellman
15. **SUPER SCIENCE STORIES** – 4/49 – Bradbury, MacDonald, van Vogt
16. **WONDER STORIES QUARTERLY** – Fall 1931 – CAS, Cummings

17. **WONDER STORIES QUARTERLY** – Winter 1932
18. **WONDER STORIES QUARTERLY** – Summer 1932
19. **WONDER STORIES QUARTERLY** – Fall 1932 – Williamson
20. **WONDER STORIES QUARTERLY** – Winter 1933
21. **ARGOSY** – 6/7/30 (Farley 1/6, Gardner, Mundy 3/3, Roscoe) & 10/11/30 (Worts 1/3, Wirt 2/3)
22. **ARGOSY** – 5/10/30 (Wirt, Roscoe) & 6/3/33 (Farley 4/6, Roscoe, Dunn)
23. **ARGOSY** – 9/26/31 (Packard 1/7, Vincent 3/3) & 10/21/33 (Coburn 1/3, Brand 6/6)
24. **GUN MOLLS** – 12/31 (missing 1/3 front cover; Stuart Palmer – “Satan’s Sister” 4/4) & 9/31 (no covers; Stuart Palmer – “Satan’s Sister” 1/4)
25. **CANDID DETECTIVE** – 1/39 (missing TOC; Cave, Torrey) & 3/39 (missing pp. 21-22; Bellem, Torrey)
26. **CANDID DETECTIVE** – 11/38 (v1n1) – NBC; Price, Torrey
27. **MAMMOTH DETECTIVE** – 5/42 (v1n1) – Bond, Browne, Bellem
28. **MAMMOTH DETECTIVE** – 5/47 - Swain
29. **COMPLETE GANG NOVEL MAGAZINE** – 11/31 – Stuart Palmer
30. **DETECTIVE STORY** – bound volume with 6 consecutive issues; covers are bound in (11/42-4/43) – Torrey, Cave, Bogart
31. **FANTASTIC ADVENTURES** – 10/40 – St. John cover, Jongor story, Kuttner
32. **FANTASTIC ADVENTURES** – 4/44 – St. John cover, Jongor story, Bloch
33. **FANTASTIC ADVENTURES** – 10/44 – St. John cover
34. **FANTASTIC ADVENTURES** – 11/46 – St. John cover
35. **FANTASTIC ADVENTURES** – 11/41 – ERB (“The Living Dead”), St. John cover
36. **FANTASTIC ADVENTURES** – 3/42 – ERB (“War on Venus”), Kuttner, St. John cover
37. **BLUE BOOK** – 6/28 – St. John cover, Whitfield
38. **BLUE BOOK** – 7/28 – St. John cover
39. **DOUBLE DETECTIVE** – 1/39 – Cave, Sale, Ernst, Babcock
40. **HONEYMOON STORIES** – 9/33 – Owen
41. **STARTLING STORIES** – 1/40 – Hamilton
42. **STARTLING STORIES** – 3/40 – Kuttner
43. **STARTLING STORIES** – 5/40 – Wellman, Weinbaum
44. **STARTLING STORIES** – 7/40
45. **STARTLING STORIES** – 9/40 – Cummings
46. **STARTLING STORIES** – 11/40 – Kuttner, Hamilton
47. **STARTLING STORIES** – 1/41 – CAS, Brackett, Hamilton
48. **STARTLING STORIES** – 3/41 – Wellman, Weinbaum
49. **STARTLING STORIES** – 5/41 – Brackett, Keller
50. **STARTLING STORIES** – 7/41 – Williamson
51. **SUPER SCIENCE STORIES** – 3/40 (v1n1) – Long
52. **SUPER SCIENCE STORIES** – 1/41 – Brackett, Pohl
53. **SUPER SCIENCE STORIES** – 2/42 - Brackett
54. **SUPER SCIENCE STORIES** – 8/42 – Asimov, Brackett
55. **WEIRD TALES** – 7/40 – Gruber, Bedford-Jones, Owen, Quinn
56. **WONDER STORIES QUARTERLY** – Summer 1930 – Keller
57. **WONDER STORIES QUARTERLY** – Fall 1930
58. **WONDER STORIES QUARTERLY** – Winter 1931 – Cummings
59. **WONDER STORIES QUARTERLY** – Spring 1931 – Wellman
60. **WONDER STORIES QUARTERLY** – Summer 1931 – CAS

61. **AMAZING STORIES** – 3/41 – ERB (“The City of Mummies”), Wellman, St. John cover
62. **AMAZING STORIES** – 6/41 – ERB (“Black Pirates of Barsoom”), St. John cover
63. **AMAZING STORIES** – 2/43 – ERB (“Skeleton Men of Jupiter”), Weinbaum 1/2, St. John cover
64. **AMAZING STORIES** – 2/42 – ERB (“The Return to Pellucidar”), Asimov, Farley
65. **BRIEF STORIES** – 11/23 – Owen
66. **BRIEF STORIES** – 9/24 – NBC, no spine; Owen
67. **BRIEF STORIES** – 9/29 – brittle; Stuart Palmer
68. **WEIRD TALES** – 10/26 – Quinn, Rousseau, Hamilton 2/3, Derleth, Owen
69. **WEIRD TALES** – 8/37 – HPL (“Statement of Randolph Carter”), REH poem, Owen, Hamilton
70. **DROLL STORIES** – 4/27 – Owen
71. **DROLL STORIES** – 6/27 – Owen
72. **DIME MYSTERY** – 1/43 – Davis, Brown, Keene
73. **DIME MYSTERY** – 7/42 – Keene
74. **DETECTIVE FICTION WEEKLY** – 10/10/31
75. **ARGOSY** – 3/28/31 – Wheeler-Nicholson, Wirt
76. **G-8 AND HIS BATTLE ACES** – 8/37 – “Vengeance of the Vikings”
77. **STRANGE STORIES** – 10/39 – Derleth, Wellman, Jacobi
78. **ACE HIGH DETECTIVE** – 8/36, v1n1 – Library of Congress copy; 4” x 3” x 2.25” piece off back cover & last page (only affects ads)
79. **ALL STAR DETECTIVE** – 3/30
80. **BLACK MASK** – 12/36 – Dent, Babcock, Torrey
81. **J.U. GIESY LETTER** – letter dated July 10, 1915, to Munsey editor Robert H. Davis, on Giesy’s letterhead, signed by Giesy.
82. **PHILIP M. FISHER LETTER** – undated letter to Munsey Associate Publisher A.J. Gibney, re: reprinting “Lights” in Famous Fantastic Mysteries, signed by Fisher. Also comes with a carbon of a letter dated September 5, 1939, from Gibney to Fisher requesting permission to reprint this story.
83. **WAYNE ROGERS SIGNED CHECK** – this was issued by the Popular Publications pulp chain on October 21, 1940, in the amount of \$125.00, as payment for “Scourge of the Living Dead” (Dime Mystery). Endorsed by Rogers (which was a pseudonym of Archibald H. Bitner) on the back. Also signed by publisher Harry Steeger.
84. **BRUNO FISCHER SIGNED CHECK** – this was issued by the Popular Publications pulp chain on June 13, 1938, in the amount of \$50.00, as payment for “Blood on the Corn” (Detective Tales). Endorsed by Fischer on the back. Also signed by publisher Harry Steeger.
85. **FRED MACISAAC SIGNED CHECK** – this was issued by the Popular Publications pulp chain on March 15, 1937, in the amount of \$360, as payment for “Time for Dying” (Dime Detective). Endorsed by MacIsaac on the back. Also signed by publisher Harry Steeger.
86. **STEWART STERLING SIGNED CHECK** – this was issued by the Popular Publications pulp chain on February 1, 1940, in the amount of \$133, as payment for “The Skull Collector” (Dime Mystery). Endorsed by Sterling on the back. Also signed by publisher Harry Steeger.
87. **GEORGE ALLAN ENGLAND SIGNED CHECK** – this was issued by The Frank A. Munsey Company pulp chain on December 11, 1931, in the amount of \$140, as payment for “Too Many Mice” (Detective Fiction Weekly, February 13, 1932). Endorsed by England on the back. Also signed by publisher Harry Steeger.
88. **STARTLING STORIES** – 1/39 (v1n1) – Weinbaum
89. **STARTLING STORIES** – 9/39 – Hamilton
90. **STARTLING STORIES** – Fall 1946 – Kuttner, Wellman
- 90.1 **STARTLING STORIES** – 9/50 – Hamilton (Captain Future), Kuttner, Vance
- 90.2 **WEIRD TALES** – 5/41 – HPL (“Case of Charles Dexter Ward” 1/2), Owen, Jacobi, Bloch, Derleth, Quinn
- 90.3 **WEIRD TALES** – 9/41 – Bond (Lancelot Biggs), Derleth, Quinn, Bloch, CAS poem
91. **WEIRD TALES** – 3/41 – Bond (Lancelot Biggs), Quinn, Bedford-Jones, D. Wandrei, Derleth
92. **WEIRD TALES** – 5/40 – Bloch, Hamilton, Price, Leiber, CAS poem

93. **WEIRD TALES** – 1/41 – Kuttner (Elak of Atlantis), Bloch, Keller, Bond, Farley, Quinn
94. **WEIRD TALES** – 7/41 – HPL (“Case of Charles Dexter Ward” 2/2), CAS, Cummings, Quinn, Farley, Wellman
95. **WEIRD TALES** – 9/40 – Bedford-Jones, Dyalhis, Hamilton
96. **WEIRD TALES** – 11/41 – Hamilton, Wellman, Kuttner, Derleth, Gruber
97. **STARTLING STORIES** – Spring 1945 – Sterling (Captain Future), Hamilton
98. **STARTLING STORIES** – 1/50 – Hamilton (Captain Future), Bradbury, Hubbard (as Lafayette)
99. **A.E. VAN VOGT – ORIGINAL TYPESCRIPT FOR “THE WORLD OF NULL-A”** – a rare opportunity to acquire a typescript for one of van Vogt’s most famous novels. Originally serialized in Astounding in 1945, it was published in book form in 1948 by Simon & Schuster. This is a carbon copy, with numerous substitute sheets at the end. Housed in a plain paper letterbox with “MSS / VAN VOGT / THE WORLD OF A” written in marker on the side. Also comes with a four page letter dated August 6, 1947 from Orrin Keepnews of Simon and Schuster, Inc., stating that they’d just received the manuscript back from John Campbell with “basic comments” by Campbell. The letter primarily addresses a few of Campbell’s comments and adds several suggestions to van Vogt. Also included are Campbell’s “basic comments”, beginning with some introductory notes before getting into specific comments, consisting of 16 pages. A unique treasure!
100. **WEIRD TALES** – 12/32 – features the first appearance of Conan, in REH’s, “The Phoenix on the Sword.” Also Kline – “Buccaneers of Venus” 2/6, Quinn, Hamilton & Starrett.
101. **WEIRD TALES** – 11/32 – St. John cover. Contains an ad discussing the contents of the next issue, which features the first appearance of Conan in “The Phoenix on the Sword”; the ad contains roughly half a page of text from that story and features the first appearance of the name of REH’s hero, Conan, in print. Also REH (“Worms of the Earth” – Bran Mak Morn), CAS, Kline (“Buccaneers of Venus’ 1/6), Quinn, Farley, Rousseau
102. **WEIRD TALES** – 4/33 – CAS, Williamson (1/6), Kline (6/6), Price, Hamilton, Derleth
103. **WEIRD TALES** – 5/33 – REH poem, CAS, Price, Cave, D. Wandrei, Derleth, Williamson (2/6)
104. **GUN MOLLS** – 1/32 – Stuart Palmer, Ballard
105. **GUN MOLLS** – 2/32 – Gardner, Stuart Palmer, Perry Paul (series character The Madame)
106. **DR. YEN SIN** – 5-6/36 (v1n1) – “The Mystery of the Dragon’s Shadow”, Gruber
107. **DR. YEN SIN** – 7-8/36 – “The Mystery of the Golden Skull”
108. **DR. YEN SIN** – 9-10/36 – “The Mystery of the Singing Mummies”, Gruber
109. **THE MYSTERIOUS WU FANG** – 9/35 (v1n1) – “The Case of the Six Coffins”, Gruber
110. **THE MYSTERIOUS WU FANG** – 10/35 – “The Case of the Scarlet Feather”, Gruber, Ernst
111. **THE MYSTERIOUS WU FANG** – 11/35 – “The Case of the Yellow Mask”
112. **THE MYSTERIOUS WU FANG** – 12/35 – “The Case of the Suicide Tomb”
113. **THE MYSTERIOUS WU FANG** – 1/36 – “The Case of the Green Death”
114. **ORIENTAL STORIES** – Winter 1932 – REH (“The Sowers of the Thunder”), Kline & Price, St. John cover
115. **MAGIC CARPET** – 7/33 – REH (“The Lion of Tiberias”), CAS, Price, Quinn, Bedford-Jones, St. John cover
116. **WEIRD TALES** – 10/25 – Giesy, Quinn, Price, Dyalhis, Owen
117. **STRANGE STORIES** – 6/39 – small blue color touch by “THIS ISSUE” and on small piece of lower right corner overhang – Bloch, Kuttner, Wellman, Keller, Derleth
118. **DETECTIVE STORY MAGAZINE** – 3/7/31 – The Shadow Contest installment
119. **THE PHANTOM DETECTIVE** – 5/36 – “The Death Skull Murders”
120. **DIME DETECTIVE MAGAZINE** – 5/1/35 – Daly, Woolrich, Cave
121. **PAUL ALEXANDER ART ARCHIVE** – this is a unique opportunity to acquire a wide variety of material relating to illustrator Paul Alexander. He’s best known for his gadget-based SF art

- that appeared on many SF books in the late 1970's and the 1980's. This is a massive stack of material, roughly 11" deep. Included are: roughly 60 large format transparencies (8" x 10"), roughly 30 assorted transparencies (4" x 5"), roughly 12 assorted slides, over 100 assorted tearsheets, proof covers and mounted reproductions of covers, approximately 40-50 photographs (4" x 6") of his work, price sheets, inventory lists, personal correspondence, appraisals and correspondence relating to his estate, two CDs containing images of his artwork, and miscellaneous material. If anyone is interested in doing an Alexander artbook, this would be an invaluable resource!
122. **MIKE HINGE ART ARCHIVE** – this is a unique opportunity to acquire a wide variety of material relating to illustrator Mike Hinge. He's best known for his colorful, psychedelic art that appeared on many of the SF digests in the late 1960's and early 1970's. This is a large stack of material, roughly 6" deep. Included are five 3-ring binders containing roughly 40 large format transparencies (6.5" x 10" or 8" x 10"), roughly 44 small format transparencies, three 4" x 5" transparencies, roughly 60 slides, roughly 50 photos of his artwork, correspondence regarding his artwork, roughly 30 assorted tearsheets, proof covers and reproductions of art (including several unused concepts), one folded poster, a handwritten checklist of his Analog work, a copy of "The Mike Hinge Experience" (published by Supergraphics in 1973), copy of the vinyl album "Open Wide & Eat the Future" by the band Elleorde (in shrinkwrap; with Hinge cover art), three magazines, and miscellaneous material. If anyone is interested in doing a Hinge artbook, this would be an invaluable resource!
123. **STARTLING STORIES** – 3/39 – Hamilton
124. **STARTLING STORIES** – 5/39 – Hamilton, Weinbaum
125. **STARTLING STORIES** – 7/39 – Wellman
126. **STARTLING STORIES** – 11/39 – Williamson, Weinbaum
127. **WEIRD TALES** – 7/35 – Moore (Jirel of Joiry), Hamilton, Ernst,
128. **WEIRD TALES** – 4/38 – REH poem, HPL poem, Jacobi, Quinn, Bloch, Starrett poem, Farley, Williamson 2/3
129. **WEIRD TALES** – 1/40 – Kline & Price, Quinn
130. **WEIRD TALES** – 11/40 – Bishop ("The Mound" with HPL), Bloch, Quinn, Bedford-Jones, Derleth
131. **STARTLING STORIES** – Fall 1945 (Hamilton, Leinster) & Winter 1946 (Hamilton – Captain Future)
132. **STARTLING STORIES** – 3/46 (Williamson, Kuttner, Long) & Spring 1946 (CAS, Hamilton)
133. **STARTLING STORIES** – Summer 1946 (Kuttner, Hamilton, Vance) & 1/47 (Hamilton, Leinster)
134. **STARTLING STORIES** – 3/47 (Wellman, Leinster) & 5/47 (Heinlein, Kuttner, Wellman)
135. **STARTLING STORIES** – 7/47 (Kuttner, Hamilton, Keller) & 9/47 (Jacobi, Cummings, Weinbaum)
136. **STARTLING STORIES** – 11/47 (Williamson, Leinster) & 1/48 (Hamilton, Bok)
137. **STARTLING STORIES** – 3/48 (Kuttner, Long, Weinbaum) & 5/48 (Kuttner, Cummings, Long)
138. **STARTLING STORIES** – 7/48 (Hubbard, Hamilton, Kuttner, Vance) & 9/48 (Brown, MacDonald)
139. **STARTLING STORIES** – 11/48 (Bradbury, Clarke, MacDonald, Long, van Vogt) & 1/49 (Hubbard as Lafayette, MacDonald, Kuttner, Vance)
140. **STARTLING STORIES** – 3/49 (Bradbury, Hubbard as Lafayette, Vance, Leinster) & 5/49 (Clarke, Hubbard as Lafayette, MacDonald)
141. **FREDERICK NEBEL SIGNED CHECK** – this was issued by the Popular Publications pulp chain on December 13, 1935, in the amount of \$400, as payment for "Death to Pay" (____). Endorsed by Nebel on the back. Also signed by publisher Harry Steeger.
142. **GUN MOLLS** – 2/31 – brittle; Stuart Palmer
143. **GUN MOLLS** – 3/32 – NBC, missing 1/2 spine; Stuart Palmer 1/2
144. **NICK CARTER MAGAZINE** – 4/33 – "Crooks' Empire"
145. **DETECTIVE STORY MAGAZINE** – 11/10/32 (Canadian; same as U.S. issue of same date except for ads)
146. **DIME DETECTIVE** – 11/1/34 – Brand, Cave
147. **DIME DETECTIVE** – 4/48 – MacDonald, Saunders cover

148. **DETECTIVE TALES** – 7/36 – Rogers, Ernst
149. **DETECTIVE TALES** – 9/36 – Rogers, Ernst
150. **DETECTIVE TALES** – 7/39 – Ernst
151. **THE MYSTERIOUS WU FANG** – 2/36 – “The Case of the Black Lotus”
152. **THE MYSTERIOUS WU FANG** – 3/36 – “The Case of the Hidden Scourge”
153. **WEIRD TALES** – 1/33 – REH (“The Scarlet Citadel”; Conan), REH poem, Kline (3/6), Quinn, Leinster, Hamilton as Davidson
154. **WEIRD TALES** – 2/33 – HPL (“The Cats of Ulthar”), CAS, Kline (4/6), Cave, D. Wandrei, Derleth
155. **WEIRD TALES** – 10/36 – REH (“Red Nails” 3/3; Conan), Moore (Northwest Smith), Bloch, Kuttner, Doyle
156. **WEIRD TALES** – 12/36 – REH (“Fire of Asshurbanipal”), HPL (“Haunter of the Dark”), Bloch, Kline & Price, Derleth, Wellman, Kuttner
157. **ORIENTAL STORIES** – 10-11/30 (v1n1) – REH (“The Voice of El-Lil”), Kline, Owen
158. **ORIENTAL STORIES** – 12/30-1/31 – Kline, Owen, Ernst
159. **ORIENTAL STORIES** – 2-3/31 – brown tape inside FC edges – REH (“Red Blades of Black Cathay”, with Tevis Clyde Smith), Kline, Long, Price, Owen
160. **ORIENTAL STORIES** – Summer 1931 – brown tape inside FC & BC edges – Kline, Ernst, Price
161. **AMAZING STORIES** – 1/33 & 2/33 (Leinster)
162. **AMAZING STORIES** – 3/33 (Campbell 1/2, Williamson) & 4/33 (Campbell 2/2)
163. **AMAZING STORIES** – 5/33 & 6/33
164. **SUPER SCIENCE STORIES (Canadian)** – 10/42 (Doc Smith, Brackett, Kuttner) & 12/42 (Asimov)
165. **SUPER SCIENCE STORIES (Canadian)** – 2/43 (Doc Smith, Kuttner, Cummings) & 4/43 (Asimov, Kuttner, Cummings)
166. **SUPER SCIENCE STORIES (Canadian)** – 6/43 (Long) & 8/43 (Bloch)
167. **SUPER SCIENCE STORIES (Canadian)** – 12/43 (Bradbury, Bond, Cummings) & 2/45 (Leinster, Cummings)
168. **SUPER SCIENCE STORIES (Canadian)** – 6/45 (Kuttner) & 8/45
169. **SUPER SCIENCE STORIES** – 5/40 (Wellman, Cummings) & 9/40 (Asimov, Williamson)
170. **SUPER SCIENCE STORIES** – 5/41 & 11/41 (Bradbury, Kuttner, Cummings)
171. **STARTLING STORIES** – 7/49 (Bradbury, Clarke, Hubbard as Lafayette, Kuttner) & 9/49 (Clarke, Hubbard as Lafayette, MacDonald, Kuttner)
172. **STARTLING STORIES** – 11/49 (Hubbard as Lafayette, Vance, Leinster) & 5/50 (Hamilton – Captain Future, Leiber, MacDonald, Jacobi)
173. **STARTLING STORIES** – 7/50 (Bradbury, Brackett, Doc Smith, Hamilton, Vance, Long) & 11/50 (Hamilton – Captain Future, Hubbard, Vance)
174. **STARTLING STORIES** – 1/51 (Hamilton – Captain Future) & 3/51 (Hamilton – Captain Future, Brackett, Vance)
175. **STARTLING STORIES** – 5/51 (Hamilton – Captain Future) & 7/51 (Brackett, Matheson)
176. **STARTLING STORIES** – 9/51 (Vance, MacDonald) & 11/51 (Brown)
177. **STARTLING STORIES** – 1/52 (Leinster) & 2/52 (Brackett)
178. **STARTLING STORIES** – 3/52 (Kuttner) & 4/52 (Brackett; Schomburg cover)
179. **STARTLING STORIES** – 5/52 (Schomburg cover) & 6/52 (Vance, Williamson)
180. **STARTLING STORIES** – 7/52 (Clarke, Schomburg cover) & 8/52 (Farmer – “The Lovers”, Vance)
181. **G-MEN DETECTIVE COVER PROOF** – for the Summer 1949 issue
182. **AVON FANTASY READER COVER PROOF** – for issue #5 (1947) and issue #6 (1948)
183. **WEIRD TALES** – 6/25 – front cover detached; Long, Owen, Quinn

184. **WEIRD TALES** – 1/27 – REH (“The Lost Race”; Bran Mak Morn), HPL (“Horror at Red Hook”), Derleth, Rousseau, Owen
185. **WEIRD TALES** – 6/32 – St. John’s first cover for WT; CAS, Derleth, Ernst, Long, Quinn (5/6), Cave
186. **WEIRD TALES** – 12/33 – REH (“Old Garfield’s Heart”), D. Wandrei, Quinn, Owen, Hamilton as Davidson 3/4
187. **ROMANTIC DETECTIVE** – 10/38 – Torrey, Bellem
188. **DROLL STORIES** – 7/24 – Owen
189. **DROLL STORIES** – 1/25 – Whitfield
190. **DROLL STORIES** – 1/26 – Owen, Whitfield
191. **BREEZY STORIES** – 5/1/25 – Owen, Whitfield
192. **BREEZY STORIES** – 11/1/25 – Whitfield
193. **WEIRD TALES** – 11/38 – HPL (“The Names City”), REH poem, Bloch, Ernst, Quinn
194. **WEIRD TALES** – 11/39 – Kuttner, Quinn
195. **WEIRD TALES** – 3/44 – Bradbury, Bok, Derleth, Quinn, Wellman, Bedford-Jones, Long
196. **WEIRD TALES** – 7/50 – HPL poem, Bloch, Quinn, Derleth
197. **WEIRD TALES** – 3/53 – CAS poem, de Camp & Pratt
198. **AMAZING STORIES** – 4/41 – Jones, St. John cover
199. **AMAZING STORIES** – 12/42 – Browne 1/2, Hamilton, St. John cover
200. **AMAZING STORIES** – 3/44 – Bloch, St. John cover
201. **STARTLING STORIES** – 9/52 (Vance, Leinster) & 10/52
202. **STARTLING STORIES** – 11/52 & 12/52 (Farmer)
203. **STARTLING STORIES** – 1/53 (Asimov, Vance, Leinster) & 2/53 (Asimov, Farmer)
204. **STARTLING STORIES** – 3/53 & 4/53
205. **STARTLING STORIES** – 5/53 & 6/53 (Farmer)
206. **STARTLING STORIES** – 8/53 (Leinster) & 10/53 (Hamilton, Leinster)
207. **STARTLING STORIES** – 1/54 (Dick) & Spring 1954 (Brackett, Vance)
208. **STARTLING STORIES** – Summer 1954 & Fall 1954
209. **STARTLING STORIES** – Winter 1955 (Dick, Anderson) & Spring 1955 (Dick)
210. **STARTLING STORIES** – Summer 1955 (Leinster) & Fall 1955
211. **FAMOUS FANTASTIC MYSTERIES** – 12/46
212. **FAMOUS FANTASTIC MYSTERIES** – 12/48
213. **DETECTIVE FICTION WEEKLY** – 2/11/39 – Sale, N. Davis
214. **DETECTIVE FICTION WEEKLY** – 5/4/40 – Sale, Beyer
215. **GUN MOLLS** – 10/30 – mock wraparound cover and spine (I think this was created by Frank Robinson); Stuart Palmer
216. **AMAZING STORIES** – 12/40 – Wellman, Cummings
217. **FLYNN’S WEEKLY DETECTIVE FICTION** 4/21/28 & **DETECTIVE FICTION WEEKLY** 8/29/31 (Dunn)
218. **FANTASTIC ADVENTURES** – 7/46 (Bloch) & 8/50 (Bloch)
219. **FANTASTIC ADVENTURES** – 7/42 (Derleth, St. John cover) & 10/45 (St. John cover)
220. **AMAZING STORIES** – 5/41 (St. John cover) & 1/43 (Brown 2/2, St. John cover)

END OF FRIDAY SESSION

SATURDAY SESSION INFORMATION

Saturday’s material will be available for inspection Saturday afternoon for several hours in Magnolia B & C.

SIGNED ITEMS:

Ray Bradbury – 66, 67, 68
Ray Palmer – 123.1

SATURDAY SESSION

1. **WEIRD TALES** – 12/28 – previously owned by famous early SF fan Jack Darrow, with his notes on TOC; REH poem, Quinn, Ernst, Derleth, D. Wandrei poem, Owen
2. **WEIRD TALES** – 1/29 – REH (“Skulls in the Stars”; Solomon Kane), HPL (“The Silver Key”), Quinn, Kline, Keller, Derleth, Dyalhis
3. **WEIRD TALES** – 7/29 – REH poem, Quinn, Hamilton 1/4
4. **WEIRD TALES** – 12/30 – HPL poem (“Fungi from Yuggoth: 5 – The Bells”), Quinn, D. Wandrei
5. **MARVEL SCIENCE STORIES** – 11/38 – Kuttner, Williamson, Keller
6. **MARVEL SCIENCE STORIES** – 2/39 – Williamson
7. **MARVEL STORIES** – 11/40 – this is an issue with a couple of interesting comic connections. First, there’s a full-page comic story/ad featuring the Human Torch. Second, the interior illustrations were by Joe Simon and Jack Kirby. Third, the story “Cycle” by John L. Chapman tells of the first man to pass through the Heaviside Layer, which occurs on a failed trip to the moon (ending in a crash landing on Earth), resulting in exposure to x-ray radiation. This exposure accelerates his evolution so that he becomes a super-man, both physically and mentally. As such, there are similarities to Captain America (created by Simon and Kirby), which would launch a month later (although there the cause was the super-soldier serum), as well as The Fantastic Four (which Kirby was heavily involved in), where cosmic rays altered the four members of FF (who then crash landed on Earth).
8. **MARVEL STORIES** – 4/41 – Cummings
9. **THE SPIDER** – 2/34 – “Empire of Doom”
10. **THE SPIDER** – 8/34 – “Prince of the Red Looters”
11. **TERROR TALES** – 2/35 – Cummings
12. **TERROR TALES** – 5-6/39 – Bruno Fischer as Russell Gray
13. **THE SHADOW** – 3/32 – tape on spine; brown – “The Black Master”
14. **THE SHADOW** – 10/1/32 – tape on spine; brown – “Green Eyes”
15. **STRANGE DETECTIVE MYSTERIES** – 11/42 – Leinster, F. Davis, Fischer as Gray
16. **WEIRD TALES** – 1/28 – previously owned by famous early SF fan Jack Darrow, with his notes on TOC; REH poem, HPL letter, Quinn, Cummings, Hamilton 4/4
17. **WEIRD TALES** – 2/34 – woman on cover drawn on in purple ink; REH (“The Valley of the Worm”), CAS, Dyalhis, Price, Hamilton, Keller 2/3
18. **WEIRD TALES** – 7/35 – Moore (Jirel of Joiry), Hamilton, Ernst
19. **WEIRD TALES** – 1/37 – HPL (“The Thing on the Door-Step”), Quinn, Ernst
20. **DYNAMIC SCIENCE STORIES** – 2/39 (v1n1) – Bond
21. **MIRACLE SCIENCE AND FANTASY STORIES** – 4-5/31 (v1n1) – paper brittle; Rousseau
22. **MIRACLE SCIENCE AND FANTASY STORIES** – 6-7/31 (v1n2; final issue) – Rousseau
23. **STRANGE TALES** – 9/31 (v1n1) – CAS, Cummings, Rousseau
24. **THE SPIDER** – 10/34 – “Builders of the Dark Empire”
25. **THE SPIDER** – 6/35 – “Hordes of the Red Butcher”
26. **TERROR TALES** – 4/35 – Cave, Ernst, Cummings
27. **TERROR TALES** – 3/36 – Ernst
28. **DOC SAVAGE** – 11/34 – “The Sea Magician”
29. **DOC SAVAGE** – 12/34 – “The Annihilist”
30. **THE PHANTOM DETECTIVE** – 8/46 – “Death Rides the Winner”
31. **WEIRD TALES** – 1/27 – Quinn, Hamilton, Rousseau, Derleth
32. **WEIRD TALES** – 12/27 – CAS poem, Price, Derleth, Hamilton 3/4, Stoker (“Dracula’s Guest”)
33. **WEIRD TALES** – 4/28 – previously owned by famous early SF fan Jack Darrow, with his notes on TOC; REH poem, Quinn, Leinster

34. **WEIRD TALES** – 3/29 – Long (“The Hounds of Tindalos”), Quinn, Derleth, Hamilton
35. **STRANGE STORIES** – 2/39 (v1n1) – Bloch, Derleth, Kuttner, Kline, Farley
36. **STRANGE STORIES** – 4/39 – Bloch, Kuttner (Prince Raynor), Moore, Derleth, Keller, Long, Farley
37. **STRANGE STORIES** – 8/39 – Bloch, Kuttner (Prince Raynor), Price, Derleth, Jacobi
38. **STRANGE STORIES** – 12/39 – Bloch & Kuttner, Wellman, Derleth
39. **THE SPIDER** – 1/34 – “City of Flaming Shadows”
40. **THE SPIDER** – 3/35 – “The Flame Master”
41. **TERROR TALES** – 1/41 – Cave, Fischer as Gray
42. **TERROR TALES** – 3/41 – final issue; Kuttner, Cave
43. **REAL MYSTERY MAGAZINE** – 4/40 (v1n1) – Fischer as Gray
44. **MYSTERY TALES** – 3/40 – Bellem, Fischer as Gray
45. **AMAZING STORIES** – 4/28 – Wells, Keller
46. **WEIRD TALES** – 12/24 – Long, Eddy
47. **WEIRD TALES** – 5/34 – REH (“Queen of the Black Coast”; Conan), REH poem, Moore (Northwest Smith), CAS, Jacobi, Derleth poem, Price 2/2
48. **WEIRD TALES** – 5/37 – Williamson, Kuttner, Derleth, Farley, Quinn
49. **WEIRD TALES** – 3/38 – HPL (“Beyond the Wall of Sleep”), REH poem, Quinn, Kuttner, Williamson, Price
50. **FAMOUS FANTASTIC MYSTERIES** – 6/50 – HPL (“The Outsider”), Saunders cover
51. **3 DOC SAVAGE HARDCOVERS** – all published by Street & Smith under their Ideal Library imprint: “The Man of Bronze,” “The Land of Terror” and “Quest Of the Spider.”
52. **3 THE SHADOW HARDCOVERS** – all published by Street & Smith under their Ideal Library imprint: “The Living Shadow,” “Eyes of The Shadow” and “The Shadow Laughs.”
53. **“THE BLACK CAMEL” by Earl Derr Biggers** – the fourth of Biggers’ famous Charlie Chan novels. Published by The Bobbs-Merrill Company in 1929; early edition. Not price-clipped; \$2.00 price; jacket has text of a Charlie Chan letter on back.
54. **THE SPIDER** – 12/33 – “Wings of the Black Death” (first Spider novel by Norvell Page)
55. **THE SPIDER** – 11/34 – “Death’s Crimson Juggernaut”
56. **TERROR TALES** – 3-4/39 – spine tape; Cummings, Fischer as Gray
57. **TERROR TALES** – 11/40 – Cummings, Fischer as Gray
58. **DOC SAVAGE** – 8/34 – “The Squeaking Goblin”
59. **DOC SAVAGE** – 9/34 – “Fear Cay”
60. **DOC SAVAGE** – 10/34 – “Death in Silver”
61. **WEIRD TALES** – 6/34 – REH (“The Haunter of the Ring”), CAS, Williamson, Derleth
62. **WEIRD TALES** – 7/34 – HPL & Price (“Through the Gates of the Silver Key”), CAS, Ernst, Derleth
63. **WEIRD TALES** – 6/35 – REH (“Beyond the Black River” 2/2; Conan); CAS poem, D. Wandrei, Bloch, Kline
64. **WEIRD TALES** – 9/35 – CAS, Bloch, Hamilton, Ernst (Dr. Satan)
65. **“DRACULA” by Bram Stoker** – limited edition of the classic horror novel, published by The Limited Editions Book Club in 1965. Introduction by Anthony Boucher. Limited to 1,500 copies, of which this is copy 90, signed by the illustrator, Felix Hoffmann. In slipcase, without jacket, as issued. Laid in are the December 1965 issue of The Monthly Letter of The Limited Editions Club, discussing the book, and an information sheet from The Limited Editions Club, which states that they “expect to ship your copy to you in about two weeks.”
66. **“THE HALLOWEEN TREE” by Ray Bradbury** – limited edition published by Gauntlet Publications in 2005. Limited to 750 copies, of which this is copy 160, signed by Bradbury. This featured Bradbury’s preferred text. Laid in are a small chapbook entitled “Fragments” and a CD, both of which were included by the publisher with the purchase of the book.

67. **“THE OCTOBER COUNTRY: THE 40TH ANNIVERSARY EDITION” by Ray Bradbury** – limited edition published by Gauntlet Publications in 1997. Limited to 500 copies, of which this is copy 43, signed by Bradbury, Dennis Etchison and Robert R. McCammon. In publisher’s slipcase.
68. **“SOMETHING WICKED THIS WAY COMES” by Ray Bradbury** – deluxe numbered edition published by Gauntlet Publications in 1999. Limited to 500 copies, of which this is copy 19, signed by Bradbury, Joe Lansdale and Peter Crowther. In publisher’s slipcase.
69. **THE SPIDER** – 7/35 – “Dragon Lord of the Underworld”
70. **THE SPIDER** – 9/35 – “King of the Red Killers”
71. **THE SPIDER** – 10/35 – “Overlord of the Damned”
72. **TERROR TALES** – 3/35 – Price
73. **TERROR TALES** – 8/35 – Cummings, Ernst
74. **TERROR TALES** – 12/35
75. **TERROR TALES** – 11-12/36 – F. Davis
76. **WEIRD TALES** – 10/35 – Moore (Northwest Smith), Ernst (Dr. Satan), Hamilton, Quinn, Machen
77. **WEIRD TALES** – 11/35 – REH (“Shadows in Zamboula”; Conan), CAS poem, Ernst (Dr. Satan), Price, Derleth
78. **WEIRD TALES** – 8-9/36 – REH (“Red Nails” 2/3; Conan), Ernest (Dr. Satan), Hamilton, Derleth
79. **WEIRD TALES** – 3/37 – HPL (“The Picture in the House”), Bloch, Hasse (Cthulhu story), Wellman, Hamilton
80. **THE GHOST, SUPER-DETECTIVE / THE GHOST DETECTIVE / THE GREEN GHOST DETECTIVE** – bound volume containing the first seven issues, 1/40 through Summer 1941. Bound in with covers. Each issue features a story of George Chance, a/k/a The Green Ghost. Authors include Cave, Cummings & Bellem.
- 80.1 **TRUE STRANGE STORIES** – 3/29 (v1n1) – Stuart Palmer
- 80.2 **TRUE STRANGE STORIES** – 5/29 – Shadow author Walter Gibson
- 80.3 **TRUE STRANGE STORIES** – 6/29 – Shadow author Walter Gibson, Stuart Palmer
- 80.4 **TRUE STRANGE STORIES** – 7/29 – Shadow author Walter Gibson, Stuart Palmer, Wells
- 80.5 **STIRRING SCIENCE STORIES** – 3/42 – final issue; Bok cover
- 80.6 **G-8 AND HIS BATTLE ACES** – 9/36 – Wings of Invisible Doom”
- 80.7 **G-8 AND HIS BATTLE ACES** – 11/34 – “The Mad Dog Squadron”
- 80.8 **G-8 AND HIS BATTLE ACES** – 5/35 – “The Gorilla Staffel”
- 80.9 **G-8 AND HIS BATTLE ACES** – 8/35 – “The Headless Staffel”
81. **THE SHADOW** – 6/32 – “Double Z”
82. **THE SHADOW** – 8/32 – “The Blackmail Ring”
83. **THE SPIDER** – 8/35 – “Master of the Death-Madness”
84. **THE SPIDER** – 11/35 – “Death Reign of the Vampire King”
85. **“DRACULA” by Bram Stoker** – Grosset & Dunlap photoplay edition published in 1931.
86. **“FRANKENSTEIN” by Mary W. Shelley** – Grosset & Dunlap photoplay edition published in 1931.
87. **MARVEL SCIENCE STORIES** – 8/38 (v1n1) – Kuttner
88. **MARVEL SCIENCE STORIES** – 8/39
89. **TERROR TALES** – 9/34 (v1n1) – Cave
90. **TERROR TALES** – 1/35
91. **WEIRD TALES** – 2/25 – HPL (“The Statement of Randolph Carter”), Owen, Giesy
92. **WEIRD TALES** – 7/27 – CAS poem, Quinn, Rousseau
93. **WEIRD TALES** – 9/28 – previously owned by famous early SF fan Jack Darrow, with his notes on TOC; REH poem, CAS, Hamilton, Quinn, Derleth, Keller, Dyalhis, Stoker (“The Burial of the Rats”)
94. **WEIRD TALES** – 6/29 – REH (“Rattle of Bones”; Solomon Kane), Hamilton, Derleth, Quinn, Owen

95. **THE SHADOW** – 1/32 – spine taped – “The Death Tower”
96. **THE SHADOW** – 2/32 – tape inside FC & BC – “The Silent Seven”
97. **DOC SAVAGE** – 2/34 – “The Man Who Shook the Earth”
98. **DOC SAVAGE** – 4/34 – “The Monsters”
99. **DOCTOR DEATH** – 2/35 – tape inside covers
100. **THE SPIDER** – 11/33 – “The Wheel of Death”
101. **THE SPIDER** – 5/34 – “The Mad Horde”
102. **THE SPIDER** – 12/37 – “Satan’s Switchboard”
103. **ASTOUNDING STORIES** – 6/36 – HPL (“The Shadow Out of Time”), Williamson, Campbell
104. **THE SECRET 6** – 1/35 – “The Golden Alligator”
105. **TERROR TALES** – 1-2/37 – slight tape bottom left FC, spine & BC; slight tape p. 1; F. Davis, Ernst
106. **TERROR TALES** – 11-12/38 – Cummings
107. **WEIRD TALES** – 12/34 – REH (“A Witch Shall Be Born”; Conan), Moore (Jirel of Joiry), CAS, Derleth, Owen
108. **WEIRD TALES** – 1/35 – CAS, Bloch, Quinn, Ernst 1/3
109. **WEIRD TALES** – 8/35 – CAS, Quinn, Ernst (Dr. Satan)
110. **WEIRD TALES** – 7/36 – REH (“Red Nails” 1/3; Conan); CAS, Moore (Northwest Smith), Hamilton, Derleth, Wellman, Doyle
111. **YANKEE SHORTS #2 (11/40) – MYSTERY** – scarce U.K. magazine series
112. **YANKEE SHORTS #3 (11/40) – SCIENCE FICTION** – scarce U.K. magazine series
113. **YANKEE SHORTS #6 (1/41) – WEIRD** – scarce U.K. magazine series
114. **YANKEE SHORTS #11 (4/41) – SCIENCE FICTION** – scarce U.K. magazine series – Cummings
115. **YANKEE SHORTS #14 (7/41) – WEIRD** – scarce U.K. magazine series
116. **YANKEE SHORTS #19 (5/42) – WEIRD** – scarce U.K. magazine series
117. **YANKEE SHORTS #21 (7/42) – SCIENCE FICTION** – scarce U.K. magazine series
- 117.1 **UNUSUAL STORIES ANNOUNCEMENT** – 11/33 – rare advertising piece promoting this semi-pro magazine
- 117.2 **UNUSUAL STORIES** – Advance Issue, 3/34
- 117.3 **UNUSUAL STORIES** – 5-6/35, v1n1 – Barlow, Wollheim poem, Ackerman poem
- 117.4 **UNUSUAL STORIES** – Winter 1935, v1n2, final issue – Bloch
118. **DYNAMIC SCIENCE STORIES** – 2/39 (v1n1) – Bond
119. **DYNAMIC SCIENCE STORIES** – 4-5/39 – Wellman; Saunders cover
120. **THE SPIDER** – U.K. edition, 4/40 (partial reprint of U.S. 4/40) – “The Man from Hell”
121. **THE SPIDER** – U.K. edition, 6/40 (partial reprint of U.S. 6/40) – “Judgment of the Damned”
122. **ASTOUNDING STORIES OF SUPER-SCIENCE** – 6/31 – Cummings
123. **ASTOUNDING STORIES OF SUPER-SCIENCE** – 11/31 – Ernst, Hawk Carse story
- 123.1 **RAY PALMER LETTER** – form letter dated March 12, 1952, signed by Palmer, from Palmer to “Dear Friend”. This was sent to the readers of Palmer’s magazine, “Other Worlds,” soliciting funds to help OW move to monthly publication.
124. **UNCANNY STORIES** – 4/41 – Cummings, Keller
125. **MARVEL TALES** – 12/39
- 125.1 **MARVEL SCIENCE STORIES** – 4-5/39
- 125.2 **MARVEL STORIES** – 4/41 – Cummings
126. **PLANET STORIES** – Spring 1942 – Asimov, Brackett, Bond, Brown, Cummings
127. **PLANET STORIES** – Spring 1944 – Bradbury, Brackett, Bond, Brown
128. **PLANET STORIES** – 7/52 – Philip K. Dick (his first published story), John Jakes

129. **10 STORY FANTASY** – Spring 1951 (v1n1; only issue) – Leiber, Clarke, Derleth, van Vogt, Bama cover
130. **AMAZING STORIES** – 3/44 – Bradbury, Hamilton
- 130.1 **MARVEL TALES** – 5/34, v1n1 – HPL (“Celephais”), Derleth, Keller
- 130.2 **MARVEL TALES** – 7-8/34, v1n2 – REH (“The Garden of Fear”), Lon, Wellman
- 130.3 **MARVEL TALES** – 7-8/34, v1n2, alternate cover – REH (“The Garden of Fear”), Lon, Wellman
- 130.4 **MARVEL TALES** – Winter 1934, v1n3 – Bloch, Keller
- 130.5 **MARVEL TALES** – 3-4/35, v1n4 – HPL (“The Doom that Came to Sarnath”)
- 130.6 **MARVEL TALES** – Summer 1935, v1n5 – Jacobi, Farley
131. **WEIRD TALES** – 6/37 – Bloch & Kuttner, Ernst, Long; news of HPL’s death
132. **WEIRD TALES** – 12/37 – HPL (“Polaris”), REH poem, Bloch (Cthulhu story), Dyalhis, Quinn, Hamilton, D. Wandrei
133. **WEIRD TALES** – 4/38 – REH poem, HPL poem, Jacobi, Quinn, Bloch, Starrett poem, Farley, Williamson 2/3
134. **WEIRD TALES** – 5/38 – REH (“Pigeons from Hell”), HPL poem, Kuttner (Elak of Atlantis 1/2), Quinn, Hamilton, Williamson
135. **“THE RAVEN” by Edgar Allan Poe, illustrated by Gustave Dore, with comment by Edmund C. Stedman** – published by Harper & Brothers in 1884; first American edition as an independent publication. Elephant folio 14” x 18”. Prior owner’s inscription in pencil – “Mother from Howard / Dec 25 83” (so presumably this was a Christmas gift back in 1883). This copy has been reinforced with clear tape along the edges of the covers (inside and out) as well as along the spine (also inside and out). A lovely book.
136. **THE SHADOW** – 4/32 – “Mobsmen on the Spot”
137. **THE SHADOW** – 5/32 – “Hands in the Dark”
138. **THE SHADOW** – 9/32 – “Hidden Death”
139. **THE SPIDER** – 9/34 – “Reign of the Silver Terror”
140. **THE SPIDER** – 1/35 – “The City Destroyer”
141. **DOC SAVAGE** – 1/34 – “Brand of the Werewolf”
142. **DOC SAVAGE** – 3/34 – “Meteor Menace”
143. **DOC SAVAGE** – 5/34 – “The Mystery on the Snow”
144. **TERROR TALES** – 1/36 – Ernst, Rogers
145. **TERROR TALES** – U.K. edition, #3 (4/49) – partial reprint of U.S. 11/40; Fischer as Gray
146. **WEIRD TALES** – 2/37 – Finlay’s first cover for WT; REH (“Dig Me No Grave”), CAS poem, Quinn, Kuttner, Derleth, Stoker (“A Gipsy Prophecy”)
147. **WEIRD TALES** – 4/37 – Bloch, Hamilton, Derleth, Kuttner
148. **WEIRD TALES** – 10/37 – HPL (“The Shunned House”), REH poem, Quinn, Hamilton 2/3, Wellman
149. **THE SHADOW** – 10/15/32 – “The Ghost Makers”
150. **THE SHADOW** – 11/1/32 – spine taped – “The Five Chameleons”
151. **DOC SAVAGE** – 6/34 – “The King Maker”
152. **DOC SAVAGE** – 7/34 – “The Thousand-Headed Man”
153. **TERROR TALES** – U.K. edition, #1 (11-12/48) – partial reprint of U.S. 3/41 – Cave, Rogers
154. **TERROR TALES** – U.K. edition, #2 (3/49) – partial reprint of U.S. 1/41 – Cave
- 154.1 **TRUE MYSTIC SCIENCE** – 11/38, v1n1
- 154.2 **TRUE MYSTIC SCIENCE** – 12/38 – Mundy, Kline
- 154.3 **TRUE MYSTIC SCIENCE** – 1/39 –
- 154.4 **THE VORTEX** – #1 (1947) – rare, well-produced fanzine
- 154.5 **THE VORTEX** – #2 (1947) – the publisher having spent all their budget on the first issue, this scarce second issue is mimeographed – CAS poem, Keller
- 154.6 **KADATH** – only issue (1974); edited and published by Lin Carter. Contents include

- poems by REH, HPL & A. Merritt, CAS letters to HPL & a Carter Cthulhu Mythos story & Bok.
- 154.7 **THE BOOK OF TERROR** – 12/39 – the only issue of this rare Canadian pulp which was edited by an anonymous editor who went under the name “The Black Prince.” Reprints stories from Spicy Mystery, Spicy Adventure and Mind Magic; Price & Bellem.
155. **MARVEL SCIENCE STORIES** – 2/39 – Williamson
156. **ASTONISHING STORIES** – two Canadian issues, 3/42 (v1n2; Kuttner, Cummings) & 5/42 (v1n3; final issue; Cummings)
157. **ASTONISHING STORIES** – 11/41 – Brackett, Hubbard & de Camp, Cummings
158. **PLANET STORIES** – Fall 1942 – Kuttner
159. **PLANET STORIES** – Summer 1946 – Bradbury, Brackett & Bradbury
160. **PLANET STORIES** – Winter 1949
161. **PLANET STORIES** – Summer 1949 – Brackett (Eric John Stark)
162. **PLANET STORIES** – Spring 1949 – Bradbury
163. **FUTURE COMBINED WITH SCIENCE FICTION** – 12/41 – Cummings
- 163.1 **“THE IMMORTAL STORM”** by **Sam Moskowitz** – 11/51; first edition (mimeographed) limited to 150 copies. Comes with a letter from book dealer Barry Levin to SAM regarding this copy, with SAM’s handwritten reply at the bottom.
- 163.2 **“FANCYCLOPEDIA”** (authored by Jack Speer as John A. Bristol; published by Forrest J. Ackerman in 1944 in an edition of 250 copies), **“FANCYCLOPEDIA II”** (edited by Richard Eney; published by Operation Crifanac in 1959 in an edition of 450 copies) & **“THE REJECTED CANON”** (reprints parts of the original Fancyclopedia that were omitted from Fancyclopedia II; published by Dick Eney in 1962)
- 163.3 **“THE ENCHANTED REPLICATOR”** (by Bob Shaw & Walt Willis; published in 1954 in an edition of 200 copies) & **“BEYOND THE REPLICATOR”** (by Walt Willis and James White, published in 1991)
164. **FUTURE COMBINED WITH SCIENCE FICTION** – 2/42 – Cummings, Bok, Keller
165. **FUTURE COMBINED WITH SCIENCE FICTION** – 10/41 – Cummings
166. **FUTURE FANTASY AND SCIENCE FICTION** – 10/42 – Bok
167. **AMAZING STORIES** – 1/43 – Browne 2/2, St. John cover
168. **AMAZING STORIES** – 5/41 – St. John cover
169. **AMAZING STORIES** – 7/42 – Bond, Cummings, St. John cover
170. **FANTASTIC ADVENTURES** – 10/44 - St. John cover
171. **FANTASTIC ADVENTURES** – 10/45 - St. John cover
172. **PLANET STORIES** – Winter 1947
173. **PLANET STORIES** – Fall 1945 – Cummings, Fox
174. **PLANET STORIES** – Summer 1950 – Bradbury
175. **PLANET STORIES** – Fall 1947 – Bradbury
176. **CAPTAIN FUTURE** – Summer 1942 – Hamilton (“The Comet Kings”), Wellman, Williamson 2/3
177. **CAPTAIN FUTURE** – Fall 1941 – Hamilton (“The Lost World of Time”), Long
178. **COMET** – 3/41 – Williamson
179. **WEIRD TALES** – 11/37 – HPL (“Hypnos”), REH poem Moore & Kuttner (Jirel of Joiry & Northwest Smith), Quinn, Bloch, Ernst, Hamilton 3/3
180. **TWO COMPLETE SCIENCE-ADVENTURE BOOKS** – #6, Summer 1952
181. **FANTASTIC ADVENTURES** – 7/46 - Bloch
182. **AMAZING STORIES** – 5/43 – Bond (Lancelot Biggs)
183. **AMAZING STORIES** – 11/40 – Bond (Lancelot Biggs), Wellman, Hamilton
184. **AMAZING STORIES** – 9/44
185. **AMAZING STORIES** – 8/46
186. **PLANET STORIES** – Summer 1945
187. **PLANET STORIES** – Spring 1946 – Bradbury, Kuttner, Fox

188. **PLANET STORIES** – Spring 1948 – Bradbury
189. **PLANET STORIES** – Fall 1949 – Brackett (Eric John Stark)
190. **PLANET STORIES** – 11/51 - Anderson
191. **G-8 AND HIS BATTLE ACES** – 11/33 (v1n2) – “Purple Aces”
192. **G-8 AND HIS BATTLE ACES** – 7/34 – “The Dragon Patrol”
193. **G-8 AND HIS BATTLE ACES** – 12/34 – missing 1.75” x 2.5” off BC – “The Blizzard Staffel”
194. **G-8 AND HIS BATTLE ACES** – 1/35 – “The X-Ray Eye”
195. **G-8 AND HIS BATTLE ACES** – 2/35 – “Squadron of the Scorpion”
196. **G-8 AND HIS BATTLE ACES** – 3/35 – “The Death Monsters”
197. **G-8 AND HIS BATTLE ACES** – 7/35 – “Wings of the Juggernaut”
198. **G-8 AND HIS BATTLE ACES** – 10/35 – “Claws of the Sky Monster”
199. **G-8 AND HIS BATTLE ACES** – 6/37 – “Flight from the Grave”
200. **G-8 AND HIS BATTLE ACES** – 2/38 – “Wings for the Dead”
201. **G-8 AND HIS BATTLE ACES** – 10/39 – “The Black Buzzard Flies to Hell!”