

2025 WINDY CITY PULP AND PAPERBACK CONVENTION FRIDAY AND SATURDAY SCHEDULE

(See Reverse for Sunday + Pulp Film Fest Schedule)

Friday, April 4:

Dealer Room 11:00 a.m. – 5:00 p.m. (Dealer set up begins at 8:30 a.m.; Early Bird admission begins at 8:30 a.m.)
(Main Ballroom)

Art Show 2:00 p.m. to 5:00 p.m.
(Main Ballroom A)

“Remembering Howard Andrew Jones”

6:00 p.m. to 7:00 p.m. (Magnolia A)

Arin Komins (moderator), James Enge, John C. Hocking, Seth Lindberg & John O’Neill – join our panel as they pay tribute to the late author and editor Howard Andrew Jones, one of the leading lights in current sword and sorcery fiction. Swords together!

“100 Years of Robert E. Howard in Print”

7:00 p.m. to 8:00 p.m. (Magnolia A)

Paul Herman (moderator), Will Oliver, Indy Cavalier & Mark Wheatley – our panel of REH experts discusses the father of sword and sorcery fiction!

Pulp Factory Awards 8:00 p.m. to 8:15 p.m.
(Magnolia A)

Estate Auction 8:15 p.m. - ?
(Magnolia A, preview is in Magnolia B/C after 3:00 p.m.)

Saturday, April 5:

Dealer Room 10:00 a.m. – 5:00 p.m.
(Main Ballroom)

Art Show 10:00 a.m. – 5:00 p.m.
(Main Ballroom A)

“Introducing ‘The Ultimate Cosmos’: How a 1933 Serial Novel Reshaped Science Fiction”

6:30 p.m. to 7:00 p.m. (Magnolia A)

David Ritter, Daniel Ritter & John L. Coker III

A first look at the amazing new edition of this SF classic.

“The Legacy of Edgar Rice Burroughs on His 150th Birthday”

7:00 p.m. to 8:00 p.m. (Magnolia A)

Henry G. Franke III (moderator), Ed Hulse, Steve Smith & Doug Klauba – join our panel as they discuss how Edgar Rice Burroughs’ work has influenced popular culture in fiction (pulp magazines and books), film, art, and other media, as well as his legacy today and into the future.

Auction 8:00 p.m. - ?
(Magnolia A, preview is in Magnolia B/C after 3:00 p.m.)

(all times and programming subject to change)

**2025 WINDY CITY PULP AND PAPERBACK CONVENTION
SUNDAY SCHEDULE + PULP FILM FEST SCHEDULE
(See Reverse for Friday & Saturday Programming Schedule)**

Sunday, April 6

Dealer Room 10:00 a.m. – 2:00 p.m.
(Main Ballroom)

Art Show 10:00 a.m. – 2:00 p.m.
(Main Ballroom A)

New Pulp Sunday Panels:

“The State of New Pulp Fiction Today”

10:30 a.m. to 11:30 a.m. (Magnolia A)

Ron Fortier (moderator), Fred Adams, Matthew Bieniek, George Tackes, Brian K. Morris,,
Gordon Dymowski, Jonathan Sweet & Robert J. Mendenhall – join our panel of New Pulp authors as they
explore the world of pulp fiction today.

FILM PROGRAMMING – Magnolia A:

SEE PROGRAM BOOK FOR FILM DETAILS! (all times and films subject to change)

Friday, April 4:

noon — THE IDOL DANCER (1920, D. W. Griffith Productions, distributed by First
National Exhibitors Circuit, 93 minutes).

1:45 pm — THE LADY AND THE MONSTER (1944, Republic Pictures Corporation, 86
minutes).

3:30 pm — THE ADVENTURES OF TARZAN (1921, Great Western Producing Company,
distributed by Weiss Brothers’ Numa Pictures Corporation, feature version of
serial, 65 minutes).

Following Auction — TEXAS CYCLONE (1932, Columbia Pictures Corporation, 60 minutes).

Saturday, April 5:

10:00 am — THE BAT (1926, Roland West Productions, distributed by United Artists
Corporation, 86 minutes).

11:45 am — WAR OF THE WILDCATS (1943, Republic Pictures Corporation, 102 minutes)

1:45 pm — PHANTOM LADY (1944, Universal Pictures Corporation, 87 minutes)

3:15 pm — THE WHOLE WIDE WORLD (1996, The Kushner-Locke Company and
Cineville, distributed by Sony Pictures Classics, 111 minutes)

Following Auction – TWO FISTED LAW (1932, Columbia Pictures Corporation, 59 minutes).